

**THE CAINE PRIZE**  
FOR AFRICAN WRITING

Always something new from Africa

**Annual report**  
**2013**

# 'Report on the 2013 Caine Prize and related activities'

<b>Contents</b>	<b>Page</b>
- Introduction	2
- 2013 Prize	3
- Entries and Shortlist analysis	4
- The 2013 workshop	4
- Anthologies	4
- Translation	5
- Public events	6-7
- Finance	8
- Media Coverage	9
- Website Development	10
- Publications by Caine Prize authors	10
- 2013 Caine Prize media coverage	11-27

## Introduction

On 21<sup>st</sup> March 2013 Chinua Achebe died in Boston. He was a patron of the Caine Prize and one of the giants of African literature. Our Vice President, Ben Okri, paid tribute to him at the Award Dinner in Oxford in July saying he was “a writer who had passed in to the canon...Chinua Achebe was undeniably Literature with a capital L”. In the same year we also lost Father Alvaro Ribeiro, who was the Chair of Judges in 2004 and had been a long term supporter of the Prize at Georgetown University where we have continuing links. Our Chairman, Jonathan Taylor, paid tribute to him at the Award Dinner.

The 2011 Caine Prize winner NoViolet Bulawayo was shortlisted for the 2013 Man Booker Prize for her debut novel *We Need New Names*, published by Chatto and Windus. The novel features her Caine Prize winning short story “Hitting Budapest” (which was first published in *The Boston Review*) as the first chapter and certainly fulfils the Chair of Judges, Hisham Matar’s assessment that “NoViolet Bulawayo is certainly a writer who takes a delight in language.”

This year was the first year in which an African born in America succeeded in winning Caine Prize. Tope Folarin, a Nigerian American, with Nigerian parents, won the Prize for his story “Miracle” published in *Transition* magazine, which was born in Kampala, Uganda, and bred in the diaspora, now published at Harvard. His win inspired a conversation in the literary world about the boundaries of the far-flung African diaspora and what it means to be an African writer. This debate is fuelled by NoViolet Bulawayo’s inclusion on the Man Booker shortlist. Set in both Zimbabwe and the USA, NoViolet’s home-grown Zimbabwean talent has been nurtured by American academic institutions such as Cornell and Stanford and is now recognised as not only the first Zimbabwean to make the shortlist of the Man Booker Prize, but also the first black African woman to be shortlisted for the Man Booker Prize.

So while we support writers now living and working in the diaspora, we continue to be committed to making Caine Prize stories available to read on the African continent. There are now seven African co-publishers in Nigeria, Kenya, South Africa, Uganda, Zambia, Ghana and Zimbabwe and we hope to continue to add to this list of publishing partners. We are delighted that this year we have been approached by a French publisher called Zulma who hope to publish 12 Caine Prize winning and shortlisted stories in translation in a French language anthology next year. We have also begun an exciting new project with Mukoma wa Ngugi at Cornell University to translate the last six Caine Prize winning stories in to African languages. We hope to launch the translations at a conference at Cornell next autumn. In addition we have been approached by a new international literary magazine for the Arabic language called Kikah, to introduce our winning and shortlisted stories to readers in Arabic and hope to develop this relationship in 2014.

This year’s anthology *A Memory This Size* features the stunning cover designed for us by the acclaimed designer Michael Salu, who blends the image of oil on water with diametric design of printed African fabrics. We hope Michael will design future covers for us in a similar style creating a more branded look for our anthologies. The anthology is available as an e-book supported by Kindle, iBooks and Kobo and we are continuing to develop our partnership with the literacy NGO Worldreader to make the first nine award-winning stories since 2000 available free to African readers via an app on their mobile phones.

