

Lesley Dill

Tel. 718-797-3833 75 Livingston St. Brooklyn, NY 11201
lesleydillstudio@gmail.com www.lesleydill.net

LESLEY DILL BIBLIOGRAPHY

ARTICLES AND EXHIBITION REVIEWS:

- ALBRITTON, Ann. "Fierceness and Fragility: A Conversation with Lesley Dill," Sculpture Magazine Nov. 2010.
- ALETTI, Vincent. "Lesley Dill." The New Yorker 26 Oct. 2015.
- _____. "Lesley Dill." The Village Voice 17 Nov. 1998: 85.
- _____. "Lesley Dill." The Village Voice 29 Apr. 1997. Illus.
- Art On Paper, Profile May / June 2002. p. 36 Illus.
- BASQUIN, Kit. "Lesley Dill: A Ten Year Survey, 1993-2002." Traveling exhibition at the National Museum of Women in the Arts. Sep. 2003.
- BENNETT, Lennie. "Museum of Fine Arts Shows Lesley Dill's Intriguing Creations Inspired by Poems." St. Petersburg Times 25 Oct. 2009.
- BLOMSTER, Wes. "Lesley Dill collaboration kicks off 17th Ars Nova season," The Daily Camera, Sep. 1, 2002, p. 3D.
- BLOOD, Katherine L. "Radical Form: Lesley Dill's Poem Dress of Circulation." Library of Congress Blog 14 Mar. 2013.
- BONETTI, David. "Images Enhance Words that Examine Woman." St. Louis Post-Dispatch, 8 April. 2007: P. M1. Illus.
- BOOKHARDT, D. Eric. "Women, Words and Images." New Orleans 1997. Illus.
- BOSTICK, Alan. "19th-century poetry, 21st-century art," The Tennessean, Nashville, 22 Mar. 2003, Illus.
- BOWYER, Leslie. "Body Language." Pitch Weekly 12-18 Sep. 1996: 43. Illus.
- BRAFF, Phyllis. "The Feminine Image in Its Many Facets in the 20th Century." The New York Times 6 Apr. 1997.
- BRIDSON, Susan. "At University Gallery - Text and Identity." The Three Village Herald 2 Apr. 1997.
- BUCHHOLZ, Barbara. "In Gallery A's Exhibit, 'Read.'" Chicago Tribune 26 Sept. 1997.
- BURNETT, Roberta. "Artist explores inner realities." Arizona Republic, 6 March 2003.
- BURK, Tara and MILLER, Keith. "Threadbare: A Subversive Aesthetic." Threadbare, 13 November. 2004.
<http://www.keith-miller.com/curatorial/threadbare/threadbare1.html>
- CARLEY, Michal Ann. "Lesley Dill's Use of Language: The Artist Strings Line Into Letter and Letter into Text." FiberArts Summer 1999: 32-36. Illus.
- CARLSON, Donna. "White Men in Suits." Art Voice Buffalo 17-30 Nov. 1993.
- CAVENER, Jim. "Interwoven Memories." Asheville Citizen-Times 27 February 2000: pp. 13-14.

CHANDLER, Mary Voelz. "CU show radiates with grace," Rocky Mountain News, September 20, 2002.

CHIODETTO, Eder. "Artista de NY retira pele das palavras." Folha Acontece 20 Nov. 1997.

COHEN, JOYCE. "Lesley Dill: Sculpture." Art New England Aug.-Sept. 1996.

CORBETT, William. "Digesting the Big Apple." Regional Focus. December 2002.

COTTER, Holland. "Paper." New York Times, July 31, 1992.

_____. "The Mongols, the Medici and Iranian Modernism," The New York Times, September 8, 2002, p. 84.

CULLUM, Jerry. "At Sandler-Hudson, Anderson and Dill Meditate on Mortality." Atlanta Journal/The Atlanta Constitution Mar. 1992.

DE LA PAZ, Oliver. "What We Take and What We Give." New England Review, August, 16, 2012.

DE VRIES, Wouter. "Actueel textile." Textiel Plus, June 29, 2016.

DEVITT, Ron. "A distinct voice at Evergreen this summer." The Now, June 25, 2003. p. 10.

DEVLIN, Elizabeth. "Lesley Dill." Art New England. 1 September, 2014.

DIBBLE, David. "Sticks & Stones..." New Orleans, 1997. Illus.

ARTICLES AND EXHIBITION REVIEWS CONTINUED:

DONOHUE, Victoria. "Exhibit mixes reality, dreaminess." The Philadelphia Inquirer 5 September, 1999.

DORSEY, John. "Emotion..." The Sun 1 Dec. 1989.

. "Expressions of Human Emotion." The Sun 6 Nov. 1987.

DREISHPOON, Doug. "New Bronze Sculpture." Art News Mar. 1992.

DUGAN, Cory. "Verbal Remedies: Two Complementary Exhibits." Steppin' Out Mar. 1997. Illus.

