

July 30 • Minneapolis

connie
&
kent

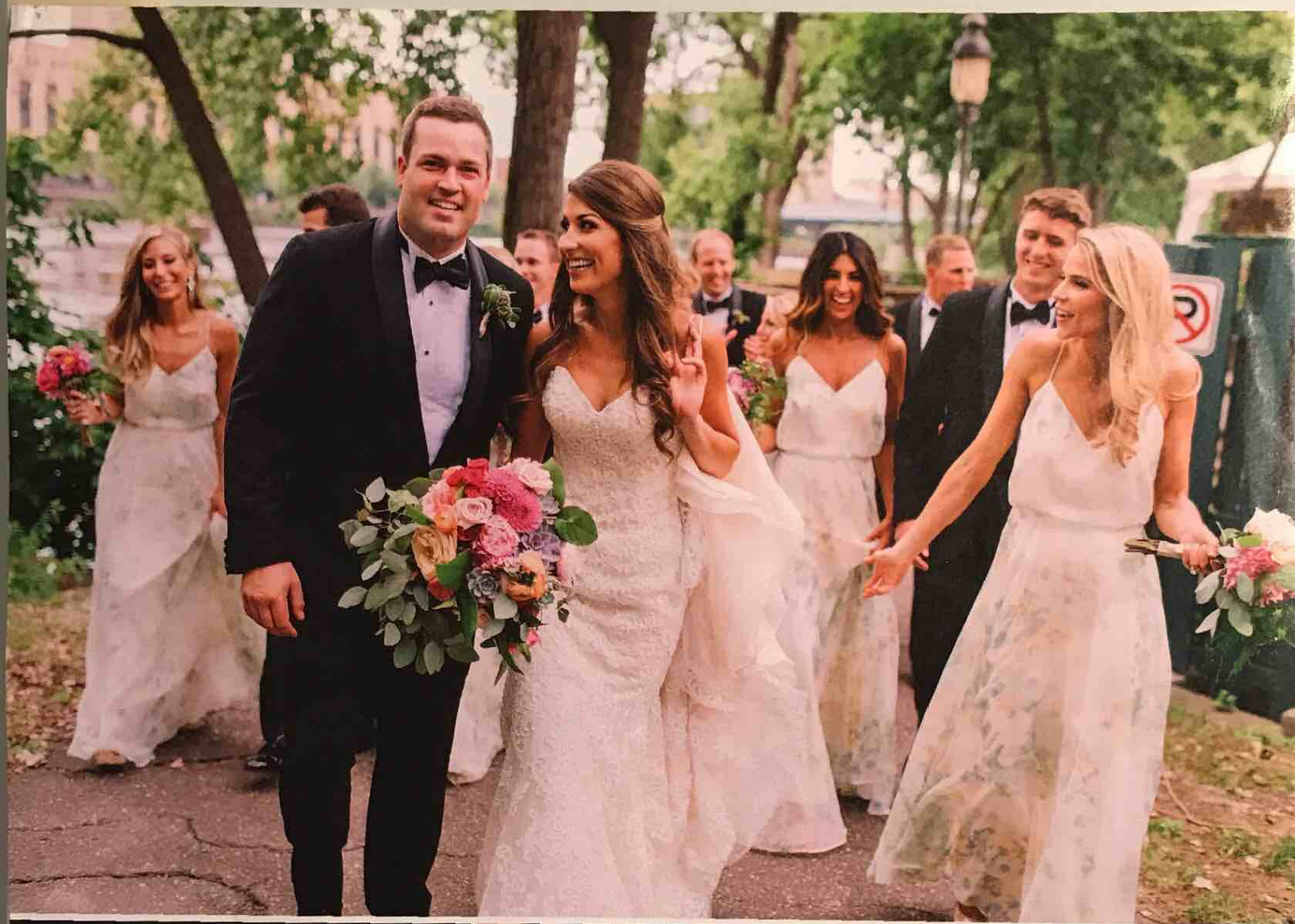
engaged: a year and a half

photography by Adam Kennedy Photography
at Nicollet Island Pavilion

84 The Knot

The ceremony space
felt like a verdant
oasis in the heart
of the big city.





