

Rebecca Bruton, Composer. CV & List of Works.  
<http://rebeccabruton.com>.

## Education

Master of Fine Arts, **Music Composition**. Simon Fraser University 2016.  
Supervisor: Owen Underhill, PhD.

Honours Bachelor of Fine Arts in **Violin Performance**, Magna Cum Laude, York University 2011.  
*Honours Thesis*, 'Human Ecology and the Performing Arts'.  
Supervisor: Robert Simms, PhD. Other Teachers: Irene Markoff, Matt Brubeck, Casey Sokol.

## Private Study and Masterclasses

<i>April-October 2017</i>	Selected for <i>Composer's Kitchen</i> , International Workshop and Masterclass hosted by <i>Quatuor Bozzini</i> (Montréal) & <i>Embedded</i> (UK)
<i>October 2016 – March 2017</i>	Private Composition studies with Chiyoko Szlavnic.
<i>October 2016 – March 2017</i>	<i>PIVOT</i> mentorship and masterclass for emerging composers, in partnership with the <i>Continuum Ensemble</i> , <i>Canadian League of Composers</i> and the <i>Canadian Music Centre</i> .
<i>January 2016-Present</i>	Private Vocal studies with Fides Crucker, <i>Bel Canto Technique</i> .
<i>May-June 2015</i>	<i>Bozzini Lab Vancouver</i> : Intensive workshop on composing for strings
<i>2012-2013</i>	Private Composition studies with Martin Arnold, PhD.
	Private Vocal studies with Sarah Weatherwax, <i>Linklater Technique</i> .
<i>May 2012-April 2013</i>	Participant in <i>Convergence Research Lab</i> , Ontario Arts Council Grants for Integrated Arts

## List of Works

**2017**  
*vibrations i* (15 min). For String Quartet.  
To be Premiered by **Quatuor Bozzini** at **Sound Festival**, Banchory UK. October 2017.

*whast/ warb* (10min). For Clarinet, Flute, Violin, Cello and Crotales.  
Premiered by **Continuum Contemporary Music**, Toronto ON. March 25<sup>th</sup> 2017.

**2016**  
*Sugar's Waste* (1 hr 10 min). MFA Graduating Project  
Multidisciplinary staged work for four voices, string quartet, bass, piano and electronics. Performed October 6/7 2016 at Simon Fraser University Goldcorp Centre for the Arts.

*Àfall/Trauma*, w/ a rawlings & Paul Paroczai (20 min). For two voices and Max MSP synthesizer.  
Performed by Rebecca Bruton and Angela Rawlings, May 7<sup>th</sup> 2016 at **Tectonics Festival Glasgow**. Broadcast May 14<sup>th</sup> 2016 on **BBC Radio 3, Hear and Now**. <http://www.bbc.co.uk/programmes/b07b025p>

*Black Coil Louise*, w/ Alexandra Spence (25 min). For two voices, violin, clarinet, tuning-fork, four tape recorders and six radios.  
Performed June 24<sup>th</sup> 2016 at **Casse-tête Festival of Experimental Music**, Prince George BC.

*Thickets* (5:12 min). for string quartet.

*Tangled Grass* (2:50 min). for four violins.

*The Heard Surrounds* (8 min). for four voices, piano and double bass.

*No Place in the Sun* (5 min). for four voices and string quintet.

*Nora, Listening* (6 min). for four voices and MAX MSP.

## 2015

*Evening Cream* (5:50 min). for string quartet.  
premiered by *Quatuor Bozzini* in June 2015.

*Made by Grain* (5:00 min). For voice and string quintet.

*Blue Sage Plays* (6:37 min). For voice and string quintet.

*How Cold those Wintry Winds do Blow* (5:33 min). For voice, string quintet and Max MSP.

## 2014

*In Bristol there lived a fair lady (Dear Father)* (8:38 min). for voice, two violins and viola and Max MSP.

*Blackwaterside* (12:30 min). for voice, violin, viola, two trombones, bodhran and loop-pedal.

*Breakfast* (3 min). Accordion score for short film, *Breakfast*. Directed by Guillaume Carlier.

## 2013

*Go Lassie Go* (3:02 min). for voice, two violins, viola, two trombones.

*Spring Came Early* (2:53 min). for voice and string quintet.

*Never Will I Marry* (2 min). for solo voice.

## Discography

2016 *ponies under darkness*. self-released. <http://rebeccaflood.bandcamp.com>

all music composed by Rebecca Bruton

performed by Rebecca Bruton (voice/violin/keyboard), Tegan Wahlgren (violin), Elliot Vaughan (viola), Clara Shandler (cello), Dave Chokroun (bass), Matthew Ariaratnam (guitar), Cale Plut (piano).

Recorded by Matthew Ariaratnam

Mixed and Mastered by Justin Haynes

2013 *We are the Kingdom, we are the Desert*. Quality Co.

all music composed by Rebecca Bruton.

Performed by Rebecca Bruton (voice/violin/trombone), Ben Sirois (Violin), Tony Wallace (Violin), Laura Bates (Five-string violin), Doug Tielli (Trombone), Heather Segger (Trombone).