DUNIGAN, Peggy Sue. "Print: MKE 2013 Award Winner Lesley Dill on Display at MIAD The Letterpress Book Art of Lesley Dill." Express Milwaukee. March 22, 2013.

DURGIN, Michael, ed. "Selected Artists." Hand Papermaking Vol. 16. No. 1, Summer 2001: 27. Illus.

DURRELL, Jane. "To Be or Not." Everybody's News 14-27 Jan. 1994: 7.

FELSHIN, Nina. "Clothing as Subject, Lesley Dill." Art Journal Spring 1995. Illus.

FIRMIN, Sandra. "Reviews: New Paltz," Art Papers Magazine, July/August 2002.

FISCHER, Jack. "Montalvo's new vision is a creative work in progress," San Jose Mercury News, January 22, 2006.

FRANK, Peter. "Utopian Dialogues, Addressing the Body, Kerrie Peterson." L. A. Weekly 5-11 Nov. 1993.

FRENCH, Christopher, "Reviews: Lesley Dill." Art News, Summer 2012.

GAMMERMAN, Amy. "The Gallery: Is It Art, or Just a Bad Hair Day?" The Wall Street Journal 5 Apr. 1994: A16.

GARBER, Jon. "Poetry in Motion." The Oracle 26 Oct. 1993. GOLD, Donna. "Upstairs, downstairs: Nevelson and Dill resonate." Maine Times 18 February 1999: 18. Illus.

GARNETT, Adrienne. "Lesley Dill Tremendous World." Art of the Times, April. 2007: P. 44-45. Illus.

GENOCCHIO, Benjamin. "Mixed (Media) Messages." The New York Times, May 20, 2007, Illus.

GREENLEAF, Ken. "The Word(s) on Lesley Dill." Maine Sunday Telegram 10 January 1999: 1E, 6E. Illus.

GLUCKSTERN, J. "Art and Letters: Lesley Dill's Visionary Poetics," Art Papers, Jan/Feb 2003, p. 23-27.

_____. "Artist's project all about community," The Daily Camera, January 22, 2002.

_____. "Watching what we say," The Daily Camera, September 1, 2002, p. 1D, 3D, Illus.

GLUECK, Grace. "Celebrating the Flesh: Its Fullness, Its Frailties, Its Forbidden Secrets." The New York Times 5 December 2003: E45, Illus.

_____. "Lesley Dill" The New York Times 10 November 2000: E37.

- _____. "In Artists' Prints, Work and Play." The New York Times 5 Nov. 1999: E 37, 40.
- _____. "An Unconventional Publisher With an Appetite for the Comic and Quirky." The New York Times 28 Mar. 1997. Illus.
- _____. "American Modernism Goes Uptown; Brickwork and Poetic License." The New York Observer. 23 October 1995.
- GOCKEL, Cornelia. "'In the detail' seigt Arbeiten von acht New Yorker Künstlerinnen." Münchener Kultur 30 July 1998.
- GOLD, Kerry. "A many layered artistry." Vancouver Sun. March 2005.
- HACKMAN, Kate. "Beyond the Feminine: Lesley Dill and Ursula von Rydingsvard aren't bound to traditional notions." The Kansas City Star 25 October 2002: 29.
- HARRIS, Michael. "Dickinson's poetry breathes life into Lesley Dill's work." The Vancouver Sun, July 5, 2003, p. D4.
- HARRIS, Susan. "The Feminist Figure at Forum." Art in America. June/July 2007.
- HARRISON, Helen. "Cosmic Forces and the Other Problems of Everyday Life," The New York Times, March 21, 2004: p. 10 Art.
- HAWKINS, Margaret. "Showing Their Feelings, Two artist's sculptures have something to say." Chicago Sun-Times, 24 May. 2002: P. 28 NC. Illus.
- HEARTNEY, Eleanor. "What F Word? at Cynthia Broan." Art in America. June/July 2007.
- HENRY, Gerrit. "Seeing the Figure." Art News May 1988.
- HERLINGER, Chris. "The 'gentle flame.'" Arkansas Democrat Gazette. 12 July 2003, p. 4B,5B.
- HEUER, Megan. "Getting Metaphysical." ARTnews, May. 2006: P. 118. Illus.
- HILL, Lori. "First Friday Focus." Philadelphia City Paper. 30 June- 07 July, 2005, p.33.
- HIRSCH, David. "AIDS: Challenging Art." The New York Native 29 Jan. 1990.
- HIRSZMAN, Maria. "Lesley Dill imprime poesia a pele humana." Jornal da Tarde 21 Nov. 1997.
- HOLERT, Tom. "Individualitat Erfindungsreichtum Klarheit." Vogue [Dutch] Feb. 1995: 116. Illus.
- HOPKINS, Cara. "Boulder's Contemplative Mind," Colorado Daily, September 3, 2002, p. 19.
- HUNTER, Simeon. "Leslie Dill: Poetic Forms." N.O.A.R, The New Orleans Art Review, May-June. 2004: P. 20-23.
- HUNTINGTON, Richard. "Wearing Thin." The Buffalo News 26 Nov. 1993.
- JINKNER-LLOYD, Amy. "Hands and Prose." Creative Loafing 13 Feb. 1993.
- JOHNSON, Ken. "Lesley Dill." New York Times 6 Nov. 1998: E40.
- _____. "Leslie Dill: Dieu Donne Papermill." New York Times 12 Dec. 2003: E46.
- JONES, Saylor. "A Multifaceted Art Exhibit Meriting the 'Visions' in its Name" Crosscut December 9, 2011.
- KONAU, Britta. "Lesley Dill: The Poetics of Voice and Vision," Women in the Arts, Summer 2003, p. 8-13, back cover.
- _____. "Lesley Dill's I Heard a Voice." Recent Acquisitions. 2003.
- KOPLOS, Janet. "Lesley Dill at Gracie Mansion." Art in America Oct. 1994. Illus.
- _____. "Goldhuber & Latsky with Lesley Dill at P.S. 122." Art in America Jan. 2000: 121. Illus.
- KATAUSKAS, Ted. "Tentacles Divine." New Yorker 3 Feb. 1997.
- KEEFER, Bob. "Poetry in motion: Artist Lesley Dill translates Dickinson into other mediums." The Register-Guard 27 Sept 2012.
- _____. "Lesley Dill at the Jordan Schnitzer Museum." Bob Keefer Photography: the blog 30 Sept 2012.
- KELLEY, Susan. "Clothing Reveals Much About What it Conceals." Burlington Free Press 11 Mar. 1994.
- KOHEN, Helen. "In This Exhibit, Clothes Make the Art." Miami Herald 10 Jan. 1993.
- KOEPPPEL, Fredric. "Looking into 'Above & Beneath.'" Art Review, Memphis Playbook, 10 March. 2006: P. 28. Illus.
- KRIVITSKY, Kristy. "Lesley Dill." (Review of exhibit at Lebanon Valley College) New Art Examiner July/August 2000: p 46.