## 2013 Prize

“Africa’s most important literary award.” – *International Herald Tribune*

This year’s Prize was won by Tope Folarin for his story ‘Miracle’ published in *Transition* Issue 109 (Bloomington, 2012) <http://dubois.fas.harvard.edu/transition-magazine>. Tope Folarin is the recipient of writing fellowships from the Institute for Policy Studies and Callaloo, and he serves on the board of the Hurston/Wright Foundation. Tope was educated at Morehouse College, and the University of Oxford, where he earned two Master’s degrees as a Rhodes Scholar. He lives and works in Washington, DC. He is working on a novel and signed up with an agent at Lippincott Massie McQuilkin in New York, who also represents Uwem Akpan and Nadine Gordimer.

The 2013 shortlist was selected from 96 entries from 16 African countries and comprised Pede Hollist (Sierra Leone) for ‘Foreign Aid’ from *Journal of Progressive Human Services*, Vol. 23.3 (Philadelphia, 2012) [www.tandfonline.com/loi/wphs20#.UZOV4bVlk\\_g](http://www.tandfonline.com/loi/wphs20#.UZOV4bVlk_g); Abubakar Adam Ibrahim (Nigeria) for ‘The Whispering Trees’ from *The Whispering Trees*, published by Parrésia Publishers (Lagos, 2012) [www.parresiapublishers.com](http://www.parresiapublishers.com); Elnathan John (Nigeria) for ‘Bayan Layi’ from *Per Contra*, Issue 25 (USA, 2012) [www.percontra.net](http://www.percontra.net); Chinelo Okparanta (Nigeria) for ‘America’ from *Granta*, Issue 118 (London, 2012) [www.granta.com](http://www.granta.com). All these stories are available to read and download on our website.

Among the five stories chosen are an unprecedented four Nigerian entries. Two of the writers shortlisted, Elnathan John and Abubakar Ibrahim attended the Caine Prize workshop in Uganda in April 2013.

The panel of judges was chaired by Dr Gus Casely-Hayford, art historian and broadcaster, who presented the eight part documentary series ‘Lost Kingdoms of Africa’ on the BBC. Joining him were the award-winning Nigerian-born artist, Sokari Douglas Camp; author, columnist and Lord Northcliffe Emeritus Professor at UCL, John Sutherland; Assistant Professor at Georgetown University, Nathan Hensley and the winner of the Caine Prize in its inaugural year, Leila Aboulela. This is the first time that a past winner of the Caine Prize has taken part in the judging. We thank them warmly.

The Chair of Judges summarized the shortlist as “Outstanding African stories that were drawn from an extraordinary body of high quality submissions. The five contrasting titles interrogate aspects of things that we might feel we know of Africa – violence, religion, corruption, family, community – but these are subjects that are deconstructed and beautifully remade. These are challenging, arresting, provocative stories of a continent and its descendants captured at a time of burgeoning change.”

Gus Casely-Hayford praised the winning story, saying: “Tope Folarin's ‘Miracle’ is another superb Caine Prize winner – a delightful and beautifully paced narrative, that is exquisitely observed and utterly compelling”.

## Entries and shortlist analysis

“A fledgling generation of African writers, shortlisted for prizes, need readers all over the world to embrace their work” – Erica Wagner, T2, The Times

To date 18 countries in Africa have been represented on the Caine Prize shortlist. In addition to Anglophone writers, we have shortlisted authors in translation from 5 countries: Benin, Djibouti, Tunisia, Congo-Brazzaville and Mozambique. Since the Prize was founded in 1999 we have received eligible submissions from over a thousand writers from 37 African countries. The countries we have received eligible entries from are: Algeria, Angola, Benin, Botswana, Cameroon, Comores, Congo, Djibouti, Egypt, Eritrea, Ethiopia, Gambia, Ghana, Ivory Coast, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritius, Morocco, Mozambique, Namibia, Nigeria, Rwanda, Senegal, Sierra Leone, Somalia, South Africa, Sudan, Tanzania, Tunisia, Uganda, Zambia, Zimbabwe.

