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Born 1988 – Italy  
Brooklyn, NY

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## Professional Experience

### Current

#### **FREELANCE ILLUSTRATOR & DESIGNER**

Since November 2015

I collaborate with design firms and international agencies (BBDO, TBWA, We Are Social), on a wide range of projects. Selected Clients: Coca-Cola, Advertising Week, The New York Times Magazine, Mondadori Editorial Group, Barilla, Toiletpaper.

#### **ART DIRECTOR at COSEBELLE MAGAZINE**

Since December 2010

Cosebelle is an Italian lifestyle webzine focused on women and gender equity. I supervise the team of illustrators and I designed the new identity and website (April 2016). Previously contributor (2010-13) and managing editor (2014-15).

### Past

#### **ILLUSTRATOR at SAGMEISTER & WALSH (NYC)**

April — November 2016 / May — July 2017

Worked on several illustration projects, including a cover for The New York Times Magazine and Pins Won't Save the World.

#### **SENIOR DESIGNER at BBDO (Milan)**

September 2011 – November 2015

Created brand identities, illustrations, infographics and catalogues for a wide range of clients like Kraft, P&G, Telecom, Bayer, Purina, Wall Street English, FieraMilano. Worked both independently and in team. Supervised junior designers.

#### **DESIGNER at LE DICTATEUR (Milan)**

February 2012 — July 2014

Designed art catalogues, books, posters and invitation for the gallery's exhibitions. Moreover, I managed relationships with some of the artists, helped in the exhibitions' settings and worked for the events held in Milan and Paris.

#### **INTERN at ESTERNI and ZETALAB (Milan)**

January — September 2011

Intern graphic designer for Milano Film Festival.

## Skills and Achievements

### Education

FONDAZIONE ACCADEMIA DI COMUNICAZIONE

Graphic design, 2007 – 2010 (grantholder)

### Technical and Language skills

ADOBE SUITE: Illustrator, InDesign, Photoshop  
ITALIAN (Native), ENGLISH (Professional Proficiency),  
FRENCH (Elementary Proficiency)

### Recognitions

AMERICAN ILLUSTRATION – Chosen, 2017  
THE ONE SHOW College Competition – Merit, 2010

### Lectures / Talks

ADOBE LIVE at 99U CONFERENCE – Talk at Lincoln Center, NYC, 2017  
ABOUT SIDE PROJECTS – Lecture at Quasar Design University, Rome, 2015

### Exhibitions

11xCOSEBELLE (collective) – at Pierrot Le Fou, Rome, 2015  
THE SKY BELONGS TO ALL EYES (collective) – at Le Dictateur, Milan, 2014  
UN HOMME JUSTE EST QUAND MÊME UN HOMME MORT (fanzines collective exhibition), at Palais de Tokyo, Paris, 2013

Other significant experiences:

### Volunteering

VOLOUNTEER AT FOIC – OVER THE BORDERS

2006 – 2015

Annually volunteered in orphanages, refugee camps and retirement houses in Bosnia and Herzegovina, delivering humanitarian aids and learning the Balkans culture.

VOLOUNTEER AT 12SECONDI

2016

Volunteer designer and illustrator for several Italian non-profit organizations such as CELIM and FAI.