



Drum Majors of Southern California, Inc.

Conductor: _____

School: _____

Event: _____

Date: _____

Circled - Good

Check Mark - Needs Improvement

Musical Leadership

Control of Tempo			
Proper Gesture Shown for the Articulated Style Present in the Music			
Effective Gestures Used for Dynamics			
Leadership of Formal Events			
Musical Inspiration Through Appropriate Display of Emotions			
Subtotal			/40
BOX I 0-25	BOX II 25-31	BOX III 31-36	BOX IV 36-40

Technique

Clarity of Pattern/ Ictus / Proper Use of Baton (If Applicable)			
Left-hand Independence			
Effective Use of Preparatory Gestures (Entrances/Releases)			
Appropriate Use of Cues			
Subtotal			/40
BOX I 0-25	BOX II 25-31	BOX III 31-36	BOX IV 36-40

Overall Presentation

Proper Posture		Cleanliness/ Sharpness of Attire		Subtotal	
Confident Presentation of Musicality		Body Control		/20	
BOX I 0-10	BOX II 10-14	BOX III 14-18	BOX IV 18-20		

Penalties

Failure to Submit Full Score of Musical Piece	DQ	Total Penalties
Intermittent Conducting (Per Occurrence)	-1	
Slip of Pattern (Per Occurrence)	-1	
Undertime Performance (Under 3 minutes)	-3	
Overtime Performance (Over 7 minutes)	-3	

Adjudicator _____

Total

/100

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Conducting Evaluation Sheet Rubric

MUSICAL LEADERSHIP	TECHNIQUE
<p>The conductor displays an immense knowledge of the prepared score through musical leadership, and gesture that is aesthetically pleasing and appropriate to the music. This includes the following:</p> <ol style="list-style-type: none">1) An undeniably clear sense of tempo and pulse. This is shown through measurement of space. (i.e. Beats 1-2 and beats 2-3 are measuring the equal space)2) Appropriate use of gestures that clearly show the proper style of the music to the ensemble. (i.e. legato, staccato, marcato, accents, etc.)3) The conductor displays the dynamics of the music in an effective fashion. (i.e. use of the left hand or pattern size)4) Formal events (i.e. exposition, development, climactic points, coda, etc.) and thematic material are clearly shown to the ensemble in order to promote the "musical journey".5) The conductor displays emotional musical content by properly engaging the face as a tool of expression.	<p>The conductor displays high technical facility. The technique should be completely sound in order to not inhibit the musical outcome. This includes the following:</p> <ol style="list-style-type: none">1) The conductor displays a clear and consistent pattern that shows the meter of the music.2) The conductor displays in-depth left hand independence. (i.e. cueing, dynamics, style, etc.)3) The conductor uses preparatory gestures to clearly show entrances, releases, and changes in tempo.4) The conductor displays a use of cueing, in moderation, to emphasize important entrances.5) The conductor displays a posture that exudes confidence, comfort, and ease.

BOX I	BOX II	BOX III	BOX IV
SELDOM	OCCASSIONALLY	CONSISTENT	ALWAYS APPLIES

Additional Comments

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