Presented by the Schomburg Center for Research in Black Culture & 651 Arts, as part of Carnegie Hall's Afrofuturism Festival

Thursday, March 17, 2022 - 7 PM
Schomburg Center for Research in Black Culture
Directed & Choreographed by Jeremy McQueen
Additional choreography created in collaboration with the performing artists
Associate Choreographed by Derick McKoy, Jr.
Costume design by Jeremy McQueen
Scenic design by Jeremy McQueen & Colton Williams
Lighting design by Josh Kundert-Gibbs & Jeremy McQueen
Projection design by Brittany Bland
Illustrations by Aria Feliciano
Sound design by Mauricio Escamilla
Screen printing by Eric Michael
Production photography by Matthew Murphy
Projector rental & focusing by Joey Moro
Performed by

William Roberson
“Crown Royal”
Performed by Phil. & Demeanor
Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington
Produced by Malcolm Flex

Jeffrey Sousa
“Crown Royal”
Performed by Phil. & Demeanor
Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington
Produced by Malcolm Flex

Charles Grant
“Crown Royal”
Performed by Phil. & Demeanor
Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington
Produced by Malcolm Flex
Performed by
Rayan Lecurieux-Durival
“Crown Royal”
Performed by Phil. & Demeanor
Written by Phillip Johnson Richardson, Malcolm Flex &
Justin Harrington
Produced by Malcolm Flex

Also
featuring
Claude Alexander, Joshua P. Bell, Michael Bishop, Khalid Dunton, David Adrian Freeland, Jr., Aaron Frisby, Isaiah K. Harvey, Prince Jon, Michael Montgomery, Khayr Muhammad, Brandon Ragland, Tamir Rios, Kevin R. Tate & Christopher Taylor.

Also

Fana Tesfagiorgis
“Crown Royal”
Performed by Phil. & Demeanor
Written by Phillip Johnson Richardson, Malcolm Flex &
Justin Harrington
Produced by Malcolm Flex

“Juvie Talk” Interviews & Photographs by Richard Ross
“Misunderstood” Journal entry written by D., through a program with The New York City Administration for Children’s Services, Division of Youth & Family Justice
Excerpt from “The Bluest Eye” by Toni Morrison
Music by

Phil

“Crown Royal”
Performed by Phil. & Demeanor
Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington
Produced by Malcolm Flex
philsgoodmusic.com

morgxn

“Shelter”
Written & Performed by morgxn
Sound Design by Mauricio Escamilla
Produced by Solomon Dorsey

“Waves”
Written, Performed & Produced by morgxn

“Running to Red”
Written & Performed by morgxn
Produced by Aaron C. Harmon
@morgxn
Music by

Mowri
“Prevent your choke”
Written, Performed & Produced by Mauricio Escamilla
mowrichops.com

Brittany Campbell
“Matter”
Written & Performed by Brittany Campbell
Produced by Sam Hoffman and Brittany Campbell
brittanycampbell.com

Chari Glogovac-Smith
“Identity”
Composed & Performed by Chari Glogovac-Smith
Emery Barter - Guitar & Bass,
Tomeka Reid - Cello, Nayoung Judy Jung - Piano, Matthew Ka Git Wong - Alto Saxophone, Tony Gennaro - Drums, Patrick Barter - Auxiliary Percussion, Produced by Chari Glogovac-Smith and Emery Barter
chariglogovacsmith.com
Additional Music

“Morning Mood”  
Composed by Edvard Grieg  
Performed by the Czech National Symphony Orchestra

“Piano Trio No. 2 in C Minor Op. 66. MWV Q 33: II Andante Espressivo”  
By Felix Mendelssohn  
Performed by Trio Opus 8  
Courtesy of Naxos of America, Inc.

Special Thanks

Mary McQueen  
Cliff Hunt  
Elijah Lancaster  
Khayr Muhammad  
Alex Goleman/Foundation for Independent Artists, Inc.  
Misty Copeland  
Lynn Shipley/Ballet Hispanico  
Rebecca Coughenour  
And ALL of our Seed Planters!

Research & Development Contributors

OPEN SOCIETY FOUNDATIONS

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Rockefeller Brothers Fund

“WILD” is co-commissioned by the Rockefeller Brothers Fund

NEW MUSIC USA

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dance/NYC

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CUNY DANCE INITIATIVE

“WILD” is co-commissioned by the CUNY Dance Initiative (CDI) and the Gerald W. Lynch Theater at John Jay College, with support from The Howard Gilman Foundation, The Mertz Gilmore Foundation, Jerome Robbins Foundation, the SHS Foundation, the Harkness Foundation for Dance, and Dance/NYC’s New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation. CDI is produced by The Kupferberg Center for the Arts at Queens College.

Additional support for “WILD” has been provided by What is Vital project, through association with Fractured Atlas.
Wedding Program

- Open Gate
  2:00 PM

- Opening Ceremony
  3:00 PM

- Bride Welcoming
  3:30 PM

- Bridal Intro
  3:30 PM

- Groom Intro
  3:30 PM

- Parents Welcoming
  3:30 PM