## The 2013 Workshop

“A springboard for emerging writers to enter the world of mainstream publishing.” – Sunday Independent, South Africa

This year’s workshop, our eleventh, was held at the Garuga Beach Resort on Lake Victoria, Entebbe, Uganda. We are grateful to Beatrice Lamwaka and Hilda Twongyeire of FEMRITE for finding the venue for us and to Goretti Kyomuhendo at the African Writers Trust, for all her useful advice. Lizzy Attree attended and organised the workshop with animateurs Veronique Tadjou (Cote d’Ivoire) and Pamela Nichols (UK/South Africa) who are both based at the University of the Witwatersrand in Johannesburg. Twelve writers took part from six African countries and two participants have since been shortlisted (for stories published previously).

Arrangements were made with the British Council to ensure writers interacted with students at a local school. Writers visited St Mary’s Boys Catholic School in Kisubi and held a successful reading of both writers’ stories and stories the students had written themselves.

FEMRITE also organised a book launch at the Barn Steakhouse in Kampala which was attended by the British High Commissioner. Copies of the Ugandan edition of *African Violet* were on sale (and sold out). It was a very successful evening. We thank all our partners and the participants for their commitment to the process.

## Anthologies

The 2013 anthology *A Memory This Size and other stories* was published on 1<sup>st</sup> July 2013 and contains the stories from the 14th annual Caine Prize shortlist, along with those from our 11th workshop for African writers. The stories were praised in a review of the anthology in *The Sunday Times* magazine in South Africa on Sunday 6th October 2013 as "Superb... Meet talented writers you’ve never read before, many of whom will go on to write books that you will not be able to resist buying”.

Copies of *A Memory This Size* were on sale at all the Caine Prize public events (see below) and overall sales are so far encouraging.

Sales of the 2012 anthology *African Violet and other stories* total 9,603, a significant increase on the previous year's sales. The increase is largely due to the 3,000 copies ordered by Sub-Saharan Publishers in Ghana who have made sales to schools. Otherwise Kwani? ordered 1,000 copies, Bookworld 500, FEMRITE 1,000, Cassava Republic 2,000, 'ama Books 300 and Jacana Media 700.

Assuming similar numbers are ordered by co-publishers this year, this will add a total of 8,400 to current sales of 987 copies of *A Memory This Size* in the UK, US, Australia and New Zealand since July.

These figures include sales of ebooks and we have sold over 300 (in total) of the 10 years anthology; the 2011 and 2012 editions. The potential for this to develop in the UK and US markets and Africa are growing every day.

### **Translation**

Three translation projects are in process, with the French publisher Zulma embarking on an anthology of twelve stories to be published next year. The stories have been selected by the French editor from the last three years of Caine Prize anthologies and the writers will be paid 300 Euros each for their stories. Academics at Cornell University is leading the African language translation venture which will be launched at a conference on African Literature in the World in Autumn 2014. At present the proposal entails translating Tope Folarin's "Miracle" and Rotimi Babatunde's "Bombay's Republic" in to Yoruba; NoViolet Bulawayo's "Hitting Budapest" in to Ndebele; Femi Terry's "Sticking fighting days" in to Kiswahili; EC Osondu's "Waiting" in to Igbo and Henrietta Rose-Innes' "Poison" in to Afrikaans or Xhosa.

We expect that by working with the new Arabic language literary magazine Kikah we will be able to encourage and facilitate a similar project of translation of Caine Prize winning stories in to Arabic.

## **Public Events**

There has been a wide ranging programme of public events spanning the UK, Africa and the USA.

### **Thursday 4 July**

The British Council supported lunch for the five 2013 shortlisted writers at the Clarence on Whitehall in London which was very successful with 20 publishers, agents and media guests in attendance.

The Royal Overseas League event in the evening was chaired by Lizzy Attree and introduced the 2013 shortlisted writers to a London audience for the first time. A less formal layout than previous years, with guests on round tables with a glass of wine was very successful.

### **Friday 5 July**

The academic event at the British Library (with ASA UK & part of Africa Writes) featured Zoe Wicomb and Doreen Baingana in discussion with Professor Stephanie Newell. Doreen Baingana then chaired a discussion with the shortlisted writers. The event was followed by a dinner at the British Museum hosted by the Royal African Society. We thank ASA UK warmly for their support.

