



PRESS RELEASE

OVERNIGHT PROJECTS PRESENTS THE EXHIBITION *TRIANGLE, CIRCLE, SQUARE* BY NYC-BASED ARTISTS ANDREW BREHM + JENNIFER LAUREN SMITH.

Exhibition Dates: January 29 + 30
Opening Reception: Friday, January 29, 6-9 p.m.
Artist Lecture: Saturday, January 30, 4 -6 p.m.

Burlington, Vt.—Beginning January 29, the industrial space at 339 Pine Street will be transformed into an immersive installation for the exhibition *Triangle, Circle, Square*. New York City-based artists, Andrew Brehm and Jennifer Lauren Smith, will collaborate to create an art installation in this non-traditional location for exhibition. The show will be open for a reception, Friday, January 29th from 6-9 p.m., with a joint artist lecture on January 30th from 4-6 p.m.

The collaborative installation by Brehm and Lauren-Smith is a multi-channel video installation consisting of three videographic vignettes, each depicting a geometric sculpture or shape inserted by the artists into a natural environment, a play on the elements of change in the attempt to collaborate with nature.

The project began when both artists attended fall session residencies in Nebraska. Smith, who frequently works in response to landscape and place, was interested in working with the frequent powerful winds ripping through the Great Plains. Brehm often collaborates with the elements and natural processes to create his performance and sculptural works. They worked together to create two lightweight cubes, painted to resemble dice that blew easily across the farm fields. A severe drought year, the subject of gambling on the land seemed especially fitting to create the material for “square”.

The work continued to develop when Smith & Brehm returned to Florida to include other shapes and environments. The artists worked with stunt water skiers to create pyramidal forms for “triangle” and infiltrated the feral cat colonies in Miami Beach with brightly colored spheres to capture the footage for “circle”.

The work will be presented at Overnight Projects as a three-channel video installation projected onto multiple sculptural screens. The footage is arranged rhythmically, to emphasize the implied sound inherent to the movement and cadence of the image.

Each forced juxtaposition of a man-made form and its corresponding element of air, land, or water also generates an independent instrumentation, so that the triptych of visual elements come together as if in a jam session or song. The soundtrack to the work is being developed with Brooklyn-based recording artist Luz Fleming. This is the first collaborative work between Smith and Brehm who have worked alongside each other for over six years.

Overnight Projects is newly formed initiative; a nomadic, artist-run exhibition program whose mission is to expand the contemporary art conversation in Vermont by inviting local, national, and international artists to create site-specific installations, performances, and related programming in abandoned, or transitional spaces: i.e. industrial, institutional, commercial, domestic, religious, et cetera. Overnight Projects, headed by artist-curators Abbey Meaker and Sarah O Donnell, will launch its programming with the presentation of a series of screenings, artists' lectures, and exhibitions including "Triangle, Circle, Square" in Burlington City Art's Pine Street Studio residency space throughout the months of January and February.

An evening reception for *Triangle, Circle, Square* will take place on Friday, January 29, 6-9 p.m. On the day following the opening reception, the artists will present a joint lecture with performative elements and an installation walk through on Saturday, January 30, 4-6pm.