

SEEK

3. *Theoretical Matter*, Neil Taylor
Track 3: Rust and Endless Windows

4. *Basket and Wave*,
Dennis Oppenheim
Track 4: Dreamweave Waves

5. *Under felt-donkey*, Yvonne Kendall
Track 5: Dance of the Little Donkey

IMAGINE AND CREATE

Close your eyes and draw the lines and shapes you hear in the music with your finger.

Listening to the music, imagine Elissa and Cressida as they dance to the energy of this sculpture. Let the movement of the lines sweep you up, down and away.

Using the tubes, your voice, and what you find around you to make music, record your own accompaniment to their soundtrack.

This little donkey has come to life in the music. What other secret friends will you invite to play in the ivy?

Draw them in the space below.

SEEK

6. *Rings of Saturn*, Inge King
Track 6: Spheres and Planets

IMAGINE AND CREATE

Elissa and Cressida imagined a planet orbiting in space.
Lie down and let the music transport you into the depths of
the Milky Way, where everything is weightless and floats.

Now think back and choose your favourite track to replay.

Thanks for playing Sculpture Sounds with the Between Footsteps
artists, Elissa Goodrich, Cressida Bradley and friends.
The six percussive musical tracks you have just listened to were
inspired by their favourite sculptures in Heide's garden.

We would love to know what you thought of this activity.
There is a lucky dip prize for anyone who fills
out a short survey at the Art Stop table.

We would also love you to share your pictures and performances.
Please ask a grown up to send us your work:



Email: cressida@explosure.com.au



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#betweenfootsteps



Post on the Between Footsteps
Facebook page.

legend

- pedestrian paths
- 1 sculpture trail
- disabled access
- toilets
- P parking
- bicycle lockup
- drinking water
- beware of snakes