### **Saturday 6 July**

The Book group event at the British Library as part of Africa Writes was hosted by Tricia Wombell, founder of the blog Black Book News and co-ordinator of the Black Reading Group (London's longest running black book group), following a joint book group meeting at Waterstone's Piccadilly in May when the shortlisted stories were discussed. This event was well programmed occurring just before the main event Ngugi wa Thiongo in conversation with his son Mukoma wa Ngugi.

### **Sunday 7 July**

The Southbank event was chaired by Nii Parkes from African Writers Evening who was in conversation with the 2013 shortlisted writers.

### **Wednesday 10 July**

A workshop was arranged with the British Council to focus on publishing (with Cathy Rentzenbrink), the role of agents (with Juliet Mushens from The Agency) and screen writing (with Rory Kilalea).

### **7-11 September 2013**

Following the success of the 2011 & 2012 Caine Prize winners NoViolet Bulawayo and Rotimi Babatunde's participation in the first two Open Book Festivals, Tope Folarin took part in three events at the third Festival in Cape Town. Co-directed by Frankie Murray and Mervyn Sloman from The Book Lounge and supported by Leopard's Leap vineyard each year the festival supports the creation of a library in a local school (this year in Mitchell's Plain). The events were held at the Fugard Theatre and studios linked to the District Six Museum Homecoming Centre in Cape Town.

### **Monday 9 September 2013**

'Short stories – an eternal love' featured Tope Folarin, Liesl Jobson, Reneilwe Malatji and Khosi Xaba discussing their short fiction with Michiel Heyns in the Fugard Annexe 1, Cape Town.

**Tuesday 10 September 2013**

'Caine Prize 2013' featured Tope Folarin in conversation with with Chris Ouma discussing his winning story 'Miracle' in the Fugard Studio, Cape Town.

**Wednesday 11 September 2013**

'Location Location Location!' featured NoViolet Bulawayo, Teju Cole, Tope Folarin and Mukoma wa Ngugi who discussed the intersection of national identity and place, chaired by Yewande Omotoso in the Fugard Studio, Cape Town.

The Open Book Festival featured more than 100 events over five days, there were more than 100 authors including two of Granta's Best of Young British Novelists, Kamila Shamsie and Sunjeev Sahota, joined the newly crowned 2013 Caine Prize winner in Cape Town. Overall the Caine Prize presence was widely recognised and effective.

**Friday 27 September 2013**

Africare hosted a panel discussion at Pace University on how African identity is communicated in contemporary literature and media. Uzodinma Iweala moderated a panel comprised of Hannah Pool, TMS Ruge, Dr. Carole Boyce Davies and Tope Folarin.

**Wednesday 30 October 2013**

'The Caine Prize night of African Writing' featuring Gus Casely-Hayford, Allah Allfrey, Sokari Douglas Camp and Bernardine Evaristo discuss the state of African literature and its impact on, and success in, the UK and US publishing industry, at Brixton Library as part of Black History Month.

**Tuesday 5 November 2013**

Tope Folarin will appear at the Harvard Book Store for an Evening with Transition Magazine.

**Saturday 16 November 2013**

Tope Folarin will appear at Brooklyn Public Library, New York, as part of AfriLit 2013.

**February – March 2014**

As has been the case in recent years, the winner has been invited to undertake a residency at Georgetown University in Washington at the Lanaan Center for Poetics and Social Practice. Tope has decided to take up the opportunity in February 2014 and we intend to organise further events in the USA around his schedule.



## Finance

The Prize and its attendant programmes came in on budget, and, despite inevitable rises in costs, net expenditure on them has been held fairly steady over the past four years. There were no exceptional items other than travel to South Africa for the 2013 Caine Prize winner and the Administrator to attend the Open Book Festival which was considered worthwhile.

Details of income and expenditure, with a provisional budget forecast for next year, are attached separately.