- KNOWLES, Carol. "Where It's At, New York artists chart body, mind, and spirit in 'Above + Beneath.'"
- LAURENCE, Robin. "Emily Dickinson's poetry translated as artistic inspiration." Saturday Review [Vancouver, British Columbia] 25 Jan. 1996.
- _____. "Dill's Visual Poems Speak the Language of Desire." The Georgia Straight 13-20 Nov. 1997. Illus.
- _____. "The Warp and Woof of Wafting Words." The Georgia Straight, June 19-26, 2003, p. 81.
- _____. "The Hand Maiden of Photography." Border Crossings. 1998. p.57-58.
- LANNIN, Joanne. "Sculptor hits cutting edge with paper poetry dress." Portland Press Herald 19 Oct. 1994. Illus.
- LANTHIER, Kevin. "I Heard a Voice." www.somethingcool.ca, July 2003.
- LAUDIG, Michele. "More Than Words." New Times (Phoenix, AZ) 13 Feb. 2003.
- LEUBBERS, Leslie. "Mixed Metaphors: Sex and Gender in the Art of Lesley Dill." River City: A Journal of Contemporary Culture Winter 1997. Illus.
- LEVIN, Kim. "In Brief: Lesley Dill." Village Voice 24 May 1994.
- _____. "Lesley Dill." Village Voice 22 Oct. 2003, p. 69.
- _____. "Songs of Retribution." Village Voice 9 Feb. 1993.
- LUEBBERS, Leslie. "Mixed Metaphors: Sex & Gender in the Art of Lesley Dill." River City: A Journal of Contemporary Culture Winter 1997: 13-21. Illus.
- MacCASH, Doug. "Lesley Dill uses language as her muse." The Times—Picayune May 28, 2004.
- MacMILLAN, Kyle. "Ars Nova Singers score big with 'I Heard A Voice,'" Denver Post, September 10, 2002.
- _____. "Dickinson's words started artist on journey," Denver Post, September 16, 2002.
- _____. "Dill keen observer of body and soul," Denver Post, September 16, 2002.
- MARZLOFF, Elizabeth. "Making History: New Works from New York at the Currier," HippoPress Manchester (NH), October 10, 2002 (Illus.).
- McGEE, Melanie. "A Stitch in Time." Mountain Xpress 1-7 March 2000: p 26.
- McMICHAEL, Jessica. "UWF Art Gallery to host exhibit by New York Artist Lesley Dill." Voyager [University of West Florida, Pensacola] 15 Sep. 1998: 6. Illus.
- MCMILLIAN, Felecia P. "Emmanuel Baptist Church Choir Featured for SECCA Art Exhibit." The Chronicle May 2001.
- McQUAID, Cate. "Words and Images Coalesce." Boston Globe 23 May 2009.
- _____. "Art with a Dash of Dickinson." Boston Globe 18 Apr. 1996.
- MENDELSON, Meredith. "Lesley Dill." ARTnews. January 2004: 137, Illus.
- MURDOCK, Robert M. "Skin of Words: The Art of Lesley Dill '72." Trinity Reporter Fall 1998: 9-11. Illus.
- MZAUMDAR, Subra. "Art Times Again." City Scan [New Delhi, India] Aug. 1992.
- NORMAN, Lee Ann. "Arts and Letters: A Conversation with Lesley Dill." Art Slant Mar. 2015.
- NUDELMAN, Stuart. "Lesley Dill: The Poetics of Form at Portland Museum of Art." York County Coast Star Feb. 17, 1999: 3. Illus.
- O'SULLIVAN, Michael. "Lesley Dill, In So Many Words." Washington Post July 25, 2003; p. WE50.
- PANDOLFI, Elizabeth. "Lesley Dill's *Poetic Visions* draws from poetry, revelation Voices of God." Charleston City Paper Jan. 23 2013.
- PATTERSON, Tom. "A Vision: Public Invited to Share the Dream." Winston-Salem Journal- 2 July 2000: p. E1-4.
- _____. "Artist Will Return with Mystic Tales." Winston-Salem Journal-18 Mar. 2001: p. E1-2.
- _____. "Putting Visions on paper, into song." Winston Salem Journal - May 6, 2001. p. E1 -2.
- _____. "In The Spirit: Visiting Artist Reached Deep Down." Winston-Salem Journal- June 10, 2001" p. E3.
- PARKER, Adam. "Lesley Dill's Poetic Visions." The Post and Courier Jan. 27, 2013.

