

Redwood Music Camp 2017
Class Descriptions by Class Title

Class Title	Instructor	Focus	Description	Schedule
Beginning Chordal Accompaniment in Sessions	Jesse	All chord players	Learn a few tricks to do chords by ear during sessions.	Friday 2:30-3:45pm
Beginning Fiddle	Emily	Fiddle	If you've never held a fiddle before but always wanted to try, this is a good introductory class with a kind teacher.	Friday 9:15-10:30am
Beginning Pennywhistle	Alan	Pennywhistle	Always wanted to learn pennywhistle? This is a good introductory class with the option to try pipes as well!	Friday 1:00-2:15pm
Bodhran	David	Bodhran	Work on the techniques to play this Celtic side drum with a tipper to create distinctive Celtic rhythms.	Friday 1:00-2:15pm
Bouzouki	Stuart	Bouzouki	Introduction to accompanying Celtic tunes with the 8-string bouzouki. Melodies too! Bring a capo and assortment of flat picks. Also suitable for mandolin and mandola and cittern platers.	Saturday 2:30-3:45pm
Bridging the Gap Between the World of Fiddle and Pipes	Rebecca and David	Fiddle and Pipes	A vast majority of Scottish bagpipers in the world today musically reside in military-style pipe bands; fiddlers, only in piper-less sessions. Rarely do their paths cross, and when they do, only briefly. Join David and Rebecca to learn about the historical and musical relationships between these two instruments, and to study a tune and some ornamentation that bridges the gap between these two traditions.	Saturday 1:00-3:45pm (double session)
Cape Breton Accompaniment	Shelley	Harp/Keyboards	What makes a Cape Breton Tune sound different from a Scottish Tune, especially in the accompaniment?	Saturday 9:15-10:30am
Celtic Style DADGAD	Stuart	Guitar	It's easy! Learn the basics of this versatile and popular guitar tuning that is often used in Celtic music. How to play in various keys, strumming patterns, useful voicings. Bring a capo and assortment of flat picks.	Friday 9:15-10:30am
Celtic Tunes for Flatpicking Guitar	Stuart	Guitar	This class will utilize several tunings including DADGAD, drop D, and standard. Repertoire will be Celtic dance tunes, both slow and fast. Bring a capo and assortment of flat picks.	Friday 2:30-3:45pm
Celtic Tunes with Lever Changes	Jesse	Harp	Learn to use your sharpening levers up to their full potential to make music with fun new challenging tunes.	Saturday 1:00-2:15pm
DADGAD Next Level	Stuart	Guitar	DADGAD guitar for accompanying Celtic tunes and songs. Techniques and shapes for those who have mastered the first class and are ready to roll. Bring a capo and assortment of flat picks.	Saturday 1:00-2:15pm
Dance Prep for Ceili Band Players	Alan	All	Rehearsal time for playing in the dance band, if you'd rather not dance. Learning the sets and where the repeats are.	Friday 5:00-6:00pm Saturday 5:00-6:00pm