The principal supporters and partners of the 2013 Prize were The Oppenheimer Memorial Trust, The Booker Prize Foundation, Miles Morland, Weatherly International plc, China Africa Resources plc, and CSL Stockbrokers. The DOEN Foundation primarily supported the workshop in Uganda and support was also received in kind from the British Council, FEMRITE and the African Writers' Trust. The British Council and Commonwealth Writers, a cultural initiative of the Commonwealth Foundation, and the Lennox and Wyfield Foundation also gave valuable support. Kenya Airways and the Beit Trust both provided travel grants for workshop participants. John and Judy Niepold gave a generous private donation and there were also a pleasing number of private donations occasioned by the dinner.

We are most grateful for the valuable and vital support in kind we receive from: the Royal Overseas League (for accommodation); Bodley's Librarian Sarah Thomas (for the Divinity School); Frances Cairncross, Rector of Exeter College, Oxford for the use of her Garden and Drawing Room to hold the reception before the Dinner; Edwin Wulfsohn, Stenham Resources and Raitt Orr for providing meeting rooms.

In addition we would like to thank: Richard Dowden, Richard May, Sheila Ruiz, Dele Fatunla and Fadil Elobeid at the Royal African Society; Marion Wallace of the British Library; Stephanie Newell and Ranka Primorac of ASAUK; Jacqueline Auma, founder and organiser of the London Afro-Caribbean Book Group; Tricia Wombell, founder of the blog Black Book News and co-ordinator of the Black Reading Group; Nii Parkes, founder of African Writers' Evening; and the Southbank Centre.

Finally we would like to thank the Trustees of Africa 95 and members of the Caine Prize council for all their help and support.

We are immensely grateful for all this help without which the Caine Prize would not be Africa's leading literary award.

## Media Coverage (see pages 11 – 28)

This year our aim was to generate equally impressive print and broadcast coverage of the Caine Prize, as well as to expand the Prize's online presence. A summary of the results show that this year we have received the widest coverage yet for the Caine Prize.

A total of five press releases were disseminated between February and November 2013. In April, we sent the first ever release on a workshop which received some local media interest in Uganda. The workshop is a valuable element of the Caine Prize, in assisting writers on the continent to develop their writing, and from a PR perspective it is important to share information on this essential component of the Prize with a wider audience. We will therefore continue to report on workshop developments in future years.

With the announcement of the shortlist in May, the blogosphere went wild - encouraged by our frequent tweeting, alongside regular Facebook and website updates - with over 20 different bloggers (from all over the world) writing mostly positive reviews on the shortlisted stories. For the five months prior to the announcement of the winner, we ran articles - written by the judges - on the Caine blogs page. This helped to engage and inform the public on the judging process, and boosted the Prize's following on Twitter.

Early approaches were made to several news agencies to see if they would be interested in covering the announcement dinner and interviewing the shortlisted writers during their time in London. We were successful in arranging for *Vox Africa* to interview two of the shortlisted writers on the Sunday before the announcement. *Reuters* news agency filmed the award ceremony in Oxford, interviewing the Chair of Judges and Tope Folarin. They also included an interview with Rotimi Babatunde, the 2012 winner, in Nigeria in their edited footage.

We were close to securing *BBC News at 10* to record the live announcement, but unfortunately this did not work in the end. However, we were not short of BBC coverage – with Caine Prize features on a range of programmes including *BBC Weekend* (interviewing Gus Casely Hayford & Pede Hollist), *BBC Outlook* (interviewing shortlistee Chinelo Okrapanta), *BBC Africa* (interviewing all the shortlisted writers on their first day in London). *BBC Focus on Africa* (TV) and *BBC The World* both interviewed Tope Folarin on the day after he was announced the winner. Two online articles were also run on the *BBC Africa website*. Other outlets which broadcast interviews with Tope Folarin included *Sahara TV*, *Arise News* and *Colourful Radio*.

