

Jennifer Starkweather
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HONORS and AWARDS

- 2014 Commission for Central Subway Union Square station exterior walls and roof deck, opening 2017, San Francisco, CA
- 2012 SFMOMA Open Space Commissioned Series, *Traverse*, San Francisco, CA
- 2012 Juror Prize, Oakland Museum, *From the Golden Gate Bridge to Oakland*, Oakland, CA
- 2010 Artists-in-Residence, Oxbow, Napa, CA
- 2005 New American Painting, No 61, Open Studio Press
- 2003 Elizabeth Foundation, Grant Recipient
Ragdale Foundation, Lake Forest, Illinois
- 2002 Ucross Foundation Residency Program, Ucross, Wyoming
- 1996 Pennsylvania Council for the Arts, Grant Recipient
- 1 1995 Pew Charitable Trust, Discipline Winner

SELECTED EXHIBITIONS

2017

Bolinas Museum, Hughen/Starkweather, Bolinas, CA (upcoming)

2016

University of San Francisco, Thatcher Gallery, Hughen/Starkweather: *Adjacent Shores*, San Francisco, CA (upcoming)

2015

Public Policy Institute of California, Hughen/Starkweather: *Shifting Shorelines*, San Francisco, CA

Asian Art Museum, Hughen/Starkweather: *First Look*, San Francisco, CA

Artemis, *Opening*, San Francisco, CA

2014

The Asian Art Museum/ part of the Drawing Club Series, Hughen /Starkweather, *Re:depiction*, San Francisco, CA.

2013

Dominican University, *Tract*, San Rafael, CA. Hughen / Starkweather

Electric Works, *Valediction (The Bay Bridge Project)*, San Francisco, CA Hughen/Starkweather

2012

Oakland Museum at the Oakland Airport, *From the Golden Gate Bridge to Oakland: Trade and Tourism*, Oakland, Hughen / Starkweather

2011

Electric Works, *Approach, Transition, Touchdown: the San Francisco/Oakland Bay Bridge*, San Francisco, CA. Hughen / Starkweather

2010

President's Gallery, Brenau University, *Short Fuses and Long Streets: A Logical Lapse*, Gainesville, Georgia, Hughen / Starkweather

Chicago Art Source, *Give & Take*, Chicago, IL, Hughen / Starkweather
Palo Alto Art Center, *Secret Drawings Surreal Reinventions Dream Sequences*, Palo Alto, CA

2009

Electric Works, *The Airport Project*, San Francisco, CA, Hughen / Starkweather
The Bedford Gallery, *Art on Market Street: San Francisco Arts Commission Kiosk Poster Project*, Walnut Creek, CA, Hughen / Starkweather
San Francisco State University, *Cartographic Imagination/Atlas*, San Francisco, CA, Hughen / Starkweather

2008

Cavallo Point, *The Headlands Exhibit*, Sausalito, CA (Hughen/Starkweather)
The Thoreau Center, *The Water Project*, San Francisco, CA

2007

The Contemporary Museum, *Nineteen 19 Going on 20 Twenty*, Honolulu, HI
Electric Works, *Between Above and Below*, San Francisco, CA, Hughen / Starkweather
San Francisco Arts Commission Kiosk Poster Project, *Between Above and Below*, San Francisco, CA, Hughen / Starkweather

2006

Marxhausen Gallery of Art at Concordia University, *Monoliths-Receptors-Recordings*, Seward, Nebraska

2005

Haley Martin Gallery, *Sprawl*, San Francisco, CA
Sonoma Museum of Visual Art, *Inner and Outer Space*, Santa Rosa, CA

2004

Vespine Gallery, *Shift*, Chicago, IL
Oregon College of Arts and Crafts, *Periphery*, Portland, OR
Ampersand International, *Nuit Blanche/lost in Translation*, San Francisco, CA/ Paris, France

2003

Ampersand International, *Meander: an exploration of space*, San Francisco, CA
The Lab, *What We Saw When We Got There*, San Francisco, CA

2002

Palo Alto Art Center, *Night Skies and Imaginary Coordinates: Artist as Navigator*, Palo Alto, CA

2001

WORKS, *Mapping*, San Jose, CA

1999

Stephen Wirtz Gallery, *Marks Based on Wind Currents*, San Francisco, CA

SELECTED BIBLIOGRAPHY

Anthonisen, Marion. "Stuck on the Bay Bridge: Approach, Transition, Touchdown at Electric Works," KQED Arts, October 2011

Baker, Kenneth. "The Airport Project," San Francisco Chronicle, February 2009.

Beardshear, Kristi. "Anatomy of an Airport," Artslant, January 2009.

Broder Van Dyke, Michelle. "The Airport Project: Amanda Hughen and Jennifer Starkweather" SF Bay Guardian, January, 2009

Davis, Paul M. "Artists Write a Visual Love Letter to That Big Metal Workhorse: The Bay Bridge," SF Weekly, October 2011

Harmanci, Reyhan. "Even Unfinished, the New Bay Bridge Inspires Artists," New York Times, November 2011

Helfand, Glen. "Asian Art Museum Treads Carefully Into the Contemporary," San Francisco Chronicle, September 2015

Hotchkiss, Sarah. "Running Amok with the Artists Drawing Club," KQED Arts, May 2014

Nataraj, Nirmla "Approach, Transition, Touchdown: Bay Bridge Art," San Francisco Chronicle, October 2011

Valentine, Ben. "Mapping a Museum's Collection with Memory," Hyperallergic, May 2014
Lindsey Westbrook 'Critic's Choice': Nuit Blanche San Francisco Bay Guardian: February 2004

Mark Van Proyen "Jennifer Starkweather and Paula J. Clark at Ampersand", Artweek, September 2003

David Buuck, "What We Saw When We Got There at The LAB", Artweek, March, 2003,
Heather Knight "Navigator Show Gives Art a Sense of Direction", The San Francisco Chronicle, July, 2002.

John Rapko "Night Skies & Imaginary Coordinates" at the Palo Alto Art Center. Artweek, September, 2002

Kenneth Baker, "Wind Pushes Starkweather", The San Francisco Chronicle, December 11, 1999

David Bonetti, "Gallery Watch", The San Francisco Examiner, December 1999

Kenneth Baker. "Starkweather at Wirtz," The San Francisco Chronicle, July, 1998.
1997

Gerard Brown, "Rule-Breaking and Redundancies, Philadelphia Weekly, September, 1997

EDUCATION

Tyler School of Art at Temple University, Elkins Park, PA. M.F.A.- painting, 1994
Skowhegan School of Painting and Sculpture, Skowhegan, ME,
Artist in Residence Program, 1993
University of California at Davis, Davis, CA. B.A. Art/Minor in German, 1988

COLLECTIONS

Honolulu Museum of Contemporary Art, Honolulu, Hawaii
Charles Schwab
Genentech
Monterey Museum of Art, Monterey, California
Rena Bransten, San Francisco, California
Four Season Hotel, San Francisco, California
Dakin Hart, San Francisco, California
Rich and Lenore Niles, San Francisco
John Vasconcellos, San Rafael, California
Frank F. Drewes, Herzebrock, Germany
Kate and Michael Pepler, Carmel Valley, California