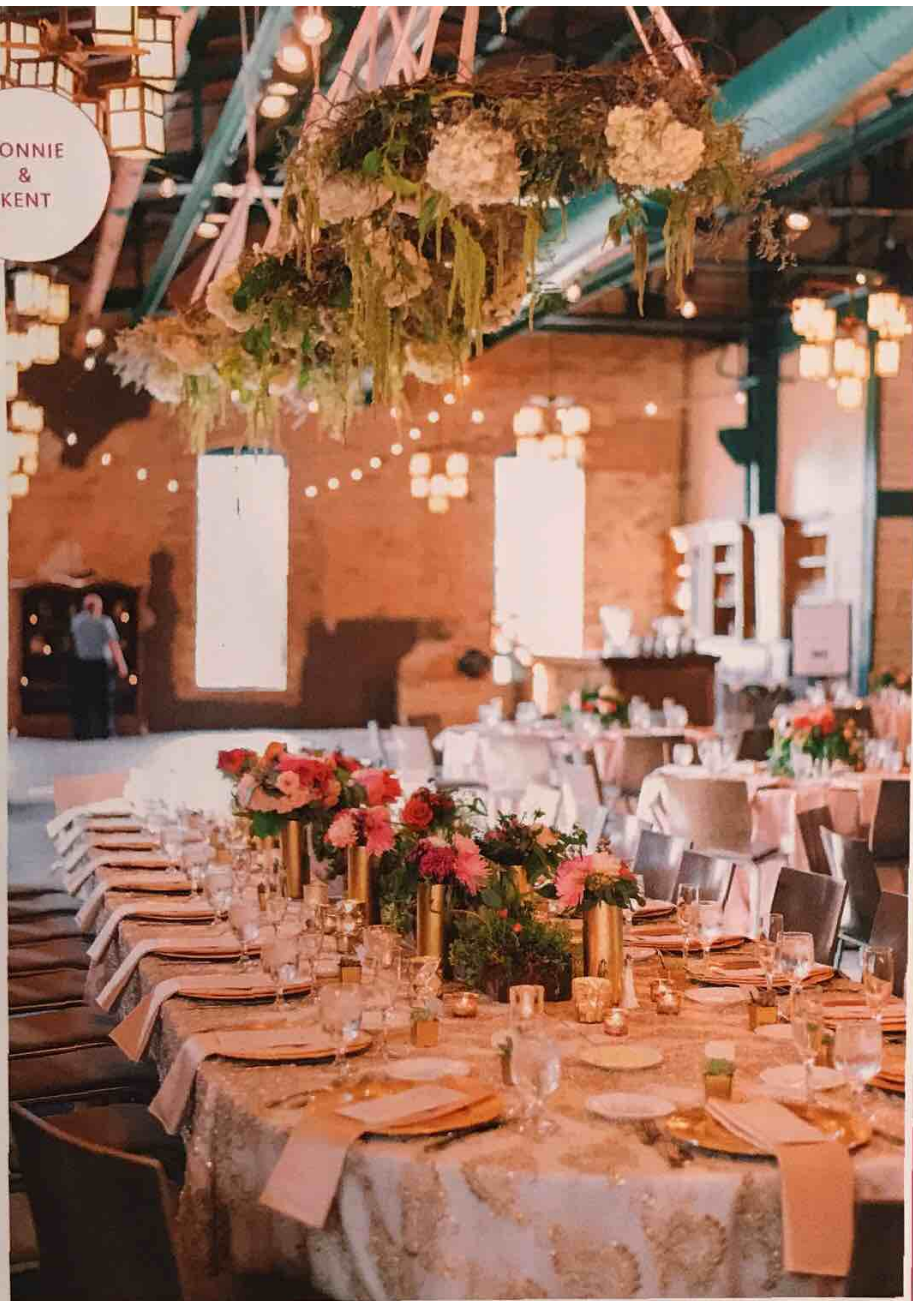
A gold leaf effect was hand-painted onto the three-tier cake.