- PARKS, Addison. "Traces of Living." Christian Science Monitor 15 Sept. 1994: 16. Illus.
- PICARD, Charmaine. "Armory Show 2001-Art Show 2001." - ArtNexus-May -June 2001; p 101-103.-Illus.
- PIRRI, Alfredo. "Itinerary (Dill Mention)." Sculpture Magazine 1 Sept. 2014: Vol. 33 No. 7
- POLSTON, Pamela. "Out of Body Experience." Vermont Times 16 Mar. 1994: 13.
- PRINCENTHAL, Nancy. "Lesley Dill at George Adams." Art in America Mar. 2004: 120, Illus.
- _____. "Word of Mouth: Lesley Dill's Work on Paper." On Paper Mar.-Apr. 1998: 27-31. Illus.
- PRODDOW, Penny. "Footloose and Body Free." ARTnews Feb. 1994: 19.
- PUJOL, Ernesto. "Lesley Dill: E is for Ecstasy." A Blade of Grass 21 Feb. 2013.
- RANDALL, Teri Thomson, "How Ruthless Are the Gentle." Pasatiempo, The New Mexican (Santa Fe), April 4 - 10, 2003: 40-43, illus.
- RAVEN, Arlene. "Interview with Lesley Dill." Hand Papermaking Winter 2000, Vol 15, No. 2: 3-7. Illus.
- RAYNOR, Vivien. "All-American." New York Times [Connecticut edition] 1994. Illus.
- RATNOTTAMA, Sengupta. "Art." The Times of India 17 July 1992.
- rbarth. "Artist Talk: Lesley Dill's Poetic Visions: From Shimmer to Sister Gertrude Morgan." Art History Association 29 Sept. 2012.
- READ, Mimi, Frances, Scott and Mayhew, Elizabeth. "The Well-Bred House." House Beautiful Sept. 1998: 114. Photo of work in home.
- RICH, Suzanna. "Skin of Words: Lesley Dill's Poem Sculptures." Emily Dickinson International Society Bulletin Nov.-Dec. 1993: 4, 5, 15. Illus.
- RICHARDSON, Charlotte. "Word Up - Sawhill Gallery's 'Image as Text' a jewel." eighty-one Oct. 2000, Vol. 3, No. 2: 11. Illus.
- ROBINSON, Walter. "'Bush- Whack!' at George Adams Gallery." Artnet News, 29 Sept. 2004.
- ROTHBAUM, Rebecca. "Poet's words thrive through artist's work," Poughkeepsie Journal, March 11, 2002, pg. 1D.
- ROLAND, Marya. "Southeast Reviews (Remnants of Memory, Asheville Art Museum)." Art Papers Magazine July, August 2000: pg. 30.
- RUZICKA, Joseph. "Drive-by Poetry." Art in America Feb. 1999: 54-55, 57 Illus.
- SACHS, Brita. "Tankstellen der Inspiration." Kunstmarkt 18 July 1998.
- SAFRAN, Rose. "Lesley Dill exhibition at PMA." The York Weekly 3 Feb. 1999: 17. Illus.
- SAVAGE, Diana. "Fragile words, fragile bodies, fragile worlds." Intelligencer Journal. 17 Mar. 2000: pg. 11, Illus. (cover).
- SCHMIDT, Elizabeth. "Imagining Emily." New York Times 2 Mar. 1997: 31. Illus.
- SCHMITT, Olivier. "L'axe Maubeuge-Creteil au coeur de la creation contemporaine." Le Monde 3 Apr. 1996.
- SCHWENDENER, Martha. "A Fair's Strategy: Solo Artists, Themes and Specters of Blockbusters." The New York Times, 23 Feb. 2007: P.
- _____. "How a Solitary Poet of the Past Speaks to 10 Artists of Today." The New York Times, 9 Mar. 2007: P.
- SCOTT, Sue. "Lesley Dill: The Poetic Body." Orlando Museum of Art Newsletter Mar.-Apr. 1996. Illus.
- SENGUPTA, Ratnottama. "Art." Times of India 17 July 1992.