In July, the news of Tope Folarin winning the Prize was picked up throughout the world, most notably by *The Guardian*, *The Independent*, *New Statesman* and the *BBC*, in the UK, *The Washington Post*, *CNN*, and *LA Times*, in the US, and *The East African* (Kenya), *The Sunday Nation* (Kenya), *This Day Live* (Nigeria), *Sunday Times* (South Africa) and *The Sunday Independent* (South Africa) in Africa. After a media alert sent to AFP-Relaxnews giving them notice of the announcement, the wire ran a complimentary piece on the Prize entitled: "Caine Prize awarded to "Miracle" author Tope Folarin" – which was picked up by over 20 outlets in Europe, Africa, Asia and North America.

Features on the Caine Prize were also included in several magazines, including *Overseas*, the Royal Over-Seas League's magazine, *The Africa Report*, which is widely disseminated throughout Africa, *MAGASINET UDVIKLING*, published by the development aid section of the Danish Ministry for Foreign Affairs, and *Msafiri*, Kenya's in flight magazine – which featured The Caine Prize on eight pages in their September edition. All the copy was written by Raitt Orr.

## **Website development**

The Caine Prize website continues to be developed as time and funds allow. Trustees are identified on the Council Members page which includes pictures and brief biographies of 51 council members and a new Trustees page has also been added. We have added a Supporters page which displays all the logos of our Sponsors and Partners, Supporters and Friends. There is also a new How to Donate page with details of how to support the Caine Prize for potential funders in the UK, Europe and Africa, as well as a detailed section with instructions for how to donate from the USA. The Caine Prize Blog [<http://caineprize.blogspot.co.uk>] features short pieces written by each of the 5 Judges from March to July and the Winners page includes updated details of 48 of the previously shortlisted writers that will be updated annually, and, of course, details of all 14 winners of the Caine Prize.

## **Publications by Caine Prize authors**

NoViolet Bulawayo's debut novel *We Need New Names* published by Chatto and Windus in the UK in 2013 was shortlisted for the MAN Booker Prize.

2008 winner Henrietta Rose-Innes took second place in the BBC International Short Story Competition in 2012 for her short story "Sanctuary". Shortlisted in 2003 and 2010, Ken Barris' novel, *Life Underwater*, was published in 2012 by Kwela Books and won the University of Johannesburg Literary Prize in 2013. Charles Mungoshi, shortlisted in 2000, published his most recent novel *Branching Streams Flow in the Dark* in 2013 through the family run Mungoshi Press. Yewande Omotoso, who took part in the 2012 writers' workshop, was shortlisted for the 2012 Sunday Times Fiction Prize for her debut novel *Bom Boy*.

Lizzy Attree  
Administrator

Jonathan Taylor  
Chairman

30 October 2013

## 2013 Caine Prize media coverage

### Print Media Cuttings

Publication	Type of publication	Date
Sunday Nation	Newspaper (page 20)	June 16 <sup>th</sup>
The Sunday Independent (South Africa)	Newspaper (page 21)	July 14 <sup>th</sup>
The East African	Magazine (page 22)	July 13-19
Sunday Times Magazine (South Africa)	Magazine (page 23)	21 <sup>st</sup> July
The Africa Report	Magazine (page 23)	No. 53 – August-September
Sunday Nation	<a href="#">Newspaper</a> (page 24)	1 <sup>st</sup> September
The World Today	Magazine (page 25-26)	1 <sup>st</sup> October
Sunday Times Magazine (South Africa)	Magazine (page 27)	6 <sup>th</sup> October
The Mercury	Newspaper (page 27)	October
ROSL Overseas magazine	Magazine (page 28)	September - November
MAGASINET UDVIKLING: published by the development aid section of the Danish Ministry for Foreign Affairs	<a href="#">Magazine</a>	November
Msafiri	Magazine	September

### Press Release: Caine Prize 2013 Judging Panel Announced

Publication	Type of publication	Date
Booktrade.info	<a href="#">Online</a>	14 <sup>th</sup> February
The Zimbabwean	<a href="#">Online</a>	14 <sup>th</sup> February
The Tanjara	<a href="#">Online</a>	14 <sup>th</sup> February
Regator	<a href="#">Online</a>	15 <sup>th</sup> February
BooksLive	<a href="#">Online</a>	15 <sup>th</sup> February
Geosi Reads: A World of Literary Pieces	<a href="#">Online</a>	18 <sup>th</sup> February
The Kwani? Manuscript Project	Online	

