DOING GOOD: ENTREPRENEURIAL MUSICIANS MAKING A DIFFERENCE
3-DAY RESIDENCY

PRE-RESIDENCY TRAINING INCLUDES:
● Video introduction from P440 Executive Director Joe Conyers
● Live online introductions and overview of the program from P440 Teaching Artists
● Follow-up online communication about ideas for music projects and interactive performances
● Level appropriate chamber music arrangements to be learned by students before residency

RESIDENCY INCLUDES:
● Leadership and Entrepreneurship Training (1 day)
● Interactive Performance Training (1 day)
● Music Project Dolphin Tank and Project Pitch (½ day)
● Interactive Performance Mock Performance (½ day)

POST-RESIDENCY TRAINING INCLUDES:
● Access to P440's book - Doing Good: Entrepreneurial Musicians Making a Difference, by 21CM.org Founder Mark Rabideau
● Access to P440's companion workbook - Artist Statements and Interactive Performances, by P440 Program Director Dr. Susanna Loewy
● Access to P440's Residency Portal with follow-up materials on www.project440.org
● Online communication with P440 Teaching Artists about project and performance continuation
● Ability to join P440's online portal to communicate and ideate with other P440 Residency Students across the country

HOST ORGANIZATION COST:
● $4,500 for 3 days
  ○ Pre and Post Residency Training
  ○ Project 440 Teaching Artists (2) lead the Residency
  ○ Joe Conyers will attend Residency sessions for 1 day
● Housing and Travel paid by host organization in addition to residency cost