ARTICLES AND EXHIBITION REVIEWS CONTINUED:

- SHAW-EAGLE, Joanna. "Putting poetry into bodily form." The Washington Times, July 19,2003, pg. D4. Illus.
- SHELDON, Louise. "Lesley Dill's Sculpture are Sensual and Spiritual." Baltimore Chronicle 3 Jan. 1990.
- SHERMAN, Mary. "Sculpture: Points of Departure." Art New England June-July 1994: 34-35. Illus.
- SMITH, Nancy. "Empty Dress, Loaded Images." Ms. Magazine Nov.-Dec. 1993: 81.

SMITH, Roberta. "For the Galleries of the 90's, Small (and Cheap) is Beautiful." New York Times 22 Apr. 1994: C1.

_____. "Washington's Museums Traverse Miles and Eras." New York Times 22 Aug. 2003: E31 (correction: 26 Aug. 2003).

SLIVKA, Rose. "From the Studio." East Hampton Star 15 Nov. 1990.

SORKIN, Jenni. "Lesley Dill," Frieze, Summer 2002, p. 120-121.

SOZANSKI, Edward J. "Neo-Primitives: Into the Realm of Raw Emotion." Philadelphia Enquirer 4 Apr. 1985.

_____. "Artful Dresses." Philadelphia Enquirer. 12 August 2005. W30.

STRANDBERG, Diane. "I heard a Voice." Tri-City Arts, July 9, 2003.

STAPEN, Nancy. "Translating Experience: Art of Words and Spirit." Boston Globe 21 Oct. 1993.

STETSON, Nancy. "Mysteries of domesticity." Naples Dailey 27 Oct. 2000: pp. 1B, 9B.

TAPLIN, Robert. "Lesley Dill at George Adams." Art in America Mar. 1996: 100. Illus.

TURNER, Elisa. "Dickinson Poems Become Sculpture." Miami Herald 17 Feb. 1993.

UPDIKE, Robin. "Art of New Shows Pays Homage to History, Biology, Poetry." Seattle Times 14 Mar. 1996.

VILLANI, John Carlos. "Poetry is platform for art." Arizona Republic. 23 Feb. 2003.

WADDINGTON, Chris. "New York artist makes poet's words melt into human forms." New Orleans. 1997. Illus.

WALKER, Hollis. "Good energy is in the air at the Art Foundry: Owner is the Jack Nicholson of casting." Pasatiempo [Santa Fe] 10-19 Nov. 1998. Illus.

WATSON, Emily, portfolio of artists' works in conjunction with an essay by Nicholas Mirzoeff. "Newspapers." Art Journal Summer 2003: Illus.

ZIMMER, William. "The Public and Private in Robust Dialogue." New York Times 28 Oct. 1990

ANONYMOUS ARTICLES:

"A Closer Look." University of Michigan Museum of Art Newspaper Feb. 1997.

"A Conversation with Lesley Dill at the Sarasota Museum of Art." Sarasota Visual Art 21 Jan. 2012.

"Cathedral Removes an Artwork." The New York Times June 26, 2001.

"Dancing for Dada." Elle Oct. 1994. Illus.

"Empty Dress: Clothing as Surrogate in Recent Art." Neuberger Museum of Art Newsletter Winter 1993-94.

"Expressionism Across Generations at Montclair Museum." New York Times 29 Mar. 29 1987.

"Faculty exhibit decks the halls at WPC as all 3 galleries open for the holidays." Sunday Star Ledger 5 Dec. 1993

First City [New Delhi] Mar. 1998: 60. Illustration only.

German Vogue April 1999: 236. Illus.

"Goldhuber & Latsky with Lesley Dill: Worst Case Scenario." Encore, The Off-Broadway Theater Magazine Mar/April 1999: cover, 16. Illus.

"Lesley Dill: A Ten Year Survey." Sculpture Magazine. Jan/Feb 2004, p. 55.

"Lesley Dill's 'Faith and the Devil' Comes to George Adams Gallery." Huffington Post Arts. May 20, 2012.

