

NOTICE OF MEETING



The 43rd Annual General Meeting of the
London Community Players
will be held on
Tuesday, October 17th, 2017
at 710 Dundas Street
at 7:00 PM

7:00 PM

- Elect new officers to the Board of Directors for 2017/2018
- Approve the Financial Statements and Auditor's Report for 2016/2017
- Executive Director's Report

8:00 PM

- Welcome Guests!
- President's Address
- Life Members Presentation

ADJOURNMENT

** See next page for the full Agenda.

There are currently five vacancies on the Board of Directors, requiring six candidates to stand for election. As per the corporation bylaws, nominations remain open until fourteen (14) days prior to the Annual General Meeting. Please contact Kathleen Sykora (kate.sykora@gmail.com) for more information. The biographies of candidates who have already come forward are included at the end of this document.

43RD ANNUAL GENERAL MEETING

LONDON COMMUNITY PLAYERS

TUESDAY, OCTOBER 17, 2017 AT 7:00 PM

PROPOSED AGENDA



1. Call to Order, 7:00 PM Barry Tepperman (President)
2. Notice of Meeting B. Tepperman
3. Introduction of Candidates & Collection of Ballots David Long (Past President)
4. Treasurer & Auditor's Reports Colin Foster (Executive Director)
Denis Sykora (Treasurer)
5. Appointment of Auditor C. Foster
6. Minutes of the 42nd Annual General Meeting B. Tepperman
7. Executive Director's Report C. Foster
8. Officer's & Committee Reports B. Tepperman
9. Approval of Officer's & Committee Reports B. Tepperman
10. Ratification of Acts of Board of Directors for 2016/2017 B. Tepperman
11. New Business B. Tepperman

INTERMISSION

12. Welcome to Guests and Non-Voting Volunteers B. Tepperman
13. President's Address B. Tepperman
14. Life Members Presentation Margaret Bildy
15. Disband the 2016/2017 Board of Directors D. Long
16. Announcement of Election Results & Motion to Destroy Ballots D. Long
17. ADJOURNMENT

CHRISTOPHER PARKER



I have been involved in theatre since 2003. I have had the honour and privilege of being in 48 productions and have co-produced *Jane Austen's: Emma* (Woodfield Productions) in 2017 and have produced *Annie Get Your Gun* for the then London Musical Theatre (LMT). I am currently producing *Anne of Green Gables* for LCP in December 2017. I was a board member of LMT from 2004-2008 and so I had the opportunity of working hand in hand with a number of wonderful people, both on stage and behind the scenes. For the past six years I was a board member for Fanshawe Pioneer Village during which I sat on a number of their committees. It certainly was a working board and during my tenure I had the opportunity to help in various aspects of the Village including promoting the Time Traveller's Summer Camps, helping with the marketing of the new Spriet Centre, making a video for the Storefront Renewal program, acting in their Dickens' Dinner fundraisers, and becoming their St. Nicholas for their

event in December "A visit with St. Nicholas". I am currently a special education teacher and have been in this role for the past seventeen years. Teaching children with some difficulties is a passion and there are many rewards both big and small as I try to instill a sense of wonder into the classroom. Drama is my other passion and giving back both as an actor, producer, and perhaps a board member for LCP is certainly a goal worth striving for.

With gratitude,
Christopher

CINDI ARMER-ALMEIDA



Hello, my name is Cindi Armer-Almeida and I am standing for nomination for the Board of Directors. This September will mark my 6th season as a proud member of the London Community Players theatre family. As a member of the Board of Directors I believe my marketing/customer service "press the flesh" skills will be an advantage when helping to continue getting the word out wide about who we are and what as a theatre community we can offer. We should be proud of this theatre and all she stands for in the hearts and minds of those who pass thru her doors each season. She deserves our best and my best is what she'll get if elected. I also have past experience with Boards, having served as a member of my Co-ops Board as well as two terms as President. I'm well versed in policy & procedure; understanding a budget within a nonprofit organization. I want to affect change and in order to do that I need to be part of the

process. If you would like to know more please seek me out the night of the AGM. I will look forward to speaking with you.

Thank you for your consideration,
Cindi Armer-Almeida

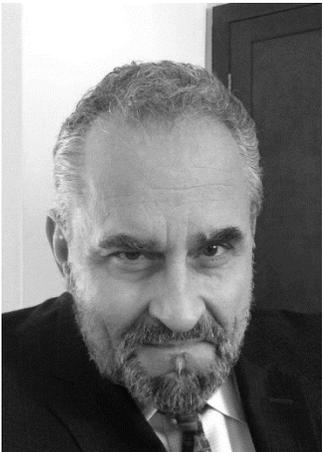
DAWN FULMER



Dawn is currently a member of the Executive Leadership team at WAYS Mental Health Support and the sole employee of the WAYS Foundation. She is responsible for fund development, marketing, communications, social media, branding, website and public relations. Dawn is also the Team Lead for branding and launch of mental health quick access clinics in partnership with the London Community Foundation and six cross-sectorial service agencies, has served as Volunteer Chair, on the finance committee and as an Executive board member for “Braz for the Cause”, has served on Reforest London’s Marketing Committee, and has served with several Parents’ Associations. Additional volunteer posts include: Ronald McDonald House, London Health Sciences Centre, Heart and Stroke Foundation, Optimist Club

of Byron, Brain Tumour Foundation of Canada, and as a chaperone for the Grand Theatre’s High School Project.