THEIR STORY

BRIDE Julia "Connie" Milan, 29, a senior account manager
GROOM Kent Gliadon, 30, owns a landscape design company
HOW THEY MET Through mutual friends
WEDDING STYLE The couple decked out their garden venue with lush florals and glam pops of gold. —CS

Connie and Kent share a love of plants and gardening, and they "made a good team when it came to the overall vision," the bride says. Together, they planted a mix of tropical flowers in large urns that flanked the altar space. Later they moved the arrangements inside for the reception.

CONNIE
&
KENT



CONNIE & KENT'S WEDDING INGREDIENTS

🏠 CEREMONY & RECEPTION SITE

Nicollet Island Pavilion, Minneapolis

📷 PHOTOGRAPHY ⭐ Adam Kennedy

Photography 📹 VIDEOGRAPHY PLAY

Story & Film 📖 CONSULTANT ⭐ The

Simply Elegant Group 🌸 FLOWERS Thistle

👤 OFFICIANT Rev. James Anderson 👔 GOWN

Maggie Sottero, Wedding Shoppe, Inc.,

St. Paul 👗 VEIL Custom, Louise Kegley

👞 SHOES David Tutera 💍 ENGAGEMENT

& WEDDING RINGS Knox Jewelers 💇 HAIR

Thomas Charles Salon 💄 MAKEUP Kryssa

Chester 👰 BRIDESMAID DRESSES Jenny Yoo,

Bella Bridesmaids 👔 MENSWEAR SnapSuits

📄 STATIONERY Gartner Studios; escort

cards: Marrygrams 📦 RENTALS Linen Effects

🍰 CATERING Mintahoe Catering & Events

🎂 CAKE Gail's Cakes 🎵 MUSIC Ceremony:

Michael Shynes; reception: Flow Event

Group 📷 PHOTO BOOTH Flow Event Group

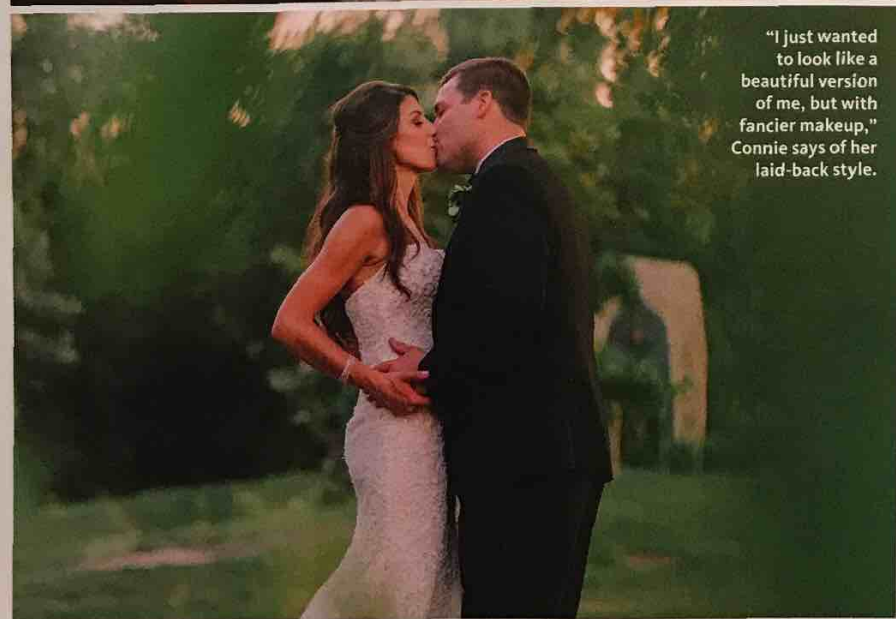
📦 FAVORS Connie Gliadon Blue Cactus

🏠 ACCOMMODATIONS Renaissance

Minneapolis Hotel, The Depot 📖 REGISTRIES

Crate & Barrel; Macy's; Target 👥 GUESTS 240

BUDGET \$\$\$\$ (see key, p. 6)



"I just wanted to look like a beautiful version of me, but with fancier makeup," Connie says of her laid-back style.

Three-inch succulents planted in gold containers doubled as place cards and favors. The project was a labor of love for Connie, who grows succulents as a hobby.