

MY GRANDMOTHER, THE BEAUTY ICON

Associate Editor Hannah Hayes' creative and colorful Mississippi-born grandmother had a style all her own

LOREE JOBE FLEMING

Photographed by her husband, Glen, while painting in her living room

I grew up landlocked, but I was surrounded by waves crashing into cliffsides and sailboats bobbing in serene waters thanks to paintings by my grandmother Loree, pronounced 'LOW-ree.' While her life wasn't easy—she was a fatherless redhead in the red dirt of Mississippi and then a California transplant—her creative spirit couldn't be overcome. She planted succulents and used a reclaimed-wood ship hatch as a coffee table decades before that was popular. She designed and sewed her own dresses out of necessity but wore them with flair. I wish I had known her; so much of who I am is because of who she was."



"While Loree was a Vaseline fan, I love this balm that smells like coconut cake." **Glossier Balm Dotcom in Coconut**, \$12; glossier.com

"This natural mascara sets off my big blue eyes, which I inherited from her." **Gifted Mascara**, \$21; tartecosmetics.com



"She used Elizabeth Arden cream for dry skin. I keep mine in check with this mega moisturizer." **Belif The True Cream Moisturizing Bomb**, \$38; sephora.com

"She loved music and Shalimar perfume. I'm a fan of these similarly spicy scents named after songs." **Na Nin Perfume Oil**, \$38; shopninin.com



"Before my Gramps came home from work, my grandmother would put on her coral lipstick." **Sugar Coral Tinted Lip Treatment**, \$24; fresh.com



"My mama's mama was known for her red hair; we both have signature bangs." **John Frieda Radiant Red Shampoo**, \$7.87; amazon.com