Recorded, Mixed and Mastered by Justin Haynes.

2013 *Unico Re-Mix* (single). Boogat w/Lido Pimienta.  
Violin/Viola.

2012 *Three of Swords* (album). Mimi Osvath.  
Voice.

2011 2013 *Of Dreams and Small Things* (album). Carlie Howell and the DeHarms.  
Violin/Viola/Voice.

2011 *At Christ Church Deer Park* (album), William Parker and the Element Choir. Barnyard Records 2011. Voice.

2009 *At Rosedale United*, The Element Choir (album). Barnyard Records 2009. Voice.

## Employment History

2014-2016

Teaching Assistant at Simon Fraser University

Courses: FPA 140 Music after 1900 (Distance Education)

FPA 104 Music Fundamentals (Distance Education)

FPA 341 World Music

FPA 104 Music Fundamentals

Duties

- Support the music theory, musicianship and music history curriculums at Simon Fraser University
- Teach 15-30 student tutorials on above topics
- Mark bi-weekly student writing and listening assignments
- Mark term research papers
- Respond to student queries and provide learning support on ongoing basis

2012-2013

Musical Director for Making Room Community Arts, Toronto ON

Supported by Canada Council for the Arts as well as the Cultural Human Resources Council

Worked over the course of 12 months in collaboration with a group of six to ten adult psychiatric survivors, developed a choral and theatrical ensemble called, *The Wise Fool Chorus Line*

- Directed musical activity within the group – found repertoire, taught basic music concepts, ensured musical cohesion

May-October 2011

Composer-in-Residence at Clay and Paper Theatre (Toronto, ON)

- Developed and directed music for 60min. summer show, *The Pedaller's Wager*.
- Developed and directed music for short, environmentally-themed theatre pieces at various outdoor venues throughout downtown Toronto.
- Collaboratively developed innovative ways of using bicycles in outdoor music-theatre projects

2008 – Present Private Violin Teacher.

2006 – Present Self-employed Violinist, Vocalist and Composer

## Scholarships, Grants and Awards

2016 FCAT International Travel Award, Simon Fraser University, \$700

Travel and Minor Research Award, Simon Fraser University, \$500

Graduate Student Society Professional Development Grant \$500

Travel and Minor Research Award, Simon Fraser University \$1000

2015 Travel and Minor Research Award, Simon Fraser University, \$1000

Travel and Minor Research Award, Simon Fraser University, \$700

2014 Graduate Fellowship, Simon Fraser University, \$6500

2013 Canada Council for the Arts, Grants for Professional Musicians, \$6000

2007 York University President's Scholarship, \$26,000

2007 Alexander Rutherford Scholarship for Academic Excellence, \$800

2007 Margaret F. Milligan Fine Arts Scholarship in Visual Arts, \$500

2007 Calgary Board of Education Fine Arts Certificate in Visual Arts

## Curatorial Activities

July 30<sup>th</sup> and 31<sup>st</sup> 2016. Co-curated/produced inaugural *Tidal ~ Signal* (with Alexandra Spence). Vancouver-based festival dedicated to increasing representation of women and transgender artists working in the fields of sound art and experimental music. Selectors' Records, Vancouver BC.

<https://weirdcanada.com/2016/07/festivities-tidalsignal/>

## **Conferences and Research**

November 12, 2016. Audio presentation and talk given at Sound :: Gender :: Feminism :: Activism 2016, International Conference. Hosted by *Creative Research into Sound Arts Practice*, University of the Arts, London UK.

August 2015. Travelled to England on SFU research grant, in order to research traditional English folk music in experimental composition/performance practice in London and Northern England.

## **Publications**

Bruton, R. 'Sounding the Run' (audio and essay). *Journal of Comparative Media Arts* 3 (2016). Online journal.

Bruton, R. 'A man trampled in' (audio and text). *The Lamp* 6 (May 2016). Print Journal.

## **Selected Engagements as a Performer**

14/05/2016 Moss Moss Not Moss (Rebecca Bruton and a rawlings) on BBC Radio 3, Hear and Now.  
<http://www.bbc.co.uk/programmes/b07b025p>

7/05/2016 Moss Moss Not Moss (Rebecca Bruton and a rawlings) @ Tectonics Festival Glasgow w/ Ane Unequietatioun (Ivor Kallin, Alex Neilson, Alasdair Roberts) Old Fruitmarket, City Halls, Glasgow.  
<http://www.tectonicsfestival.com/glasgow/schedule>

7/04/2016 Lilman (Rebecca Bruton + String Quartet) @ China Cloud Listening Room, Vancouver BC.

August 2015 Rebecca Bruton (voice, violin) w/Borgar Magnason (double bass) @ Mengi, Reykjavik.

October 2014 Solo composition and performance practice, 'LILMAN' featured in *The Calgary Collection* Video Documentary, directed by Gillian McKercher and Mike Tod. <http://thecalgarycollection.ca>