### Caine Prize workshop to be held in Uganda

Publication	Type of publication	Date
Ghana MMA	<a href="#">Online</a>	3 <sup>rd</sup> April
Moonchild's Temple	<a href="#">Ten Days at the Caine Prize Writing Workshop</a>	12 <sup>th</sup> May
National Book Trust of Uganda	<a href="#">Online</a>	May

## Fourteenth Caine Prize shortlist announced

Publication	Type of publication	Date
OnePageWeekly	<a href="#">Online</a>	1 <sup>st</sup> May
Naija Stories	<a href="#">Online</a>	15 <sup>th</sup> May
Vanguard	<a href="#">Online</a>	15 <sup>th</sup> May
Flair Nigeria	<a href="#">Online</a>	15 <sup>th</sup> May
Channels	<a href="#">Online</a>	15 <sup>th</sup> May
Information Nigeria	<a href="#">Online</a>	15 <sup>th</sup> May
The Nation	<a href="#">Online</a>	16 <sup>th</sup> May
National Mirror Online	<a href="#">Online</a>	16 <sup>th</sup> May
Yahoo! 7 News	<a href="#">Online</a>	16 <sup>th</sup> May
Leadership	<a href="#">Online</a>	17 <sup>th</sup> May
The Guardian Nigeria	<a href="#">Online</a>	17 <sup>th</sup> May
This Day Live	<a href="#">Online</a>	18 <sup>th</sup> May
360nobs	<a href="#">Online</a>	22 <sup>nd</sup> May
Daily Newswatch	<a href="#">Online</a>	24 <sup>th</sup> May
Africa Book Club	<a href="#">Online</a>	27 <sup>th</sup> May

## Blog posts on shortlist

Publication	Type of publication	Date
Africa Book Club	Over 90 Entries Received for 2013 Caine Prize	24 <sup>th</sup> February
New Internationalist	Over 90 Entries Received for 2013 Caine Prize	27 <sup>th</sup> February
British Council	Caine Prize competition comes to Uganda	28 <sup>th</sup> February
The Maravi Post	<a href="#">Budding Malawian Writer Michael Phoya To Attend Caine Prize Workshop in Uganda</a>	4 <sup>th</sup> April
Malawi Guide	<a href="#">Two Malawian writers invited to prestigious Caine Prize workshops in Uganda</a>	8 <sup>th</sup> April
London Review of Books	<a href="#">Mzungu Prizes</a>	26 <sup>th</sup> April
Daily Monitor	<a href="#">Caine Prize anthology launched</a>	27 <sup>th</sup> April
Books Live	<a href="#">New Kwani? Manuscript Prize Contrasted to the Caine Prize</a>	6 <sup>th</sup> May
The Christian Science Monitor	<a href="#">A 'novel' idea for spreading literature in Africa: The cellphone</a>	9 <sup>th</sup> May
All Africa	<a href="#">Nigeria: Ten Days At the Caine Prize Writers' Workshop</a>	12 <sup>th</sup> May

