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**“A REVOLUTION IN FOUR SEASONS” DOCUMENTARY FILM ATTAINS DISTRIBUTION**

*Director and Producer Jessie Deeter’s Timely Film Following the Struggles of Two Women Helping to Shape a New Democracy in Tunisia, to Screen Around the World*

September 21, 2016 – SAN FRANCISCO – A REVOLUTION IN FOUR SEASONS, a film about two politically-opposed young women fighting to shape their lives along with the political future of Tunisia, has been picked up by International distributor Sideways Film and North American distributor Women Make Movies. The latest documentary film from the Producer of WHO KILLED THE ELECTRIC CAR?, had its world premiere at the Hot Docs film festival in Toronto this May. Shortly after, Sideways Film and WMM selected the film to be part of their catalogues, allowing the film to be seen worldwide through broadcast opportunities, festival and semi-theatrical screenings, and educational outlets.

**“It was important to our team that our story has the ability to connect viewers to communities around the world, both thematically and via access.” Jessie Deeter, Director and Producer. “We are thrilled to partner with Sideways Film and Women Make Movies, who we see as perfect complements to each other and who are both dedicated to the power of film and impactful storytelling.”**

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## **U.S. Premiere**

A REVOLUTION IN FOUR SEASONS will have its U.S. premiere as the opening-night film at the [Margaret Mead Film Festival](#) on **Thursday, October 13 at the American Museum of Natural History**. The film is also a contender for this year's [Margaret Mead Filmmaker Award](#), which recognizes documentary filmmakers whose work displays artistic excellence and originality of technique while offering a new perspective on a culture or community remote from the majority of the festival audiences' experience. As one of many documentaries at the festival directed by a woman, the film fits perfectly under the theme of "Re:Frame," chosen by the festival to celebrate stories that offer opportunities to see the world anew.

**"As we celebrate the 40th Margaret Mead Film Festival, the air is charged with tension and change. The sense of division in our society—over politics, identity, and values—feels overwhelming,"** said Bella Desai, director of public programs and exhibition education. **"This year, with the theme "Re:Frame," we seek to reconnect, rediscover our common humanity, and rethink how we see the world around us. The Mead takes us beyond binaries, highlighting a world full of nuance and seeming contradiction. These stories are both surprising and deeply relatable."**

Tickets for opening night can be purchased at [amnh.org/mead](http://amnh.org/mead).

## **Why Tunisia Matters**

The mainly female production team hopes audiences will connect with the two characters in the film and see parallels in other societies around the globe, striking a hopeful cord as they learn more about Tunisia, the sole democracy to emerge among the countries that experienced Arab Spring revolutions. Tunisia's achievement against all odds was recognized with the 2015 Nobel Peace Prize. Audiences will come away with an understanding of why Tunisia matters and witness the growth of the film's strong female characters.

**"Revolution" stuns with its important and timely story of two women fighting for democracy in the aftermath of the Arab Spring. In the birth and renewal**

**through the eyes of two inspiring, seemingly contradictory visionary women, one secular, the other Islamist, I found myself invested in the outcome of Tunisia, its stability, and the future of the fragile political movement taking root in Tunisia,” Nicole Boxer, documentary filmmaker and Executive Producer of the Oscar-nominated documentaries THE INVISIBLE WAR and THE HUNTING GROUND.**

### **A Revolution in Four Seasons 2016 Screenings**

- World Premiere, Hot Docs Toronto, May 1
- [Warsaw International Film Festival](#), Poland, September October 8-12
- U.S. Premiere, [Margaret Mead Film Festival](#), New York, October 13
- [Antenna Documentary Festival](#), Australia, October 16
- [Jacob Burns Film Center](#), Pleasantville New York, October 17
- [Frontline Club](#), London, November 28

### **About WMM:**

Since our beginnings in 1972, WMM has grown from a feminist filmmakers' collective into an industry-leading nonprofit media arts organization and distributor. For over 40 years, WMM has transformed the landscape of filmmaking for women directors and producers, bringing the issues facing women around the world to screens everywhere. Now, with more than 550 films in our catalog, including Academy®, Emmy®, Peabody and Sundance nominees and award winners, WMM is the largest distributor of films by and about women in the world. Women Make Movies. By Women. About Women. For Everyone. [www.wmm.com](http://www.wmm.com)

### **About Sideways Film**

Sideways Film is a documentary and factual sales agency established in 2010 that specialises in worldwide Broadcast, All Rights, Digital, Educational and in-flight licensing. We work closely with our filmmakers to ensure that every title offers a unique perspective and gets the attention it deserves. [www.sidewaysfilm.com](http://www.sidewaysfilm.com)

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