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Dissecting the Good Doctor	Steve	Guitar	In this intermediate-level class we'll explore the lead playing and techniques employed by some of the masters of this exciting guitar style that was pioneered by the legendary Doc Watson. We will be learning how to create variations on a theme, building a solid foundation for incorporating crosspicking, slides, hammer-ons and pull-offs into our flatpicking leads. Tips on how to hang when those tempos get scorching hot will also be addressed.	Saturday 2:30-3:45pm
Double Stops in Old Time Fiddling	John	Fiddle	Learn a real easy tune (or two or three,) and then apply open strings/bow patterns and pulsing to give the dronal characteristic of this music. Once we learn the melodies, this is mostly a bowing class.	Friday 1:00-2:15pm
Flute and Whistle Ornaments	David	Flute/Whistle	An overview of whistle/flute ornaments and their application in tunes. This is an advanced-level class, but open to all skill levels.	Friday 9:15-10:30am
Flute Making	Shelley	Flute/Whistle	Learn to make and play and decorate your own simple bamboo flute. Flutes will be tuned and in key. Materials provided.	Thursday 3:00pm through Sunday 10:30am
Getting Creative with Chords	Jesse	Harp	Spice up arrangements with different left-hand chord shapes.	Friday 1:00-2:15pm
Gospel Session	Rachel and Steve	Singing	Send yourself off from camp with a heartfelt harmony feast for your soul. From traditional hymns from Kentucky to some lesser known beautiful spirituals.	Sunday 9:15-10:30am
Harmony Heaven	Steve, Rachel, and Janet	Singing	Learn to find parts suitable for your voice, sing that chilling close harmony of brother and sister duets, and sing for the sheer joy of it. Duets, trios, and more from traditional country, gospel, and bluegrass, from the Delmore Brothers to the Blue Sky Boys, Carter Family to Hazel and Alice.	Saturday 1:00-2:15pm
Harp Ensemble	Jesse	Harp	Pretty harp tunes in nice arrangements to play for fun (and maybe for the student performances Saturday night...)	Saturday 2:30-3:45pm
How to Play Bones	Alan	Bones	Learn to play this little clacky percussion instrument in different Celtic rhythms. Materials provided.	Friday 2:30-3:45pm
Introduction to Mountain Dulcimer	Janet	Dulcimer	Hands-on class using one of our loaner instruments. The relaxing lap dulcimer is wonderful both for accompanying singing or playing full melody/chord arrangements of tunes. Come experience sweet instant gratification!	Friday 1:00-2:15pm
Irish Ceílí Dance	Pauline/Alan	All	Play in the band, or dance!	Saturday 7:15-9:00pm
Mandolin and Tenor Banjo	Janet	Mandolin/Tenor Banjo	In this advanced beginner/intermediate class, Janet will teach you a few swinging tunes that really lend themselves to picking. Get your triplets on!	Saturday 9:15-10:30am

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Old Folk Songs for Fun	Stuart	Singing	Are you ready to go beyond the standards and learn something new? From murder ballads to nonsense rhymes, come sing some of the many old songs Stuart has collected over the years.	Friday 1:00-2:15pm
Ornamentation From Different Regions of Ireland	John	Fiddle	John will discuss and demonstrate the different ornamentations, phrasing, and bow patterns of different regions in Ireland.	Saturday 9:15-10:30am
Pipes	David	Pipes	A seminar for our pipers, talking shop and hopes and dreams about piping. Those considering the pipes welcome.	Friday 2:30-3:45pm
Plays Well With Others	Steve	Guitar	This intermediate-level class will focus on feeling the pulse of fiddle tunes, bluegrass songs and old-time country music while playing the appropriate back-up style: Driving bluegrass songs with bass runs and swinging Texas-style tunes with closed rhythm chords. Special attention will be given to right hand precision in regards to using correct pick direction while playing lead melodies.	Saturday 9:15-10:30am
Scottish Accompaniment Styles	Shelley	Harp/Keyboards	Learn the distinctive style of chordal accompaniment that gives a Cape Breton or Scottish Tune it's distinct rhythm and flavor.	Friday 9:15-10:30am
Scottish Tunes and Techniques	Rebecca	Fiddle	The regional styles of Scottish fiddling are as diverse as the terrain that makes up Scotland's countryside – each full of elegance and power. What defines these styles, as well as what greatly differentiates them from Irish fiddling, is in their subtleties of technique, phrasing, and ornamentation. Depending on the interests of everyone in the class you will learn a North-Eastern strathspey, a highland pipe march, and/or a west-highland reel, and the specific gracenotes and bowings which make them come alive.	Friday 9:15-10:30am
Shape Note Choir	Shelley	Singing	This is a harmony singing class with written parts where the note heads are different shapes to aid in sight-singing.	Friday, Saturday, Sunday 10:45-11:45am
Singing in Irish	Janet	Singing	Come sign in Irish Gaelic with Janet and her fluent-in-Irish family – no language experience necessary. These are fun folk songs with great melodies. The spelling looks like Klingon but we'll help you!	Saturday 2:30-3:45pm
Southern Songbirds	Rachel	Singing	Sing your heart out the mountain way. Learn traditional ballads, love songs, gospel, and story songs. Explore the repertoire of greats like Hazel Dickens, Alice Gerrard, Ola Belle Reed, Jean Ritchie and Wilma Lee Cooper.	Friday 9:15-10:30am
Swedish Tunes	John	Fiddle	Come learn to play a few basic polskas, and have fun with this intoxicating music!	Friday 2:30-3:45pm
Tune Composition/Set Arrangement	David	All	What does it take to create a new tune or a well arranged set. Are there tricks or at least plans...?	Saturday 9:15-10:30am