

PUTTING ON A BINDING TOTALLY BY MACHINE WITH NO HAND STITCHING!!



Measure border to find smallest width. If border is to measure 2.5" all around and one spot is 2.25" use that as your guide.

The ruler in the illustration measure this border at a bit more than 2.5" so the needle is ready to stitch at 2.5". Do NOT trim anything until you have stitched all four sides.

NOTE: there is a bar guide that will glide/guide along the stitched border edge and the quilt top.



As you stitch down on the edge of the border, remove pins as you go. Make sure the backing is not twisted or folded back unto itself.



When coming down to the edge where the two border are stitched together, make sure that the needle stops at 2.5" down from the seam (left). In other words, you want needle down at the corner BUT note the unevenness of the border edge. Put needle down, turn the fabric 90° and the guide should be in the same position in the seam between the border and quilt top.



Bar guide will keep you stitching straight. IF you don't have a bar guide...keep a little ruler and keep aiming for whatever measurement you decided on.



There is NO seam at the end of where these two borders so I made a **mark on the fabric** with a Hera marker (hard piece of plastic that scores the fabric). Border seam is where the needle is down. Again when you turn the border 90° the seam guide should be in the correct position as show in the above illustration.



Without trimming anything, turn the quilt top over to the back. Place the binding on the stitch line that you made on the edge of the border...see illustration.

Note how the raw edge of the binding is even with the stitches. Use a regular 1/4" seam allowance. Put needle in down position...treat the four corners for a mitered fold as you would putting on any binding. Remember the trick by sewing off at a 45° angle without cutting threads. Trim away backing/batting even with edge of binding.



TURN THE BINDING OVER TO THE FRONT OF THE QUILT UNTO THE BORDER FABRIC AS SHOWN. NOTICE THE STRAIGHT PIN IS RIGHT ON THE EDGE OF THE FOLD OF THE BINDING.

Notice the pin on the back of the quilt. Yes, you will see a “sew line” on the back when you stitch the binding down by machine BUT it will look like it belongs there.



EITHER PIN OR CLIP DOWN THE EDGES OF THE BINDING TO THE FRONT OF THE QUILT. TAKE CARE WHEN MITERING THE FOUR CORNERS. I’M RIGHT HANDED AND SO I WORK FROM RIGHT TO LEFT...WHICH MEANS WHEN COMING TO A CORNER THE 45° MITER IS ‘AUTOMATIC’.

ONCE YOU’VE PULLED THAT STRAIGHT FOLDED EDGE TO THE LEFT...FOLD BACK OVER ITSELF AS SHOWN IN THE PICTURE AND EITHER PIN OR CLIP. I DID BOTH SO YOU COULD SEE THE FOLDED 45° CORNER MITRE.

REMEMBER: The folded corner edge on the front is opposite the folded edge on the back...which means NO BULK.



TIME TO STITCH DOWN THE BINDING.

I used a straight stitch and it went so fast...I was done before I knew it! When coming to a corner, as the above picture, have the needle down just as you pass over the fold, turn the quilt 90° and continue. I kept the ‘blade’ of the walking foot very close to the folded edge as shown in the **picture BELOW**.



Stitching the mitered corners..note the small back stitch where the miter fold is.

You could use a decorative stitch, such as the Feather Stitch to catch both the folded edge of the binding and the front of the quilt itself. Make some samples and...make both the length and width of the stitch longer/wider.



AFTER THOUGHT: Left picture, shows stitching off at a 45° angle to get the miter..without cutting off the threads.

Fold edge as pictured below, just as you would the traditional way of mitering a corner binding.

