

The other line

Daniel Gibson & Bruna Massadas

Opens Saturday, April 1, 2017, 4 - 7 PM

On view through May 21st by appointment & Wednesdays, 6 - 9 PM



Daniel Gibson, *What jail is like.*, Oil pastel on canvas, 2016.



Bruna Massadas, *Alma Looks for Directions in San Gabriel Valley*, Oil pastel on panel, 2017.

Some Time Salon presents new painting and drawing by Daniel Gibson and Bruna Massadas. The narrative works transcend a strained or tenuous relationship to verbal and written language. Despite disparate styles, the artists' intuitive approach displays the gleeful pleasure each takes in the process of painting. Executed without planning, the works emanate the artists' longing for easy communication that doesn't bear the burden of language.

Daniel Gibson's work addresses the alienness of existence with severe dyslexia. Personality spills out of his inkwells. He dips a bamboo stick or ceramic tool into sumi ink to draw un-contained, raw, and loose lines. Translating these reference drawings into paintings, the essence of the pooling ink remains—lending a grimy and rough line quality. The looming specter of a childhood in border towns is reflected in the wide eyes and hands of the crouching, hidden and reclining figures composing his works. Alongside art history, Gibson references gang signs and the chain-link fences and gates of his hood. The works explore a conflicted relationship between past and present: the rawness of an artist's guilt at succeeding in a "leisurely" career and the trick of assimilating to the lofty art world.

Bruna Massadas' work mines the anxious anticipation she felt upon answering the phone after immigrating to the US from Brazil at 15. The phone signifies meanings lost in translation to a new language and new customs. An overwhelming count of tight, highly controlled oil pastel strokes compose grotesque female faces. Massadas depicts women in private conversations. The pieces speak within themselves leaving the story open ended and the viewer on the outside. Descriptive titles, exaggerated expressions, and frenzied background clues hint towards the character's narrative. Massadas relies on humor to access authenticity; and laughter to transcend verbal communication.

Daniel Gibson (Born 1977, Yuma, Arizona) lives and works in Los Angeles, CA. Inspired by his upbringing in the desert of California and surrounding Mexicali border towns, Gibson's freewheeling methodology is an homage to the vast desert horizon and emptiness that lends its path to imagination and wander. He studied at San Diego City College and Art Center College of Design and has exhibited at O.N.O Gallery (LA), LAXart, BBQLA, and Half Gallery (NYC), among others.

Bruna Massadas is a Brazilian-American painter based in Oakland, California. Her work has been featured in publications including *New American Paintings* (2013) and *American Chordata* (2015) and shown in museums such as the Wattis Institute (2012) and the Museum of Latin American Art (2008). Massadas attended the Vermont Studio Center in Johnson, VT (2016) and the Association of Independent Colleges of Art and Design Residency, in Brooklyn, NY (2011). She received a dual B.A. & B.F.A. from California State University, Fullerton (2009) and an M.F.A. from California College of the Arts (2012).