"Lesley Dill." How it Was Done, Art On Paper, 2001: P. 105

"Lesley Dill." Working Proof, Art On Paper Nov.-Dec. 2001: 76-77 illus.

"Lesley Dill." City Pages (Minneapolis, MN) 15 Sept. 1999.

"Lesley Dill." Goings on About Town. The New Yorker. Oct. 2015.

"Lesley Dill On Fire," Art On Paper, Vol. 6, No. 5 May-June 2002, p. 36.

Literal Latté May/June 1998: cover, 21. Illustration only.

"Lesley Dill." Wall Street International Magazine. 18 March, 2014.

ANONYMOUS ARTICLES CONTINUED:

L'Uomo Vogue December 1994: 64. Illus.

"Maine Native connects body, language and art." The Sunday Telegraph (Portland, Maine) December 6, 1998. I 1-2. Illus.

"Milestones: Lesley Dill: A Ten Year Survey," Sculpture Magazine, January/February 2004, Illus.

"Minister Wants Artwork Revised or Removed." The New York Times June 23, 2001.

"New Art Exhibit Opens at Hebrew Home for the Aged." Riverdale Review 23 Feb.-1 Mar. 1995: 9.

New Museum 1999 Gala Auction Guide: #S41 - 30. Illus.

"Palavras afloram na pele na criação de Lesley Dill." Caderno 2 [Sao Paulo, Brazil] 21 Nov. 1997.

"Portland Museum of Art has exhibit by Lesley Dill." The Times Record Dec. 17, 1998. Illus.

"Sculpture at Two Displays in Wayne." New York Times [New Jersey] 5 Dec. 1993. Illus.

"Tankstellen der Inspiration." Kunstmarkt 18 July 1998.

"The Shape of Things." First City Magazine [New Delhi, India] May 1998: 83-85. Illus.

"The Write Stuff." Array, May/June/July. 2007: P. __. Illus.

"Texts and Images." Bulletin of the Art Museum of The University of Memphis Spring, 1997.

"Work by Lesley Dill at the Samuel Dorsky Museum," New Paltz Times, March 7, 2002, p. 8.

MISCELLANEOUS ARTICLES:

GRABHER, Gudrun M. "Dressing up in Language: Emily Dickinson and the Clothing of the Self."

"Lesley Dill," Hi Magazine, May 2004, p. 24, illus.

The New Yorker, November 18, 2002, pg. 83, illus.

EXHIBITION CATALOGUES:

Albright Knox Art Gallery, Buffalo, New York. "Decade: 2001-2012." 2012.

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. "Fall from Fashion." Text by Richard Martin, 1993.

Anderson Gallery, Buffalo, New York. "Essence and Persuasion: The Power of Black and White." Text by AnneWayson, Melissa Banta, Michael Fornasiero, Reine Hauser, Jessica Hutchins and Thor Eric Paulson, 1995.

Art in Embassies Program. US Embassy, Paris, France. Text by Ambassador and Mrs. Howard Leach, 2003, Illus.

Suzanne H. Arnold Art Gallery, Lebanon Valley College, Anneville, Pennsylvania. "Lesley Dill: Word and Image." Text by Leo Mazow, 2000. Illus.

Asheville Art Museum, North Carolina. "Remnants of Memory." 2000.

Brattleboro Museum and Art Center. "Embodiments." Text by Janie Cohen, 1988.

Byron Cohen Gallery for Contemporary Art, Kansas City, MO. "Lesley Dill: Cast Works." 1999

Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts. "American Identities: Twentieth-Century Prints from the Nancy Gray Sherrill, Class of 1954, Collection." Text by Elaine Mehalakes, 2004. Illus.

Delaware Center for the Contemporary Arts. "Ethereal & Material." Text by Dede Young, 2000. Illus.

Dieu Donne Papermill, New York, NY. "Rags to Riches; 25 Years of Paper Art from Dieu Donne Papermill." Edited by Mina Takahashi. Forward by Chuck Close. Essays by Susan Cosin, Trudy V. Hansen and Donna Stein. Illus. p. 67, fig. 64.

East Hampton Center for Contemporary Art, New York. "Sculptors' Drawings." Text by Jennifer Cross, 1990.

Florida International University Art Museum, Miami. "American Art Today: New Directions." Text by Eleanor Heartney, 1991.

Florida International University Art Museum, Miami. "American Art Today: Clothing as Metaphor." Text by Kay Larson, 1993, 1997.

George Adams Gallery, New York City. "Lesley Dill: In Black and White." 1997.

Harper Collins Exhibition Space, New York City. "Women's Work: An Open Book." Text by the artist and Donna Slawsky, 1995.

Harvard University Art Museums, Cambridge, Massachusetts. "A Decade of Collecting - Harvard University Art Museums." 2000. (Lesley Dill text by Marjorie B. Cohn, p. 99, ill.)

