

MAY WILSON

www.maycwilson.com

EDUCATION

2013 MFA, University of California Davis
Skowhegan School of Painting and Sculpture

2008 BFA, Interdisciplinary Sculpture, Maryland Institute College of Art

SELECTED EXHIBITIONS

2016

“Chain Reaction 12”, San Francisco Art Commission, San Francisco CA
Curated by Jackie Im, (Upcoming)

“Hunker Down”, Bass and Reiner, San Francisco CA
Curated by Emily Reynolds, Chris Grunder, Clea Massiani, Mariel Bayona

2015

“Body Talk”, di Rosa Foundation, Napa CA
Curated by Amy Owen

“Sexxitecture”, CULT Exhibitions, San Francisco CA
Curated by Aimee Friberg

“Kunst-Haul”, Parking Lot Art Fair, San Francisco CA
Curated by David Kasprzak and Luca Antonucci

“Artists are Like Water”, Look Up Gallery, Guernville CA
Curated by Betty Nguyen

“West Coast Fibers”, Sonoma Art Museum, Sonoma CA
Curated by Diane Evans

“Some Other Sense”, Interface Gallery, Oakland CA
Curated by Suzanne L’Heureux

“Alter/Land/Escapes”, Aggregate Space Gallery, San Francisco CA
Curated by Natasha Kleit and Moe Ortanez

“Fill Dirt”, Public Sculpture, Neu Kirche, Pittsburgh PA
Curated by Oreen Cohen

“lift/HEFT”, Palo Alto Arts Center, Palo Alto CA
Curated by Lisa Ellsworth

2014 "Collective Disturbances" Headlands Center for the Arts, Sausalito CA
Curated by Xiaoyu Weng

"Riso Book: San Francisco" Colpa Press, San Francisco CA
Curated by David Kasprzak and Luca Antonucci

"Something to Write Home About" Live(IN) Gallery, Cincinnati OH
Curated by Amy Scarpello

"Salon Du Mercredi: I'll Show You Yours", Headlands, Sausalito CA
Curated by Alex Cecchetti

2013 "This will Never Work" Southern Exposure, San Francisco CA
Curated by Corina Peipon

"Suspicion of Objects" Nelson Gallery, Davis CA
Curated by Rachel Teagle

2012 "The First Year Show" Milk Gallery, Sacramento CA
Curated by Melanie Bown

2011 "An MFA Show" Jane Deering Gallery, Santa Barbara CA
Curated by Jane Deering

"Body" 39th St. Gallery, Washington DC
Curated by Ledelle Moe

"Regeneration" Game Day Warehouse, Baltimore MD
Curated by Jason Meyer

"Connectado" Creative Alliance, Baltimore MD

"Hope Against Hope" Phoenix Shot Tower, Baltimore MD
Curated by Andrew Shenker

2009 "Wild Things" Smithsonian's Annmarie Sculpture Garden, Lusby MD

"Shifts" Rubelle and Norman Shaffler Gallery, Brooklyn NY

HONORS AND RESIDENCIES

- 2016 Headlands Center for the Arts, Affiliate
- 2015 Fallow Grounds/ Neu Kirche, Artist in Residence
Headlands Center for the Arts, Affiliate
- 2014 Headlands Center for the Arts, Affiliate
Palo Alto Art Center, Artist in Residence
8550 OHIO, Artist Residency
- 2013 Skowhegan School of Painting and Sculpture
Headlands Center for the Arts, Graduate Fellowship
Center for Cultural Innovation: Investing in Artists Grant
Fay Nelson Award, UC Davis
Robert Arneson Award, UC Davis
- 2012 Mary Lou Osborne Award, UC Davis
- 2011 Freeman P. Gadberry Award, UC Davis

COLLECTIONS

K Lye, San Francisco
John Paradiso, Washington DC

Libraries of:

Museum of Modern Art, New York
Whitney Museum of American Art

BIBLIOGRAPHY

- 2015 Frieze Magazine, "Sexitecture" Larissa Archer, October
- Art Practical, "Hunker Down" Danica Willard Sachs, April
- SFAQ, "Hunker Down: Mie Holyrk Mogensen and May Wilson" Monical Westin, April
- San Francisco Chronicle, "New Minnesota Street Galleries Boost SF Art Scene" Charles Desmarais, March
- KQED Arts, "Sexy Sculpture Fills CULT's Summer Show" Sarah Hochkiss, August
- KQED Arts, "The Artists May Not be Present at di Rosa's 'Body Talk'", Emily Holmes, August
- SciArt in America, "Digital Technology and Disembodiment in di Rosa's 'Body Talk', October