

GIRL POP

Issue One • December 2015

Six years of going to shows. Six years of standing in the back. Six years of blending in with the crowd. Six years of small talk. Six years of endless support. Now it is time for our contribution. Girl Pop is not just about music, art, or social issues. It is about pure expression. We aim to enlighten those who are not in the spotlight. Featuring various artists, musicians, and writers-- Girl Pop is for everyone.

MUSIC

GAG 11/26

Arguably the biggest ROCK MUSIC EXPLOSION to hit Lou's LMGA this year, the GAG GIG on November 26 brought together Orlando's Finest for some hot & spicy post-Thanksgiving punk. Four-piece CRIT kicked off the night with their signature self-described jam rock, setting the stage for a particularly high-energy GROSS. Gross, always a punch in the face, delivered HAIRY HEAVINESS enough to keep the crowd POSITIVELY STOKED for a switch in vocalists: A.K.A. the arrival of FALSE PUNK. Part workout session and part utter chaos, the catchy riffs of the boys in FP ensured (as always) that even the coolest of Rare Merch kids kept their heads banging along. AND FINALLY the long-awaited GAG, hailing all the way from OLYMPIA, WA. Noisy! Hardcore! Punk! Despite the slams and the fists, every eye in the place was TRANSFIXED, elevating vocalist ADAM BARNES and his hysterical antics to receive near-CULT LEADER veneration. After watching Gag tear through thirty minutes or so of their GREATEST HITS, the undeniably collective ear-ringing buzzed with one hive-mind thought: this is one of the great ROCK AND ROLL bands of our time, baby. Thanks to ALEX THOMAS and everyone who pulled this show and the accompanying food drive together.

ARI ROAR- CASSETTE

I recently stumbled across Ari Roar, a dreamy shoegaze project currently based out of Miami, Florida. I am a huge sucker for his exact style-- the real bedroom recording sound we all adore. The release, "Cassette" debuted late September and is comprised of five songs. The first song, "Sunburn" introduces Ari Roar in a sweet and reminiscent tone. His vocals are coy yet appropriately powerful, as they drive the song which is paired with a slow drum and smooth guitar. All together this song elucidates the beautiful brief gap between summer ending and fall approaching. "Sunburn" sets an expectation for the rest of the release, but I would have to say that "Just Go" is my favorite. The brilliant combination of the instruments, vocals, and lyrics intertwine to evoke a still and decadent melancholiness. But please don't just hear my take on the EP, do yourself a favor and give it a listen.

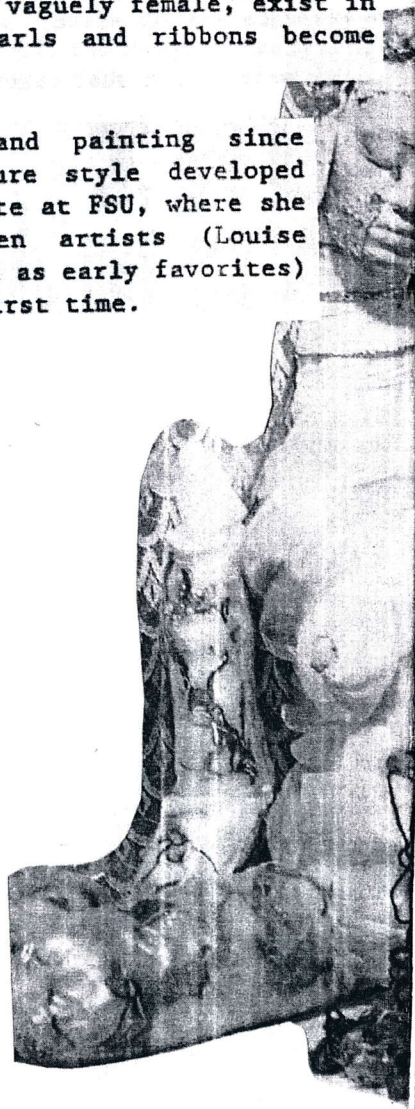


Photo Courtesy of Ari Roar

ARUNI DHAR

ARUNI DHARMAKIRTHI'S work exists on a thread—the consummation of a marriage between overt beauty and visceral grossness. Drawing from memories of her birthplace, Sri Lanka, as well as Western conceptions of femininity, Dharmakirthi creates collages, masks, and fiber sculptures that blur the boundaries of fine art and craft. These figures, vaguely female, exist in a pastel-hued Eden where pearls and ribbons become boils and blood.

