

BULLETT

Art & Design

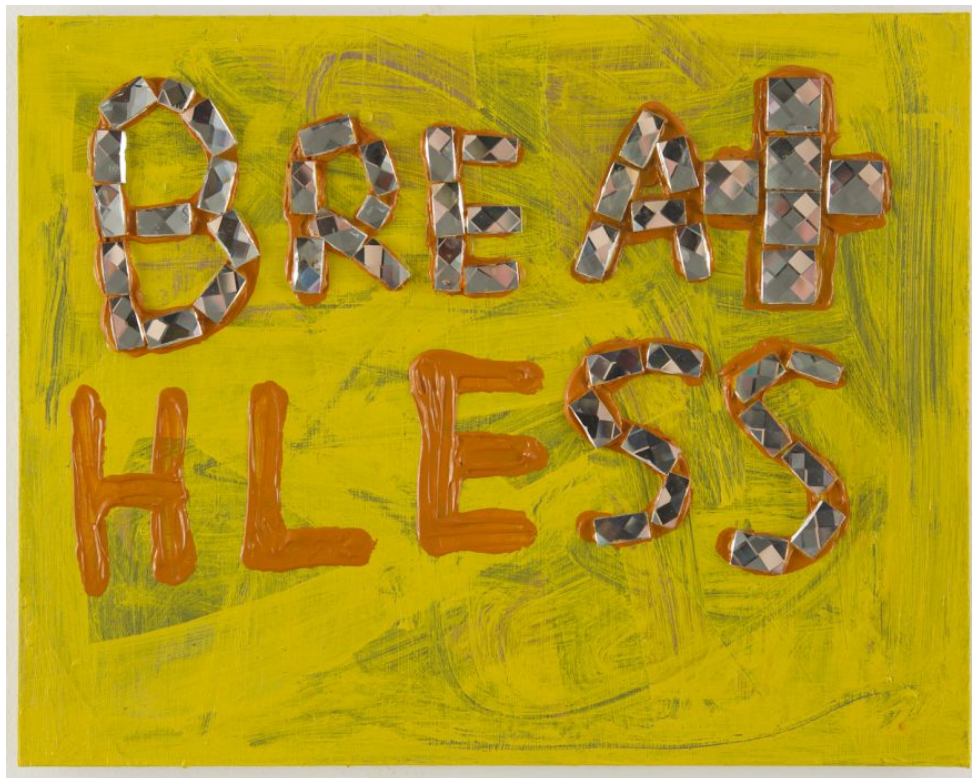
We Went to Expo Chicago 2015, So You Didn't Have To

September 20, 2015 *By Justin Moran*

This weekend, Chicago hosted the annual International Exposition for Modern & Contemporary Art, opening the floodgates to a sea of aesthetes you'd imagine could only exist within an SNL script. Displaying artwork from 140 leading galleries across the globe, Expo's offerings ran the gamut from a hyper-realistic middle-aged woman kneeling to a crumpled trash bag attached to a limp stick.

As with every year, however, the art was certainly not the main attraction, falling second to the event's prime people watching: well-groomed art collectors dressed in all white and sipping \$8 pressed juices, women in fur-trimmed shawls sitting down to purchase \$150,000 paintings and one (very odd) man dragging a flower pot on wheels—normal.

Lucky for you, we managed to sift through a ton of Expo's inherent bullshit, finding a brief selection of 10 specific pieces that actually piqued our interest. This is everything we had haphazardly listed on an iPhone note—enjoy:



Samuel Jablon, *Breathless*, 2014