

SELECTED SOLO EXHIBITIONS

Cambridge Arts Council, Gallery 344, "A Long Walk with No Destination", Cambridge, MA 2016
 Patricia Carega Gallery: "*White Line Woodcuts*," Center Sandwich, NH 2014
 Rivers School, Weston, MA 2008
 Bentley College: "*All About the Square*," Waltham, MA 2003.
 Barton-Ryan Gallery: "*Improbable Botanicals and Landscapes*," Boston, MA 2000.
 Randall Beck Gallery: Boston, MA 1993, 1991.
 Barbara Singer Fine Art: Cambridge, MA 1991.
 Coyote Gallery: Cambridge, MA 1989.
 Tufts University: "*MFA Thesis Exhibition*," Cohen Arts Center, Medford, MA 1988.
 Modestino Gallery: Cambridge, MA 1987, 1986.
 New England School of Art and Design: Boston, MA 1986.
 Mott House: "*The Comet and Other Phenomena*," Washington, DC 1986.

SELECTED GROUP EXHIBITIONS

Arsenal Center for the Arts, "Big Print", Watertown, MA 2016
 FPAC Gallery, Fort Point Channel, "Mosaic Muse", Boston, MA 2016
 Art of Mosaic: Piecing it Together, Fuller Craft Museum, Brockton, MA 2013
 National Mosaic Exhibit on Cape Cod, 2011
 Fancy Plants: Bentley University, 2010
 Contemporary Mosaics: Attleboro Arts Museum, 2010
 Boston Children's Museum: "*I See Trees*," 2009.
 Somerville Museum: "*Art of Mosaic*," 2009.
 Milton Academy: "*Design/Build*," 2009.
 Danforth Museum: Members Show, 2007
 Boston Printmakers: North American Print Biennial, 2005.
 Peabody Essex Museum: "*In Nature's Company*," Salem, MA 2004.
 Cambridge Art Association: "*Hot Colors*," (Best in Show Award), Cambridge, MA 2002.
 Tufts University: "*Alumni Exhibition*," Aidekman Gallery, Medford, MA 2001.
 Acacia Gallery: Gloucester, MA 2000.
 Wiggin Gallery: "*Women in Watercolor*," Boston Public Library, Boston, MA 2000.
 New Art Center: "*Lasting Impressions: Looking at the Land*," Newton, MA 1997.
 Bernard Toale Gallery: "*The Pet Show*," Boston, MA 1996.
 Albers Gallery: Memphis, TN 1994, 1992, 1991.
 Pritam & Eames: East Hampton, NY 1992.
 Boston Center for the Arts: Boston, MA 1989.
 DeCordova Museum: "*Explorations in Handmade Paper*," Lincoln, MA 1989.
 Fuller Museum of Art: "*RISD Alumni in Boston*," Brockton, MA 1989.
 St. Botolph Club: Boston, MA 1988.
 Danforth Museum: "*Symmetry and Pattern in Art and Nature*," Framingham, MA 1986.
 Brunnier Museum: "*Images of the Universe*," Ames, IA 1986.
 New England School of Art and Design: "*A Celebration of the Return of Halley's Comet*," Boston, MA 1985.
 Rose Art Museum: "*Boston Printmakers*," Waltham, MA 1985.
 Fuller Museum of Art: "*Triennial Exhibition*," Brockton, MA 1983.
 Cambridge Arts Council: "*Lofty Views and Heightened Perspectives*," Cambridge, MA 1983.

COLLECTIONS

The Boston Company	Herman Miller
The Boston Public Library	Lahey Clinic
Brigham and Women's Hospital	Massachusetts General Hospital
Brunnier Museum, Ames, IA	Massachusetts Mutual Corporation
Coopers & Lybrand	Montgomery Watson Harza
Fidelity Investments	Museum of Fine Arts, Boston
Fogg Art Museum	Neiman Marcus
Goodwin Procter	New England Medical Center
Harvard Business School	State Street Bank and Trust
Harvard Community Health Plan	Valley Hospital, NJ

GRANTS/PROJECTS

"City Square with Reflecting Pool," 6' X 6' mosaic for Iron Street Park in Boston. Located on the corner of A Street and Iron Street in Boston, commissioned for this new park in Boston by a private client in 2014.