Hayward Gallery, London, England. "Addressing the Century: 100 Years of Art & Fashion." 1998.

EXHIBITION CATALOGUES CONTINUED:

Hillwood Art Gallery, Long Island University, Brookville, New York. "Obsessive Compulsive Order." Essay by Judith K. Brodsky, forward by Cynthia Thompson, 1998.

Hillwood Art Gallery, Long Island University, Brookville, New York. "Lines of Vision: Drawings by Contemporary Women." Text by Judy Van Wagner Collischan, 1989.

Hunter Museum of Art, Chattanooga, Tennessee. "I Heard A Voice: The Art of Lesley Dill." Text by Nandini Makrandi Jestice and Thyrsa Nichols Goodeve, 2009.

Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan; Houghton House Gallery, Hobard and William Smith Colleges; The Yager Museum, Hartwick College, Oneonta, New York.

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. "Uncommon Threads: Contemporary Artists and Clothing." Text by Sean M. Ulmer. 2000

Kean College, James Howe Gallery, Union, New Jersey. "The Word-Image in Contemporary Art." Text by Lewis Kachur, 1992.

Milwaukee Art Museum, Wisconsin. "Landfall Press: Twenty-Five Years of Printmaking," Text by Joseph Ruzicka, 1997.

Lehman College Art Gallery, City University of New York, Bronx. "The Art of Drawing." Text by Jane Farver, 1990.

Manhattan Community College, Triplex Gallery, New York City. "Sense of Self." Text by Grace Knowlton, 1990.

Mass MoCA, North Adams, Massachusetts. "Billboard: Art on the Road." M.I.T. Press, 1999.*

Mead Art Museum, Amherst. Edited by Susan Daly, 1997.

Montclair State College, Montclair State Art Galleries, Upper Montclair, NJ. "The Interior Self: Three Generations of Expressionists View the Human Image." Text by April Kingsley, 1987.

National Academy of Design, New York, New York. "The One Hundred and Seventy- Ninth Annual: An Invitational Exhibition of Contemporary American Art."

Neuberger Museum of Art, Purchase, New York. "Lesley Dill: Tremendous World." Text by Tom Patterson and an interview with the artist by Dede Young, 2007.

Pennsylvania Academy of the Fine Arts. "The Female Gaze; Women Artists Making Their World." Edited by Robert Cozzolino. Contributions by Glenn Adamson, Linda Lee Alter, Diane Burko, Anna C. Chave, Robert Cozzolino, Anna Havemann, Joanna Gardner-Huggett, Melanie Anne Herzog, Janine Mileaf, Mey-Yen Moriuchi, Jodi Throckmorton, Michele Wallace, 2012.

Police Building, Organization of Independent Artists, New York City. "Idio Cognito." Text by Nancy Princenthal, 1993.

Portland Museum of Art, Portland, Maine. Brochure, January/February 1999.

Arthur Roger Gallery, New Orleans. "Lesley Dill." 1994. Illus.

Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia. "Outside from Within: Paper as Sculpture." Text by Cheryl Gelover, 1994.

Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA. "Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee, and Anne Siems." Text by Margaret Mathews-Berenson. 2004. Illus.

Salina Art Center, Salina, Kansas. "Body." Text by Saralyn Reece Hardy, 1999.

Samuel Dorsky Museum of Art, The State University of New York, New Paltz. "Lesley Dill-A Ten Year Survey." Texts by Arlene Raven, Janet Koplos, Susan Krane, 2002.

Selby Gallery, Ringling School of Art and Design, Sarasota, Florida. "REAL(ist) Women." Text by Kevin Dean, 1997. Stony Brook. Staller Gallery, State University of New York at Stony Brook. "Text & Identity." 1997.

Southeast Museum of Photography, Daytona Beach Community College, Florida, "Off the Press: Re-contextualizing the Newspaper in Contemporary Art." Text by Sarah Tanguy, 2003.

Southeastern Center for Contemporary Art, Winston-Salem, NC. "Visions Ecstasy-Tongues on Fire." Text by Vicki Kopf, David Brown, Terri Dowell-Dennis, Belinda Tate, Reverend John Mendez, Nancy Princenthal, 2001.

The von Liebig Art Center. "Domesticity Revisited: A Look at the Changing Role of the American Millennial Woman." Text by Barbara Anderson Hill, 2000. Illus.

The San Francisco Center for the Book, California. "Back East: Artist's Books of the Northeast." Text by Robbin Silverberg, 2000.

Trierenberg Holding, Traun, Austria. "New Art. New York: Reflections on the Human Condition." Essay by Margaret Mathews-Berenson, Guest Curator, 2005.

United States Embassy Prague, "Contemporary American Art." Introduction by David Moos, September 2004.

Hobart and William Smith College Press. "Looking Forward, Looking Black." Text by Emma Amos, Jo Anna Isaak, Marilyn Jimenez, Heather Sealy Lineberry, Rob Perree, Ingrid Schaffner, Christina Elizabeth Sharpe, Peter Williams, 1999.

