

## TEXTURAL INFLUENCE LIVING ROOM

DESIGNER ERIN IBA PULLS OUT ALL THE STOPS WITH A RICH PALETTE AND SUMPTUOUS FABRICS IN THIS COZY IDYLIC HAVEN.

### What sparked the idea behind a palette so generous in bold hues?

The existing fireplace was very simple and I wanted to make it a feature point, so that precipitated the idea of doing an accent wall with this sculptural wallpaper. Also, the ceiling is so-often overlooked, which is a shame, so I reflected the blue found in the wallpaper up onto the ceiling, completely changing the look and feel of the room. It seemed very natural to have the ceiling painted in a dreamy metallic finish, enveloping the space and creating a very moody experience.

### You really left no detail untouched.

The thoughtful details of this space are what I admire most. If you look closer, you'll notice a light gray trim on the windows chosen to ground the light-colored floors. Framing the windows is a custom-designed fabric by yours truly. I was allowed to choose a pattern and call out not only the color, but the exact dimensions of each band, as well. You'll also notice the use of mixed metals amongst a chic herringbone hair-on-hide rug. It's the unexpected combinations here that keep the room interesting.

### What is your conception of luxury?

A famous quote by Coco Chanel comes to mind: "Luxury must be comfortable, otherwise it is not luxury." Specifically in Colorado, luxury mulls down to soft textiles, a comfortable chair, a standout piece of art and, of course, gorgeous outdoor views—all of which are represented in this home.

Custom Drapery Fabric / Koroseal / [koroseal.com](http://koroseal.com).  
Interior Design / Erin Iba / Iba Design Associates / [ibadesignassociates.com](http://ibadesignassociates.com). Modernist 1 Floor Lamp / Laura Kirar for Arteriors / [arteriorshome.com](http://arteriorshome.com).  
Newport Wallpaper in Custom Colors / Alpha Workshops / [alphaworkshops.org](http://alphaworkshops.org). Sawyer Orbit Chaise / HW Home / [hwhome.com](http://hwhome.com).



PHOTO: EMILY MINTON REDFIELD.

# SPACE<sub>3</sub>

WITH A DISCERNING EYE FOR THE OPULENT, THREE VISIONARIES REFLECT ON THE DETAILS THAT COMPOSE THEIR DESIGNS.

WRITTEN BY HANNAH TOLES



PHOTO: EMILY WINTON REDFIELD.

## BLUE PERIOD OFFICE

PROVING A SPACE CAN BE BOTH FUNCTIONAL AND BEAUTIFUL, DESIGNER RAMEY CAULKINS UTILIZES SLEEK FURNISHINGS AND A CLASSIC COLOR PALETTE THAT NEVER TIRES.

### Your pattern choice proves less isn't necessarily more.

I have always loved this crisp blue-and-white China Seas pattern, because the color combination is so timeless and fresh. I am not afraid of patterns or using different ones on top of one another, so I was thrilled that the homeowner was open to engulfing the entire room in it. Keeping the pattern to a minimum would have restricted the punch it packs when used all over. Making the color palette uniform is what makes this room successful.

### Walk us through the rest of the components in this space.

When you drill down the elements in this room, you realize it is comprised of very few materials. The wallpaper is what anchors this room and everything else is pretty much white. The detail on the club chairs is one of my favorite features in this room, though. Traditional French grosgrain ribbon makes a Greek-key square on the seat of these chairs. It's a lovely classic monument in all of the oscillation of the wallpaper and curtain fabric.

### How did you ensure that this room would be multifunctional?

The size of this room allowed us to use a larger oval table, evoking the feeling of an infinite surface, perfect for spreading out an art project, a spelling test or catching up on personal paperwork. When the table is not in use, the room maintains a clean aesthetic. The idea that this is the lady's escape in her own home makes this space so desirable—a place to retreat and gather your thoughts, and also a place where your little ones can feel welcome.

Arbre de Matisse Reverse Fabric and Wallcovering / China Seas / [shanahancollection.com](http://shanahancollection.com). Channing Desk / Jonathan Adler / [jonathanadler.com](http://jonathanadler.com). Honeycomb Textured Wool Rug / West Elm / [westelm.com](http://westelm.com). Interior Design / Ramey Caulkins / Griffin Design Source / [griffindesignsource.com](http://griffindesignsource.com). Saarinen Oval Dining Table / Eero Saarinen for Knoll / [dwr.com](http://dwr.com).

## MODERN MIX MASTER BEDROOM

KEEPING ITS ORIGINAL CHARM INTACT, DESIGNER JENNIE BISHOP BREATHES LIFE BACK INTO A CONVERTED 1920S FLOUR MILL.

### What was your vision when coming into a place with such history?

The building was originally built in the 1920s as the Pride of the Rockies Flour Mill, and was later abandoned. It wasn't until 2000 that it was finally refurbished and converted into lofts. Through our design, we preserved the original, gritty elements of the loft, such as maintaining the existing flooring and exposing the plaster and brick. However, we revitalized the rest of the loft to incorporate more modern details, creating a pristine backdrop for the client's art collection.

### Were there any happy accidents?

We had purchased this low-profile bed for another loft that the client owns. He was so fond of the bed—which is upholstered in a beautiful inky Kvadrat for Maharam fabric—that he wanted it for his primary loft instead. It pairs so well with the bedding, art and vintage rug that it actually works better in this space than the original bed did!

### You have clients all over the country. Do you find that your design process varies in each region?

We try to put our unique touches on every project and, in this case, we didn't want to design an overly mountain-themed home. There are influences of Colorado in the colors for sure—muted, deep and masculine hues in the space that can be found in the surrounding mountains. There's also a certain ruggedness to this bachelor's loft, yet the new architectural elements are precise and modern.

Bedding / Rough Linen / [roughlinen.com](http://roughlinen.com). Interior Design / Jennie Bishop / Studio Gild / [studiogild.com](http://studiogild.com). Lamp / Jason Koharik / [lawsonfenning.com](http://lawsonfenning.com). Rope Pile Triptych / Pattie Lee Becker / [pattieleebecke.com](http://pattieleebecke.com). Rug / Azari Rug Gallery / [azari-rug.com](http://azari-rug.com). Zurich Bed / Vioski / [vioski.com](http://vioski.com).



PHOTO: DAVID LAUER