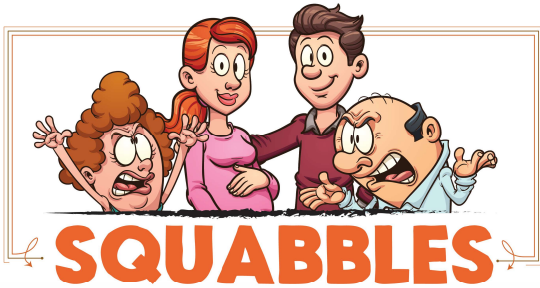


# Community Theatre of Howell Announces Auditions for. . .



By Marshall Karp

*Squabbles* is presented through special arrangement with SAMUEL FRENCH, INC.

**SHOW DESCRIPTION** –This hilarious play pits a father-in-law against a mother in a comedic succession of squabbles. Jerry Sloan is a successful writer of advertising jingles married to an equally successful lawyer. Living with the happy couple is the not so happy Abe Dreyfus, Jerry's curmudgeon of a father-in-law. Abe is a funny guy to the audience, not to Jerry. The situation is exacerbated when Jerry's mother Mildred loses her house in a fire and needs a place to stay. Abe and Mildred can't stand each other. This play is one hilarious confrontation after another until the heart-warming finale in which the oldsters discover that, really, each is not so bad.

**Performances: February 2, 3, 4 and 9, 10, 11, 2018**

at [www.cththeatre.org](http://www.cththeatre.org) and on Facebook

**REHEARSALS BEGIN MONDAY, NOVEMBER 20, 2017**

**Our plan is to only rehearse three days/week (Tues-Thurs until Mid-Jan)**

Please note that it is very important that ALL conflicts and potential conflicts from Nov 20, 2017 through Feb 11, 2018 are submitted on the Audition Form.

NO CONFLICTS will be allowed from Jan 15 through Feb 11, 2018 (without prior director approval).

PLEASE be THOROUGH in listing conflicts as rehearsal schedules are written to maximize participation based on the listed conflicts. It is a great inconvenience and has negative consequences on the whole show if conflicts are not listed.

**\*\*NO REHEARSALS DURING THE FOLLOWING HOLIDAYS:**

**11/23-11/24 Thanksgiving break, 12/22-1/1 Christmas break and 1/15/2018 Martin Luther King Day**

## **AUDITION PREPARATION INSTRUCTIONS**

1. ALL AUDITIONEES: Request audition materials for the character(s) you are considering from the list of characters provided in this flyer. To request materials, please visit this link (click or copy and paste into your browser): <http://bit.ly/2xhAksk>
2. Audition only for the role in which you are most interested, you may list any additional roles you would consider on your audition form. You will be considered for all roles you list.
3. Fill out the Audition Form you receive with audition materials (also available on the website [www.cththeatre.org](http://www.cththeatre.org)) and bring to auditions. Please attach a small photo of yourself.
4. COME TO AUDITIONS PREPARED to act!
5. If you have any questions contact the Producer, Kim Carnahan, at 517-304-6618 or [kimberly.carnahan@att.net](mailto:kimberly.carnahan@att.net)

## **AUDITIONS**

**Thursday, November 16, 2017**

6pm: Check-In

6:30-9pm: Auditions

**Friday, November 17, 2017**

6pm: Check-In

6:30-9pm: Auditions

**Audition location:**

Howell High School Freshman Campus  
1400 W. Grand River, Howell

**CAST LIST will be posted by Saturday, Nov 18th by Noon**

### WHO CAN AUDITION:

*Squabbles* is intended to be an adult play so we are looking for 18 years and older. You do not have to be a CTH member to audition, but if you are cast, we do require that you become a member. And, while experience may be helpful, the Community Theatre of Howell does not require this. All we ask is your commitment to help make *Squabbles*, the same high-quality show that CTH strives to provide the community in all its efforts.

*CTH reserves the right to cast outside of the listed parameters depending on the auditions.*

### AUDITION PREPARATION:

You may request audition material via the Google link provided, please see the Audition Preparation Instructions (page 1).

If you have any questions, please contact:

Producer, Kim Carnahan

[kimberly.carnahan@att.net](mailto:kimberly.carnahan@att.net) or 517-304-6618;

or the Director, Kevin Rogers

[kevin@michmail.com](mailto:kevin@michmail.com)

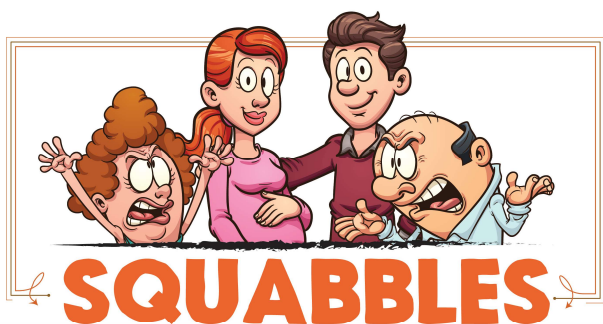
NOTE: Audition only for the role in which you are most interested, you may list any additional roles you would consider on your audition form. You may only audition one time. You will be considered for all roles you list. \*\*\*All age ranges are what you can portray...not what you are in real life\*\*\*

#	Character	Character Description
1	<b>Jerry Sloan</b> (Lead) Male, 18-30	A jingle writer, open-minded, easy-going, singing ability a plus.
2	<b>Alice Sloan</b> (Lead) Female, 18-30	Jerry's wife, an attorney, and soon-to-be mother, smart, energetic and diplomatic.
3	<b>Abe Dreyfus</b> (Lead) Male, 50-65	Alice's father, a cantankerous retired cabbie, with a quick wit and a sharp tongue. Think a cross between Archie Bunker and Frank Barone (from Everybody Loves Raymond) The audience loves Abe while Jerry is irritated with him constantly.
4	<b>Mildred Sloan</b> (Lead) Female, 50-65	Jerry's mother, a retired music teacher, as quick and sharp as Abe.
5	<b>Hector Lopez</b> (Supporting) Male, 30-60	A Puerto Rican handyman, warm, honest and down to earth.
6	<b>Sol Wasserman</b> (Supporting) Male, 50-65	Abe's card-playing buddy, a retired pharmacist. Tolerates Abe. Just a few scenes
7	<b>Mrs. Fisher</b> (Supporting) Female, 30-50	A very stern and strict nanny for Jerry and Alice's baby. Just a few scenes at end

COMMUNITY  
*Theatre*  
OF HOWELL

PO Box 533  
Howell, MI 48844

RETURN SERVICE REQUESTED



***Squabbles***

*Auditions:*

**November 16 & 17, 2017** 6:30-9:00 pm  
Howell High School, Freshman Campus

*Cast list posted:*

**November 18, 2017** by Noon

*Performances:*

**February 2,3,4 & 9,10,11, 2018**

**Production Staff**

Director: Kevin Rogers

Asst. Director: Hilary Zabawski

Producer: Kim Carnahan

Asst. Producer: Madison LeMieux