EXHIBITION CATALOGUES CONTINUED:

Valparaiso, Chile. "XI Valparaiso Bienal: 5 Women Sculptors." Text by Frederika Rodenbeck, 1994.

Wave Hill Glyndor Gallery. "Emily Dickinson Rendered." Essay by Jennifer McGregor, Director of Arts & Senior Curator. 3 March- 25 May. 2007.

Widener Gallery, Trinity College, Hartford, Connecticut. "Lesley Dill: The Poetics of Form." Essay by Robert M. Murdock, Guest Curator, 1998.

BOOKS:

Mavor, Carol. Becoming - The Photographs of Clementina, Viscountess Hawarden. Durham, North Carolina and London: The Duke University Press, 1999. Illus.

Richards, Judith, ed. Inside the Studio. New York: Independent Curators International (ICI), 2004. Illus.

Scarda, Patricia L., editor. Smith Voices. Northhampton, Massachusetts: The Smith College Press, 1999. Illus.

Virga, Vincent, and Curators of The Library of Congress. Eyes of the Nation. New York: Alfred A. Knopf, 1997. Illus.

VIDEO:

"Divide Light." Performance conceived and directed by Lesley Dill, misc composed by Richard Marriott. Film by Ed Robbins, 2008-09. 82 min DVD.

"I Dismantle." Performance by Lesley Dill, Brooklyn, NY. Film by Christine Redfern. Music by Thomas Edward Morgan and Lesley Dill sung by the Ars Nova Singers, Boulder, Colorado, 2006. 6 min DVD.

"I Heard A Voice." Archival film document of the performance conceived by Lesley Dill with Thomas Morgan in collaboration with Ars Nova Singers. Evergreen Culture Center, Coquitlam, BC, Canada, June 29, 2003. 44 min VHS.

"Lesley Dill, Artist: Performance Work 1995-99." Directed, produced, edited by Ed Robbins. 43 min DVD. (Segments of three performance pieces on one disc: "Worst Case Scenario," NYC 1999 Goldhuber & Latsky. 15 min; "Speaking Dress," Paris, France, 1996. 14 min; "Sometimes I Feel Skinless," NYC 1995. 14 min.)

"Loaded Gun: Life, and Death, and Dickinson." Documentary film with appearances by Lesley Dill, Julie Harris, and Billy Collins. Produced by Steve Gentile and Jim Wolpaw in

association with iTVS, WGBH, and The Center for Independent Documentary, 2002. 60 min VHS.

“Paris Speaking Dress.” Performance film by Lesley Dill. Film by Ed Robbins, curated by Bill T. Jones. Maison des Arts de Creteil, Paris, France. April 1996. 10 min VHS; 14 min DVD. (Additional VHS looped version 10 minutes long, repeated 3 times with “Next Screening in 1 Minute” in between.)

“Six Degrees of Collaboration.” Documentary of the Art/Music Collaboration of Lesley Dill and Thomas Edward Morgan. Produced and directed by Patrick Wilkinson, 2007. 13 min DVD.

“Sometimes I Feel Skinless.” Performance by Lesley Dill. Film by Ed Robbins. George Adams Gallery, New York City, October 12, 1995. 10 min VHS; 14 min DVD.

“The deCordova Sculpture Park and Museum,” featuring Dill Exhibition. WGBH Open Studio with Jared Bowen. 4 August, 2014.

“Tongues on Fire: Visions and Ecstasy.” Documentary Film community project by Lesley Dill with the Spiritual Choir of Emmanuel Baptist church Winston Salem, NC. Film by students of the North Carolina School of the Arts, 2001. 10 min VHS; 14 min DVD.

“We Are Animals of Language.” Documentary film about Lesley Dill by Ed Robbins, 2005-07. 52 min DVD.

“Worst Case Scenario.” Archival film documentation of the performance by Lesley Dill with Goldhuber & Latksy. The Whitney Museum of American Art, Philip Morris Branch, New York City, June 4, 1998. 60 min VHS.

Second performance at PS 122, April 25, 1999. 60 min archival VHS; 15 min DVD.

AUDIO:

“Divide Light.” Soundtrack from the Opera conceived and directed by Lesley Dill. Music composed by Richard Marriott, 2008; 82 min CD.

”I Heard a Voice.” Lesley Dill with Thomas Morgan performed by Ars Nova Singers 2002. 43:50 min CD (enhanced with videos, photos, background information on the project, and score samples).

“Tongues on Fire: Visions and Ecstasy.” Voices of Emmanuel Baptist Choir. Conceived and directed by Lesley Dill. Produced by South Eastern Center for Contemporary Art. Recorded by Mark Linga, SECCA McChesney Scott Dunn Auditorium, Winston Salem, NC, May 11, 2001. 15 min CD.