

11+ Independent Style English

Paper 1

Model Answers

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1) Which two places does Marilla decide Anne should not sleep? (2 marks)

Marilla decides that Anne should not sleep on the couch in the kitchen chamber or in the spare room.

2) Who made Anne's nightdresses? (1 mark)

Anne's nightdresses were made by the matron at her orphanage.

3) For each of the following words, write down one synonym based on its meaning in the passage. (4 marks)

a. desired (line 2)

Wanted

b. spiritlessly (line 5)

Apathetically

c. fearsomely (line 6)

Frighteningly

d. presently (line 7)

Currently

4) What reason does Anne give for thinking “skimpy” nightdresses are not so bad? (2 marks)

Anne thinks that her skimpy nightdresses are not so bad because she can dream in any nightdress. It makes no difference to her dreams how expensive and pretty her nightdress is.

5) Why does Marilla need to return for the candle? (3 marks)

Marilla returns for the candle as it is the only source of light in the room and it must be turned out before Anne goes to bed. She makes it clear that she does not trust Anne to do this herself, and so she must return to blow the candle out and prevent Anne from setting the house on fire.

6) Which literary techniques are used to describe the bare walls in lines 16-17? Why does the author use these techniques? (4 marks)

Firstly, the writer use personification by giving the walls human or lifelike tendencies to show their emptiness and bareness.

Secondly, the author uses repetition by repeating the word ‘bare’ in this sentence, and the whole paragraph. This emphasises the bareness and emptiness of the room.

Finally, the author uses alliteration in “whitewashed walls”. This gives the sentence a poetic feel, which sounds pleasing and grabs the reader’s attention.

7) What is “the light” in line 27? Explain how you know this. (2 marks)

The light referred to in this line in the candle that is currently being used to light the room. This candle is mentioned earlier in the passage when “Marilla set the candle on a three-legged, three-cornered table”.

8) What signs show Marilla that Anne is in the east gable room when she returns in paragraph 4? (2 marks)

There are two signs that Anne is in the room when Marilla returns in the fourth paragraph. Firstly, Anne has left her clothes all over the floor. The bedsheets are also messy and disorganised where she has got into bed and pulled them over her head.

9) How often does Matthew smoke? Why? (4 marks)

Matthew does not often. He only smokes on “seldom” occasions, especially when he is anxious or worried about something. He does not smoke often because his sister Marilla does not like it, calling it a “filthy habit”. However, at certain times, Marilla would turn a blind eye to Matthew’s smoking, allowing him to smoke occasionally.

10) What impression does the reader get of Marilla from this extract? Explain why you think this using examples from the text. (6 marks)

This extract gives the reader a fairly clear image of Marilla’s character. Firstly, she is a dominant and commanding figure, controlling Matthew’s “filthy” smoking habit and telling him that Anne “will have to be sent back to the asylum.” She is a stern and serious woman.

However, she is also kind. The passage states that she said goodnight to Anne “a little awkwardly, but not unkindly” suggesting she genuinely cared for the girl. Furthermore, she still took Anne in for the night, even though she was expecting to adopt a different child.

Finally, we are shown that Marilla is a very clean person, perhaps to a mildly obsessive level. In this passage she cleans Anne’s clothes away and cleans the dishes. Anne also describes her house as “fearsomely clean” supporting this idea.

11) Describe being lost at sea.

WHOOSH! WHOOSH! The tide tossed and turned tumultuously; it had been doing so for hours. Our boat slipped and slid around the wet, watery waves while we hung on for our lives. We were helpless, like fish in a barrel, waiting for the boat to turn on us and abandon us to the sea. It could happen at any moment...

My mouth tasted like salt. My eyes stung with the salt. I could feel the salt sticking to my skin. My gut twisted furiously; I'd never felt so seasick before.

I should have known it wasn't a good idea for us to set out on this trip. I had seen the first rain-clouds swarming as we'd left the dock, and now the storm was raging in full force. The wind blew our little boat round and round as I clung desperately to the side of the sail, hoping to keep it open. I was waiting for a miraculous gust of wind to blow us far from the eye of the storm. But instead, like a fish caught on the end of a hook, it kept dragging us further and further in...

"Hold on!" I yelled, as a particularly large wave encompassed us. I held on so tight it made my knuckles turn white. The water soaked me to the bone as the boat swayed heavily to one side. Then suddenly, it stopped. I look around at the slowly calming waves around us and felt a lump rise to my throat. We were completely lost...

12) Imagine you lived on a farm, like Anne of Green Gables. Write a diary entry describing a day in your life.

Dear diary,

COCK-A-DOODLE-DOO! I awoke at the crack of dawn *again* to the sound of the rooster crowing. He wakes me up every morning! There's no need for an alarm clock on the farm. After a hearty breakfast, we headed out to check on the animals. I fed Percy the pig; Dalia the donkey and our three naughty goats: Ginny, George and Gemima.

At about midday, the clouds opened their arms and released the spring rain. The cool bullets poured down on the farm, and we frantically ran round getting all the animals back inside their sheltered pens. However, Dalia had other ideas... The devious donkey ran from me, and I gave chase until my lungs felt like they might burst. Only then (with a smug smirk on her face) did Dalia come trotting back over.

By the time I got home to the farmhouse, I was as soaked as someone who had fallen in the sea. I shook like a wet dog.

"Go and get in the bath!" ordered Mum, "And then hurry back down for dinner."

Dinner was a delicious, homemade pie; my favourite!

Now, I'm writing this down quickly before going to bed. I'm sure I'll be woken up early again tomorrow...

End of paper.