

For immediate release

OSVALDO MARISCOTTI

Il nuovo Suprematismo visivo

May 5 – June 18, 2016

Opening reception: Thursday, May 5, 6 – 8 PM

Curated by Marcelo Zimmerler



Color Symphony 49 Triptych, 2016
Oil on canvas
72 x 120 inches (182.9 x 304.8 cm)

Upsilon Gallery is pleased to present *Il nuovo Suprematismo visivo*, an exhibition of new paintings by Osvaldo Mariscotti, on view at 404 Fifth Avenue in New York. Curated by Marcelo Zimmerler, this is the artist's first solo presentation at the gallery.

One of the most significant artists working today, Osvaldo Mariscotti's dedication to the interaction of form and color has led to a continued exploration of perception. He takes over the most basic elements of Suprematist art, the straight line and the square, a choice that reflects the emphasis he places on the shapes produced by man rather than those existing in nature. His works are very significant, made from the decomposition of figures such as the rectangle, which is then decomposed into its essential

colored lines on a black background. Mariscotti's search puts him in the context of geometric conceptualism: that reality of thought that holds figuration as malaise and searches for synthesis, as a model to pursue. His art examines the "non reality" and breaks it down into geometric shapes, to arrive at the development of a new code.

In 2015, Mariscotti first participated in the 56th Venice Biennale with his now iconic *Book of Color I*. Mariscotti's artwork has been featured in numerous solo and group exhibitions in prestigious institutions around the world such as the MIIT Museum, Turin; the Malzfabrik, Berlin; the Chianciano Museum of Art, Chianciano Terme; the Galata Museum, Genoa; the Officina delle Zattere, Venice; the European Museum of Modern Art (MEAM), Barcelona; the Canova Museum, Possagno; and the Museum of Contemporary Art Giuseppe Sciortino, Monreale.

2016 witnessed the highest recorded sale of a Mariscotti artwork in auction. Presented by Lyon & Turnbull in Edinburgh on 16 March 2016, Mariscotti's signature *Book of Color I* was successfully sold for £27,500 (~\$40,000) (inc. buyer's premium). The artwork, measuring 24" x 36" / 60.96 cm x 91.44 cm (open), was produced by the artist in 2014 with oil and enamel on wooden panel.

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