

C A S T O R

Alan Magee

Born 1980, Dublin, Ireland
Lives and works in London

SOLO PROJECTS/EXHIBITIONS:

- 2016 *Some days I'm thinking, some days I'm dreaming*, Castor Projects, London
2014 *There is no way of knowing if this is meaningful, let alone the beginning of something*,
Cross Gallery, Dublin
Alan Magee at DOLPH Projects, London
2013 *Gapfill: more beauty, more happiness*, Nexus Arts & Highlanes Gallery, Drogheda
2012 *Agents of change*, Studio 1.1, Shoreditch, London
2011 *Our Lives as Things, Occupy Space*, Limerick, Ireland

SELECTED GROUP EXHIBITIONS:

- 2016 Playroom, curated by Olga MacKenzie & Sasha Galitzine, Soho, London
2015 Contemporary Drawings from Britain, curated by Marco Cali & Xing Zhang, Xi'an, China
True, False and Slightly better, Coleman Project Space, London
Art & Labour, curated by The Modern Language Experiment, Sluice, London
The Presence of Absence, curated by Paul Carey Kent, Berloni, London
2014 Din Konst Galleri, Tranås, Sweden
Trade, curated by Castor Projects, 16 Little Portland Street, London
Morphisation, A.P.T Gallery, London*
Interchange Junctions, 5 Howick Place, London
2013 Open Cube, curated by Adriano Pedrosa, White Cube - Mason's Yard, London*
Plus Jamais Seul, Standards Espace D'Exposition, Rennes, France
The Structure of Things, dalla Rosa Gallery, London*
PLOT POINT, curated by collectif_fact, Swiss Church, London
'I where a dress', curated by Sasha Burkhanova, High Holborn, London*
Founding Phant, curated by P Quast & J Stack, Ormston House Gallery, Limerick
'...even CLOUDS...' curated by K James & M Keenan, Studio 1.1, London
2012 Endogenous, Maria Stenfors, London
Petite enveloppe urbaine, curated by D Scholes, launch at Banner Repeater, London*
ALTER, curated by J Carlisle & S Pentelow, Vegas Gallery, London
System Of Objects, curated by Louise Ashcroft, Departure Foundation, London
'... and all shall have prizes...' , curated by K James & M Keenan, Studio 1.1, London

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- 2011 What is an Art Book? curated by The Modern Language Experiment, London.*
The Florence Trust summer show, curated by Paul Bayley, London, UK *
- 2010 Liverpool Rd Est Project, curated by Tall Tales, London
Framing Motion, Moves 10, Liverpool, UK
- 2009 Visual Deflections, curated by K Nolan, Old Truman Brewery, London
Moving Image, Synch Festival, Athens, Greece
Projected Weekends, The Digital Hub, Dublin
The Drawing Salon, curated by M Larsson & C Noronha Feio,
The Mews Project Space, London
/Seconds, Online, curated by Nooshin Farhid
Catch my Drift, Barge House, OXO Tower, London
- 2008 Culture Night, Temple Bar, Dublin
Sculpture in Context, The National Botanic Gardens, Dublin
Reality in two Tones, Galleria Jakubská, Praha 1, Czech Rep *
- 2007 Fetish in a Box, curated by Sandra Minchin, Triskel Arts Centre, Cork, Ireland
- 2006 Fresh Re-imagining the collection, curated by Pippa Little, LCGA, Limerick *
Unknown Capitals, curated by Zsófia Ilosvai, Budapest, Prague, Paris & Seoul *
Sculpture in context, The National Botanical Gardens, Dublin
- 2005 EV+A, curated by Dan Cameron, Limerick City Gallery of Art (LCGA), Limerick *
Moore St Lending Library, Dublin Fringe Festival, Dublin
(* Indicates publication)

GRANTS AND AWARDS:

Arts Council of Ireland - Training Grant
Arts Council of Ireland - Travel & Mobility Award
Coleman Project Space residency, London, UK
Florence Trust residency, London, UK
Dublin City Arts Office - Visual Arts Grant
Wicklow Arts Office - Visual Arts Grant
Space Studios - NCM Program, London, UK
Cultural Relations Committee (CRC) - Visual Arts Bursary
John Creagh Memorial Award