DEIGHTON THOMAS



Deighton Thomas, a retired CFL player (10 years) and retired teacher of theatre (26 years) is proud to serve LCP as the Chair of the Production Committee. Deighton has significant experience as a performer, director, and commissioned playwright.

FRANK ALMEIDA



I’m Frank Almeida, and I am standing for nomination to the Board of Directors. As a member of LCP’s Board of Directors’, I hope to utilize my knowledge & skills as a corporate trainer in Health & Safety to help our Board draft policy & procedures for not just employees but those who give of their time as volunteers during productions. I’m also in my second term as a member of my Co-op’s board, where my experience in all aspects of keeping a nonprofit organization running will be beneficial. I am also working closely with the group from the Palace Theatre’s technical team, putting together a long-term plan for improvements to our lighting and sound systems.

I’m invested in this community, I would like to do my part to help her flourish.

I look forward to seeing you all at the AGM,
Frank Almeida

JIM CRESSMAN



Lived in London for 65 of 67 years. Formerly employed by The London Free Press for 36 years as a sports reporter, copy editor, and spent one summer reviewing productions at Huron Country Playhouse.

Currently on the advisory board of Calithumpian Theatre Co., involved with co-marketing.

Recently on the board of Original Kids Theatre Company for the maximum six-year term, co-chairing the auction portion of three major fundraising events, including the 25th anniversary celebration. Supervisor on four OKTC New York City Broadway trips.

Cast member in the highly acclaimed LCP production of *To Kill A Mockingbird*.

Former adjudicator with the Brickenden Theatre Awards and then the DISH Awards.

Donor/member/supporter LCP, The London Fringe, OKTC, The Arts Project, Grand Theatre, Stratford Festival, Shaw Festival and New Victory Theatre in New York City, as well as local and area community amateur productions.

Investor in the 2011 Broadway revival of *Godspell* by Davenport Theatrical Productions.

Currently in 54th year of baseball umpiring, which has included the 1988 Olympic Games in Seoul, South Korea and the 1998 World Cup in Italy, as well as four years in professional minor league baseball in the U.S., 1972-1975. Baseball Ontario Umpire 1 Development course conductor. Baseball Canada national championship umpire supervisor. Referee-In-Chief of Dutch Ice Hockey Federation 1972-1974.

Former board member and president of London Condominium Corporation No.10.

Member of the organizing committee for the annual London Sports Celebrity Dinner and Auction since 1977.

JO-ANNE BISHOP



Jo-Anne was elected to the LCP Board in 2015 and has sat on the Marketing Committee for the last 6 months. She enjoys ushering for shows, serving up popcorn, and acting as an occasional greeter. A self-employed mother of two, her passions are politics, theatre, writing and photography. She also loves music, pie, people and dance. Jo-Anne is a 20-year resident of the Old East Village, former Secretary for the Urban League of London (6 years), and former co-chair of Lorne Ave School Council (3 years). She has served as a volunteer reviewer for Theatre in London and is a self-proclaimed cheerleader for the arts in the City of London, promoting and supporting our art scene whenever and however possible. Jo-Anne first appeared on the Palace Theatre stage as Carol in the 2013 production of *Laughter on the 23rd Floor*, and more recently as Jillian in Pacheco's Theatre's production of *Birth* (October 2016). She

eagerly awaits her next chance to get on stage.

WILLIAM BROWN



My background is extensive and varied with a lifetime in pursuit of science and technology. I work as a Respiratory Therapist and in my spare time I explore the expanse of engineering, physics, electronics and programming. But amidst the equations, the experiments and the hours of study, the arts have always been a part of it all.

Music was my first love, but I also discovered an interest in drawing and storytelling. A couple years ago I joined the London Playwright's Lab to learn and to hone my own writing skills. With that group I have written and had performed two short plays titled, 'Sandwiches Built For Two' and 'Inflated Proposal'. I have also begun another play titled 'Henriette Beecher's Stole' which I plan to enter into the 2018 LOAF festival. I received the award for Best Supporting Actor in the 2016 LOAF production of 'The Last Stop'.

I have served on the LCP Board for the past year and I have learned a lot from the many wonderful people who make up this organization. If it pleases the members, I would serve for another year and add what I may, however modest, to the depth and breadth of community performance and their players, in our humble home known as... the Palace Theatre.

LONDON COMMUNITY PLAYERS – PROXY FORM

I _____
(NAME)

being a member of London Community Players who is entitled to vote at the Annual General Meeting of the members of London Community Players being held at the Palace Theatre, 710 Dundas Street in the City of London on October 17, 2017 at 7:00 p.m. do hereby assign the right of proxy vote to:

(NAME OF INDIVIDUAL WHO WILL HOLD THE PROXY VOTE)

or to

The Board of Directors of London Community Players

I hereby acknowledge that all actions taken by the person(s) so named hereon shall constitute actions as if taken by myself. If I have assigned proxy to another person(s) at an earlier date then this proxy shall invalidate such previously assigned proxy and the person(s) named hereon shall not be allowed to reassign this proxy.

Signed: _____

Date: _____

Please return to: London Community Players
710 Dundas Street
London, ON
N5W 2Z4
Attn.: Kathleen Sykora, Secretary

Any Proxy Forms received after **midnight** on **October 16rd 2017** will not be accepted for consideration.

Please include any special instructions on the reverse of this form if necessary.