



Job Title: Doing Good – Co-Teaching Artist

Reporting to: Manager of Programs & Student Engagement

Hours: Four Teaching hours per week (Mon. & Thurs. 4:30 -6:30 pm)
Up to Six Non-Instructional hours per month

Salary: \$45-\$50 per teaching hour; \$25 per hour for non-instructional hours

Location: Philadelphia Onsite

To apply for the Co-Teaching Artist position, please submit a PDF containing your resume and cover letter to info@project440.org.

ABOUT PROJECT 440

Project 440 is a youth-driven student first community-based organization. We use music as the catalyst to help young people grow as individuals and members of their community. Our free afterschool programs for Philadelphia high school students include **Doing Good, Instruments for Success**, and the **Youth Advocacy Council**.

Students develop an entrepreneurial mindset, gain leadership and service skills, learn about the college admissions process and career opportunities, and attain a toolkit of 21st century skills that serve them throughout their lives, whatever path they choose.

ABOUT DOING GOOD

Doing Good is an intensive twelve-week, 25-session afterschool program that teaches leadership and service and fosters an entrepreneurial mindset. Students develop communication and collaboration skills and learn budgeting, event planning, project management and more. In the second six weeks of the program, participants work in groups to apply these skills to create and implement a final service-learning project.

The projects are music themed and community based. Each group receives funding of up to \$500 to implement their project. After all of the projects have been completed, each group gives a project presentation at the Doing Good graduation attended by family, friends, and community members. Each student receives a stipend of up to \$825 at the conclusion of the program.

OUR YOUNG PEOPLE

Musicians and non-musicians alike often tell us, **“I wish Project 440 had existed when I was in school.”** We open our doors to all Philadelphia high school students

regardless of their musical skill level, interests, or prior experience. This approach undergirds our goal to remove barriers to participation in the arts.

Our students' musical interests, knowledge, and experiences are varied and diverse. Some perform in a school or other youth ensemble, some in their own groups, others are composers and songwriters, and some students primarily have other artistic interests and experiences but value music as an outlet to nurture their well-being, creative pursuits and curiosity.

DOING GOOD CO-TEACHING ARTIST

Responsibilities

The Doing Good Co-Teaching Artist is a key mentor for students at each stage of the program ensuring that all students meet attendance and program requirements including the implementation and completion of their group's service-learning project. You will work closely with the Doing Good Lead Teaching Artist including preparing and executing program content and lesson plans. You and the Lead Teaching Artist will work as part of a team that also includes Project 440's Manager of Programs & Student Engagement and Executive Director. A minimum of two professional development workshops will be required each school year. (*Teaching Artists are compensated for professional development activities*). Project 440's highest priorities are to provide a welcoming, engaging, challenging, and fulfilling learning experience for all of our students.

Qualifications

- Passionate about providing creative learning opportunities for all students and mentoring young people of diverse backgrounds and experiences
- Ability to work independently and lead a classroom of high school students
- Excellent organizational and interpersonal skills and comfortable working as part of a team
- Experience teaching music, dance, theater, visual arts, or another creative discipline is a plus but not required
- College degree preferred but not required
- Artists, educators, creative and social entrepreneurs with a passion for mentoring our next generation of artists, entrepreneurs, and leaders are encouraged to apply.