Children's Hospital, Waltham, MA: eleven-panel, oil-on-wood painting for the lobby, 2005.

Grant from Massachusetts Cultural Council, 2005. For a ceramics program in the public schools, sponsored by the Dedham Cultural Council.

John Hancock Financial Services: Frieda Garcia Park. Commission to create two mosaic murals incorporating children's art from the community, 2004. Murals are 8' X 10' and 8' x 22'.

Broward County Cultural Affairs Office/Public Art Department, Florida: Public Art Commission to create paintings and printed materials for four libraries in Broward County, 2003.

Dana Farber Cancer Institute/Jimmy Fund Clinic, Boston, MA: eight panel mosaic for the reception area. Architect: Miller, Dyer, Spears, 2003.

Massachusetts Port Authority, Logan International Airport, Terminal E, Boston, MA: Six digital reproductions of paintings. Project Coordinator: Urban Arts Institute, 2001.

"The Rare Tropical Cod," part of the Cavalcade of Cod, a school of 5'5" fiberglass fish sculptures which were displayed throughout the city of Boston in the fall of 2000. Sponsored by Boston's B2K Committee.

Poster and button and display banners for First Night Boston, 1998.

Grant from the City of Cambridge to create murals for the Cambridge Senior Center, 1995. Administered by the Cambridge Arts Council.

Fellowship in the Visual Arts, Massachusetts Cultural Council, 1994. Administered by the New England Foundation for the Arts.

Grant from Arts on the Line, Cambridge, MA for temporary art in the subway including a 36-foot painting for the Kendall Square subway station, Cambridge, MA 1988.

Grant from the Cambridge Arts Council for a mural for the Cambridge River Festival, installed in Inman Square, 1987.

Poster for the Haystack Mountain School of Crafts, 1987.

PUBLICATIONS

- Providence Journal, "Artists Put a Modern Face on Mosaics", by Bill Van Siclen, May 2010
- Ceramics Monthly, "Up Front," volume 56, January 2008
- Harvard Review 32, Spring 2007
- Boston Athenaeum, Annual Report, 2006
- Making and Decorating Stylish Screens: Cover Art, by Katherine Duncan Aimone, Lark Books, 2003.
- Cambridge Center for Adult Education: Catalog Cover, Spring, 2000.
- Paper Art: "Working From Pulp," by Michael G. LaFosse, Quarry Books, 1998.
- Arts Media: "Lasting Impressions: Looking at the Land," Mary Behrens, June, 1997.
- Boston Globe: "Perspectives," Christine Temin, April 9, 1997.
- American Craft: "Commissions," August/September, 1996.
- Art Plan: "Cambridge's Multi-Purpose Senior Center," Cambridge Arts Council, 1996.
- Boston Phoenix: "The Weekend," November 2, 1990.
- Art New England: "Lisa Houck: A Long Walk to View Some Petroglyphs," Meredith Fife Day, July/August 1989.
- Boston Sunday Globe: "A Happy Case of Life Imitating Art," Anthony Tommasini, January 8, 1989.
- Boston Globe, Calendar: "Exhibits: Other Dimensions," Critic's Tip, Christine Temin, April 21, 1988.
- Boston Globe, Calendar: "Exhibits: Views From the West," Critic's Tip, Christine Temin, October 22, 1987.
- Art New England: "Lisa Houck, Kendall Square Station," Abstracts, Thomas Frick, October 1987.
- Boston Globe, Calendar: "Exhibits: Bright Universe," Critic' Tip, Robert Taylor, June 18, 1987.
- Boston Globe: "Perspectives," Christine Temin, November 27, 1986.
- Boston Globe, Calendar: "Exhibits: Cosmic Happenings," Critic's Tip, Robert Taylor, May 8, 1986.

EDUCATION AND PROFESSIONAL AFFILIATIONS

- Tufts University/School of the Museum of Fine Arts, Boston, MA: M.F.A. 1989.
- Rhode Island School of Design, Providence, RI: B.F.A. 1975.
- Boston Printmakers