

Mary Mackenzie, Soprano

www.marymacksoprano.com

SOLO ENGAGEMENTS

Solo Recital - works of John Harbison & James Primosch
Schuller - *Singing Poems* (world premiere)
Crumb - *Apparition*
Requiem Reimagined (Mozart/Sleeping Giant)
Harbison - *A Natural World*
Solo Recital - UC-Davis Composers
A Classical Christmas, featuring Bach's *Christmas Oratorio*
Harbison - *Samuel Chapter*; Jonathan Harvey - *Song Offerings*
Orff - *Carmina Burana*
Reinbert De Leeuw - *Im wunderschönen Monat Mai*
Schoenberg - *Pierrot Lunaire* & 4 premieres of new vocal works
Harbison - *Closer to My Own Life*
Ernst Krenek - *Kantate von der Vergänglichkeit des Irdischen*
Harbison - *Songs After Hours*
Carter - *Warble for Lilac Time*
Solo Recital - University of Pennsylvania Composers
Solo Recital - Shakespeare Songs
James Primosch - *Sacred Songs and Meditations*
Earl Kim - *Illuminations*
Orff - *Carmina Burana*
Schoenberg - *Pierrot Lunaire*
Schoenberg - *String Quartet No. 2*
Dan Visconti - *Drowning with Others* (premiere)
Wang Jie - *A Longing for Spring* (premiere)
Boulez - *Improvisations No. 1 & 2 sur Mallarmé*
Bernhard Lang - *DW 16: Songbook I* (US premiere)
Louis Andriessen - *M is for Man, Music, Mozart*
Schoenberg - *String Quartet No. 2*
Harrison Birtwistle - *Three Settings of Celan*
Jean Barraqué - *Chant Après Chant*
Wang Jie - *Flown* (premiere)
Richard Danielpour - *Sonnets to Orpheus, Book I*
Harbison - *Songs After Hours* (premiere)
Wang Jie - *Swamp's Shore* (premiere)

Florida State University, Tallahassee, FL 2015
Collage New Music, Boston, MA 2015
Chameleon Arts Ensemble, Boston, MA 2015
Albany Symphony, Troy, NY 2015
Collage New Music, Boston, MA 2015
University of California, Davis, CA 2015
Asheville Symphony, Asheville, NC 2014
Collage New Music, Boston, MA 2014
Phoenix Symphony, Phoenix, CO 2014
Bravo Vail Festival, Vail, CO 2014
Town Hall Seattle, Seattle, WA 2014
Albany Symphony, EMPAC, Troy, NY 2014
Merkin Concert Hall, NY, NY 2014
Smalls Jazz Club, NY, NY 2013
American Symphony Orchestra, Carnegie Hall, 2013
University of Pennsylvania, Philadelphia, PA 2013
Token Creek Chamber Music Festival, WI 2013
Washington National Cathedral, Washington, DC 2013
Chameleon Arts Ensemble, Boston, MA 2013
Grant Park Symphony Orchestra, Chicago 2012
Rockport Music Festival, Rockport, MA 2012
Gardner Museum, Boston, MA 2012
Tenri Cultural Institute, NY, NY 2011
Continuum Ensemble, NY, NY 2011
Talea Ensemble, Miller Theatre, NY, NY 2010
Talea Ensemble, Symphony Space, NY, NY 2010
ACME, Le Poisson Rouge, NY, NY 2010
Musicians from Ravinia Tour, March/April 2010
Peter J. Sharp Theater, NY, NY 2009
Alice Tully Hall, NY, NY 2009
Music Theatre Group, NY NY 2009
Fulcrum Point New Music Project, Chicago 2009
Token Creek Chamber Music Festival, WI 2007
Manhattan School of Music Orchestra, 2007

OPERA

Jonathan Dawe - *Così fan tutti*, Despina (premiere)
Jonathan Dawe - *Cracked Orlando*, Angelica (premiere)
Héctor Parra - *Hypermusic: Ascension* (US premiere)
Mozart - *Così fan tutte*, Despina
Britten - *Rape of Lucretia*, Lucia
Mozart - *Le Nozze di Figaro*, Barbarina

Columbia University Italian Academy, NY, NY 2012
Columbia University Italian Academy, NY, NY 2010
Works & Process/Guggenheim Museum, NY, NY 2010
Madison Opera, Madison, WI, 2009
Manhattan School of Music, 2007
Cleveland Institute of Music, 2003

PROGRAMS

"*SongFest at Pepperdine*" 2010, Malibu, CA
Ravinia Steans Institute for Young Artists 2008, Chicago, IL

CONDUCTORS: David Alan Miller, Kelly Kuo, Ryan McAdams, Daniel Meyer, Jeff Milarsky, Tito Munoz

DIRECTORS: Elizabeth Bachman, Alastair Boag, Jonathon Eaton, Jay Lesenger, Kristine McIntyre, Matthew Ritchie

TEACHERS: Brian Gill, Lucy Shelton, Joan Patenaude-Yarnell, Beverley Rinaldi, Bettina Bjorksten

COACHES: Margo Garrett, Martin Katz, Malcolm Martineau, Gait Sirguy, Craig Smith, Sanford Sylvan, Brian Zeger

OTHER SKILLS: Perfect pitch, Violin, Piano

EDUCATION: Manhattan School of Music, MM (2007); Cleveland Institute of Music, PS (2005), BM (2004)