



LOAN AGREEMENT FOR BABY ETCHING PRESS

I, _____, am borrowing a Baby Etching Press from Print London, a collective of artists.

The rental period for the Baby Etching Press is from _____ to _____ . (Monday to Monday)

I understand that it is my responsibility to pick up the Baby Etching Press, and to return it to the same location at the end of my rental period unless otherwise agreed by both parties. I agree to return the Baby Etching Press to Print London in the same condition that it was in on the day I rented it, normal wear and tear excepted.

I understand that the charge for the rental of the Baby Etching Press is \$50.00 per week.

However, in the event that the Baby Etching Press is lost or destroyed during my rental period, I agree to replace the Baby Etching Press at my own expense. Also, if the Baby Etching Press is damaged during my rental period, I agree to have the Baby Etching Press fixed or replaced. If I do not repair or replace the Baby Etching Press within 30 days after my rental period, I authorize Print London to charge my credit card, as described below. My credit card is not authorized for any other purpose. In lieu of a credit card, a cheque in the name of Print London will be accepted. My cheque will not be cashed unless damages have occurred.

Baby Etching Press value: \$ 786.00

3 Press Blankets value: \$ 30.00

I agree that the Baby Etching Press is for my personal use only. It may not be used to conduct classes for other persons nor for the purposes of editioning prints for other artists.

Signature _____

Print Name _____

Date _____

Print London representative Signature _____



Instructions for Operation of the Baby Etching Press

Assembly

In the cardboard container you will find the following items:

- Etching press
- Bed plate / three blankets, packed in paper
- Three spokes, packed in paper

The spokes have ends with screw threads. This allows you to screw the spokes into the hub, fix them well by turning them firmly.

Use of the press

This press is very well suited for printing intaglio (copper and zinc plates) as well as woodcuts, linocuts, monotypes from plastic (no glass).

The press is driven directly on the lower roller by means of a star wheel. The lower roller is provided with glide bearings and the upper roller with ball bearings. The hard synthetic plate is guided on both sides by the solid steel frames. If the spindles are loosened, the upper roller is raised by spring pressure. This results in a space appearing between the upper roller and the bed plate thus facilitating the sliding of the printing sandwich. The printing of lino and woodcuts is also possible because of the above mentioned spring pressure and the size of the opening between the upper roller and the bed plate.

The press has three felt blankets. A sizing catcher (the thin one) to be placed on top of the paper you are printing with. Followed by the cushion and finally the pusher (these two look almost identical on this press) It is helpful if the layering of the blankets is somewhat staggered to ease their passage through the press.

To set/adjust press pressure turn the two black pressure spindles to the point where they no longer engage with the roller. From this point the roller can be raised or lowered as long as both spindles are adjusted the same amount in order to assure proper alignment. What you do to one side you do to the other. The upper roller can be raised fairly high (the springs will not be able to lift the roller all the way so you will have to lift it gently by hand) allowing the printing of a woodblock of some thickness. The total thickness of the printing sandwich (the printing plate plus the blankets) however may not exceed 2.5 cm (1 inch)

Do's and Dont's

-Do not print from anything with sharp unfilled edges as they could cut or damage the blankets press bed and possibly the roller.

-Try to avoid getting water on the rollers as they are not treated and will rust.

-Keep press in a dry place when not in use to avoid rust.

-Do not put anything drastically uneven through the press as this could cause damage to the press.

-Be careful of the three spokes of the star wheel handle because they can come loose and fall out.

-Because of the orientation of the wheel, the press will need to be set up on the edge of a table when in use. Therefore, it is sometimes necessary to hold the press down with one hand while turning the wheel with the other so that the press does not fall off the edge of the table.

-The star wheel should be dismantled when the press is not in use so that it does not rest on the edge of a table.