Though she has been drawing and painting since childhood, Dharmakirthi's signature style developed during her time as an undergraduate at FSU, where she was exposed to historical women artists (Louise Bourgeois and Kiki Smith are cited as early favorites) and worked in sculpture for the first time.



MAKIRTHI

Madeleine Scott

Photo Courtesy of Aruni Dharmakirthi



After graduation, Dharmakirthi moved back to Orlando, serving as a staple of the growing local art movement showing in galleries around town, making and distributing zines, and hosting Critique Club nights. Her refusal to shy away from themes of blatant feminism, especially with the concurrent development of collectives like AGENCIES, created a culture where people other than cis white dudes could be empowered to share their art.

In August, Dharmakirthi packed up her cat and collection of masks to move across the country with partner Christopher to study at Oregon College of Art and Craft and Pacific Northwest College of Art, respectively. Portland and art school have provided her with a close-knit community that challenges Dharmakirthi to make long-held ideas of shrines and rituals reality. Without a doubt, Orlando misses Aruni's creative presence and art aside, she is a truly genuine person and friend. In pink and lace and glitter and roses, we cannot wait to see what comes next.

**THREE LEGAL PADS
FROM OFFICE DEPOT**

Keara Spicer

I make lists of priorities
Every night
For each following day
They are very simple things
They keep me organized
I failed to list you
Every night
For each following day
You are not a simple thing.
You cause disorder

Therefore you will never be on my list.
More importantly, you are not a priority.

RYAN BROOKS

Julia Joyce

Quarter-hearted
(Half-hearted seems generous)
What if we were honest when people asked
What are you thinking about?
What if we were honest about anything?
Which is worse
Drying your eyes after feeling
Or having dry eyes because you are stale?
Which is worse
Pretending to be someone you're not
Or being the asshole you are?
Which is worse
Leading someone on
Or letting them down?
Quarter-hearted swells
And a lack of care
You wish was there

**I WROTE
THESE
ABOUT
SOMETHING
BUT NOW THEY MEAN
SOMETHING ELSE**

Madeleine Scott

I Long

for intimacy doesn't everyone
i'm too tired goodnight

...

