The Cathie Ault Kasch Student Choreography Project (CKSCP) includes a performance where students will perform each work followed by a feedback session class with the adjudicators. The three top pieces will be chosen by the adjudicators and will be announced at the Spotlight lunchtime concert on Sunday afternoon. The project is designed to encourage leadership, creativity and collaboration for TAD student members. The class provides a performing outlet to support choreographic work. The feedback session is designed to give choreographer’s objective, supportive input on their work and direction to hone their abilities. Monetary awards will be given to those placing 1st, 2nd and 3rd as adjudicated on Saturday and these three works will be announced at the Sunday lunchtime concert. Separate categories for high school and college will be established if submissions warrant and award funds are available.

Remember
• Submissions will be pre-adjudicated by three guest adjudicators. Submissions will be rated and selected for performance at the festival depending on number of submissions received each year.
• All dancers must be registered for the festival before submissions are considered complete.
• Selected submissions will be presented at the Nashville Ballet in Studio A on Saturday, September 28 from 1:15-1:45, followed by an adjudicator feedback session.
• The three top placing pieces will be announced during the Spotlight concert on Sunday, September 29 at 7PM.

Guidelines:
1. Works must be choreographed in full by students. Works may be by a single student choreographer or may be a collaboration among a group of students.
2. Any TAD student member age 16-22 is eligible to enter a work for adjudication to be performed. All choreographers and dancers in the work must be registered for the Festival. Registration must be complete at time of application. Works will be selected on a first come, first served basis. We will ONLY accept the first 9 applicants. Work will not be accepted or complete until ALL dancers have registered.
3. Works must be 2-5 minutes in length. No works over or under limit will be adjudicated.
4. Solo works will not be considered. The Project is designed to encourage students to develop leadership skills, time management, and creativity through directing and collaborating with peers.
5. The written component, Choreographer’s Statement, which outlines the choreographic purpose and process must be included in the application.
6. All applications and materials, including a $5 entry fee, payable by check or via the TAD website at tennesseedance.org, must be postmarked by September 9, 2019. We recommend submitting all of your materials online if possible or mailing them in early.
7. All applicants must be available for a spacing rehearsals: Saturday, September 28, 7:15-8:30 a.m.
8. Each work will be allotted a 5-minute spacing rehearsal only.
9. Entries will be judged for placement in the performance class by an independent panel on the basis of content, use of choreographic forms, appropriate use of music & cos-
tuming, visual and aesthetic interest, and creative use of dancers. Small monetary awards will be given to those placing 1st, 2nd and 3rd as determined by three guest master faculty who will pre-adjudicate and view the Saturday performance class.

10. Choreographers whose works are chosen to perform must sign up for the CAKSC Project feedback session Saturday at 2:00 p.m. The session is also open to all festival attendees. If your work is NOT selected to perform, we encourage you to sign up for this session and to encourage your growth as a choreographer.

11. Failure to follow guidelines will result in elimination from this year’s Student Choreography Project.

For questions or additional information email info@tennesseedance.org

Cathie Ault Kasch Student Choreography Project Application
Tennessee Dance Festival
Adjudicated Performance Saturday, September 28, 1:15-1:45 p.m.
Feedback Session Saturday, September 28, 2-3:30 p.m.

Fill out the form below and mail with your Choreographer’s Statement to: Tennessee Association of Dance • P.O. Box 330760 • Murfreesboro, TN 37133
or e-mail: info@tennesseedance.org (Please write CAKSP Application in subject line)
All entries must be postmarked by September 9, 2019

Name of Choreographer ___________________________________________ Age______________

Title of Work________________________________________________________

Length of work____________

Music/Composer_____________________________________________________

Number of Dancers_______ Names of dancers (in alpha order) ________________

________________________________________________________

________________________________________________________

________________________________________________________

Genre: Ballet____ Modern____ Jazz____ Tap____ Hip-Hop______ Other_____

Private YouTube or Vimeo link to choreography: ___________________________

Choreographer’s e-mail contact ___________________________________________

Choreographer’s cell phone (include area code)_____________________________

All choreographers please sign the following statement along with your dance teacher’s signature:

I certify that this choreography was created solely by me (the student), or is a collaboration of student dancers.

_____________________________________________
Choreographer’s signature

_____________________________________________
Dance Teacher signature Printed name

You will be notified of acceptance or rejection within 10 days of application deadline.

Please complete the Choreographer’s Statement and essay on the following page.
Name:

Title of Piece:

Please document the details of your choreography by fully addressing the following areas:

Theme (the central idea you wish to convey in your work):

You will not have the opportunity for extensive lighting while presenting your work. We also realize you may not have financial means to create the costumes or sets you envisioned while choreographing. Please describe the details of lighting, costumes or set (only if pivotal to your work) that you would ideally like to see as part of your choreography. Only respond where these elements are central to the message of your choreography.

Lighting:

Set:

Costume:

**Essay:** Please write a minimum of three paragraphs that express your motivation and intention in creating this specific work. **This should be typed and attached to this document.**

We firmly believe that all performing artists should work with the highest integrity possible. Please sign the TAD Choreographer’s Pledge if you feel it expresses your work.

I promise that the work I am submitting is my own and that no movement phrases have been plagiarized from the work of another to the best of my knowledge.

Choreographer’s Signature