2022 Program Highlights

The past year has been a time of significant organizational growth. Thanks to our generous community of supporters, we increased our programming for Philadelphia students, continued to provide our programs for peer organizations, including the Youth Orchestra of Los Angeles, introduced Doing Good II, and presented the 5th annual College Fair for Musicians. We are thrilled to share these program highlights with you.

Thank you for your support of Project 440 and our young musicians as they continue to pursue their passions, explore career opportunities, and chart their own unique path. To learn more about the accomplishments you helped make possible and to read our 2022 Annual Report, visit project440.org/annual-report.

SEPTEMBER

- The beginning of the 2021-2022 school year marked the fifth year of the Doing Good and Instrument for Success programs. It was also the first year that Project 440 provided fall and spring semesters of both programs for Philadelphia high school students.

FEBRUARY

- Launched the 30-week Doing Good II program developed in response to evaluations from Doing Good alumni who said they wanted to create sustainable service projects. The thriving all-student-run Center City Chamber Orchestra (CCCO) is one of three groups that participated in the pilot. In the spring, CCCO produced and presented three free concerts and a Town Hall discussion for enthusiastic audiences in neighborhood venues.

MAY

- Celebrated our students’ accomplishments at our first in-person gathering since 2019. Doing Good students presented their service projects: topics ranged from teenagers’ mental health and well-being to beautifying often overlooked Philadelphia neighborhoods.

- Oboist Sebastian Gonzales was announced as the second recipient of a full-tuition, four-year scholarship to Manhattan School of Music designated for a Project 440 student.

Claire Casanova of Generation Music, one of three Doing Good II service projects, leads a workshop for students at Calvary-St. Augustine Episcopal Church in West Philadelphia (below).

Sebastian Gonzales, 2022 Manhattan School of Music scholarship recipient.

Megan Speight, co-chair of the Board of Directors and Rebecca Bolden, executive director at the Doing Good Graduation.
On June 4, students from throughout the tri-state area, spoke one-on-one with representatives from 40 schools at the College Fair for Musicians held at the Kimmel Center for the Performing Arts.

**JUNE**

- Presented the 5th annual College Fair for Musicians welcoming more than 200 attendees and 40 representatives from music schools and departments from colleges, universities, and conservatories nationwide.

- Project 440 graduates Marquise Bradley, clarinet, and Blue Shelton, flute, were featured soloists at the Philadelphia Music Alliance for Youth (PMAY) Artists’ Initiative 5th anniversary concert. Project 440 is a founding member of PMAY, a collective of eight music education organizations.

**AUGUST**

- Partnered with the Mann Center, School District of Philadelphia, and The Philadelphia Orchestra on the annual All City Orchestra Summer Academy (ACOSA) at the Mann. ACOSA provides a growth opportunity, guiding students to work on technical playing skills throughout the summer. Project 440 Teaching Artists presented workshops on leadership and music and mindfulness.

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“Participating in Doing Good and now Doing Good II has really exceeded my expectations in so many ways. I love the breadth of knowledge given to us, the incredible wealth of resources and most of all the support logistically, practically, and also emotionally. We are all undertaking large endeavors and it can get overwhelming, but every Sunday it was a wonderful feeling to remember that we could meet, connect, and feel supported as we continued our missions and passions.
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To learn more about Project 440 or to make a gift, visit project440.org.

Founder and Vision Advisor, Joseph Conyers, also Music Director of the All City Orchestra leads the All City Orchestra Summer Academy in their August 4 performance at the Mann Center for the Performing Arts.