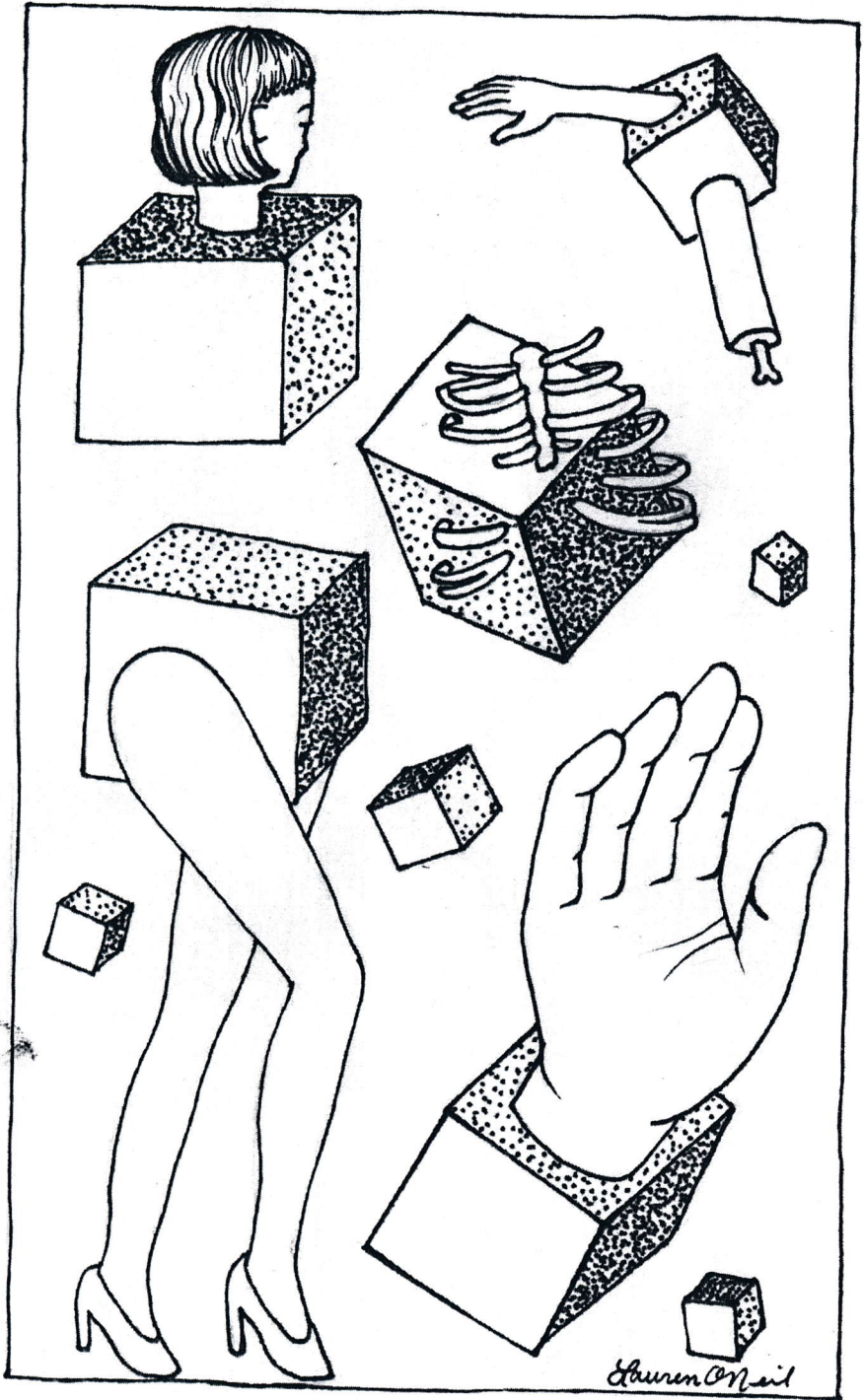
Shangri-Las Greatest Hits CD

one kiss
could lead
to another
or
one kiss
could lead
to anything else
it all just depends
and not even on the ki

...

The First Time We Are Alone Together

there is a very certain kind of tension
to know our bodies are so near
but are not touching



Lauren Nail

FALSE PUNK

Interview by Keara Spicer

Wild! Zany! Unconventional! The boys of FALSE PUNK have been SPITTING in the FACE of Discogs nerds and mosh bros since '14--don't think that you can stop them.

How did False Punk come to be?

Nicholas Sinnott: David asked me to play music years ago and we [eventually] started jamming. We tried different drummers and didn't really like it...

David Vogt: [And then] Christian joined us, but we couldn't find a vocalist. We recorded a whole demo without one.

NS: Then Cody recorded his vocals over a song we had, sent it to us, and said 'hi, I'm in your band now.'

Christian Padron: He was on his couch when he did it, yelling into his laptop.

NS: He kind of weaseled his way in [but] ended up being the missing piece of the puzzle. Cody is like the perfect hardcore-but-not-hardcore front man. He's the face of it. He named the band.

CF: We all thought it was stupid, we hated the name.

NS: He asked, what is the worst thing you can call someone who's into the shit we're into? It is a False Punk, this idea of a stratified culture, of what is right and what is not, what is hardcore and what is not. Cody has always been interested in breaking all of those barriers and he does it while still being the main, thematic, Darby Crash, hardcore front man.

CF: Punk is not supposed to be about what is cool and what is not.

NS: I always tell people False Punk is too punk for hardcore and too hardcore for punk. It's just what we like.

You've definitely broken some stereotypes of punk. Have you seen your impact on the so-called 'scene'?

NS: The punk scene that me and David [were] going to was at a low. By the time we played our first show, we had been talking about it for so long [that] it was packed as fuck. We essentially just filled in a vacuum. There wasn't a band playing all the time that you could just run around with your friends to.



PLAYLIST #1

8tracks.com/girlpopzine/girl-pop-1

1. ...Baby One More Time - **BRITNEY SPEARS**
2. Strange Feeling - **PRIMETIME**
3. I Live Off You - **X-RAY SPEX**
4. Learning To Live - **SLOUCH**
5. Take Me Away - **PINK SLIP**
6. Tall Boys - **DOWNTOWN BOYS**
7. Little Trouble Girl - **SONIC YOUTH**
8. Say You'll Be There - **SPICE GIRLS**
9. Bubble Baby - **DAME**
10. Punk Has No Room for Closet Misogynists - **AMYGDALA**

GIRL POP on **WPRK 91.5 FM** or **ONLINE** at WPRK.ORG

NOW THURSDAYS 2-4 PM

STARTING 1/14 THURSDAYS 7-9 PM

@GIRLPOPZINE