Richard Ali's blog	<a href="#">Ten Days at the Caine Prize Writing Workshop</a>	12 <sup>th</sup> May
The Nation	<a href="#">Four Nigerian writers among five shortlisted for 14th Caine Prize</a>	16 <sup>th</sup> May
The Guardian Nigeria	<a href="#">Four Nigerians make Caine Prize for African writing 2013 shortlist</a>	17 <sup>th</sup> May
Weekly Trust	<a href="#">Nigeria's Four Caine Prize Nominees</a>	18 <sup>th</sup> May
All Africa	<a href="#">Nigeria: Media Trust Reporter Shortlisted for Caine Prize</a>	18 <sup>th</sup> May
Daily Trust		18 <sup>th</sup> May
Africa In Words	<a href="#">Literary Prizes: Joining the Caine Prize 'Blog-Carnival'</a>	20 <sup>th</sup> May
Imagenations: Promoting African Literature	<a href="#">Nigeria Dominates the 14th Caine Prize Shortlist – 2013</a>	20 <sup>th</sup> May
The Naija Writer	<a href="#">How To Write A Caine Prize Story (Whatever That Is) Part 1</a>	20 <sup>th</sup> May
360 nobs	<a href="#">Caine Prize shortlist – Nigeria dominates the list</a>	22 <sup>nd</sup> May
Saraba Mag	<a href="#">A Review of The 2013 Caine Prize Shortlisted Stories By Damilola Ajayi</a>	22 <sup>nd</sup> May
Information Nigeria	<a href="#">Four Nigerian Writers Shortlisted For Caine Prize</a>	22 <sup>nd</sup> May
The New Inquiry	<a href="#">Blogging the Caine, 2013</a>	22 <sup>nd</sup> May
The Naija Writer	<a href="#">How to Write A Caine Prize Story (Whatever That Is) Part 2</a>	22 <sup>nd</sup> May
Saraba magazine	<a href="#">A Review of The 2013 Caine Prize Shortlisted Stories</a>	22 <sup>nd</sup> May
Bookshy: an African book lover	<a href="#">Blogging the Caine Prize, 2013</a>	24 <sup>th</sup> May
Naija	<a href="#">"I wasn't expecting the Caine Prize nomination" – Elnathan John speaks on 'Conversations with Mercy Abang'</a>	27 <sup>th</sup> May
Parresia blog	<a href="#">Chuma Nwokolo: Critical Praise for "The Whispering Trees"</a>	29 <sup>th</sup> May
The Airship	<a href="#">The Caine Prize's Prehistories: Tope Folarin's "Miracle"</a>	31 <sup>st</sup> May
Africa in Words	<a href="#">Blogging the Caine Prize: Tope Folarin's 'Miracle'</a>	31 <sup>st</sup> May

Critical Literature Review	<a href="#">2013 Caine Prize Shortlist (1)</a>	31 <sup>st</sup> May
The Airship Daily	<a href="#">The Caine Prize's Prehistories: Tope Folarin's "Miracle"</a>	31 <sup>st</sup> May
Multimodal Machaut	<a href="#">Caine Prize Carnival</a>	4 <sup>th</sup> June
Method to the Madness	<a href="#">Blogging the Caine Prize – Pede Hollist "Foreign Aid" and the Diaspora Conversation</a>	4 <sup>th</sup> June
Brittle Paper	<a href="#">Brittle Paper Interviews Caine Prize Shortlistee Tope Folarin</a>	5 <sup>th</sup> June
The Airship Daily	<a href="#">The Caine Prize's Prehistories: Pede Hollist's "Foreign Aid"</a>	6 <sup>th</sup> June
Books Live	<a href="#">Caine Prize Fiction Friday: "Miracle" by Tope Folarin</a>	7 <sup>th</sup> June
The Missing Slate	<a href="#">Caine Prize: Miracle, by Tope Folarin</a>	7 <sup>th</sup> June
Metropole	<a href="#">Nigeria and the Caine Prize</a>	7 <sup>th</sup> June
Parrésia Publishers	<a href="#">Parrésia Author, Abubakar Adam Ibrahim's "The Whispering Trees", is on Caine Prize 2013</a>	7 <sup>th</sup> June
Daily Monitor	<a href="#">Climbing literary ladders at the Caine Prize</a>	8 <sup>th</sup> June
The Airship Daily	<a href="#">The Caine Prize's Prehistories: Abubakar Adam Ibrahim's "The Whispering Trees"</a>	12 <sup>th</sup> June
The Missing Slate	<a href="#">Caine Prize: Foreign Aid, by Pede Hollist</a>	14 <sup>th</sup> June
Daily Nation	<a href="#">Chinelo: How I conceived story in Caine Prize shortlist</a>	15 <sup>th</sup> June
Books Live	<a href="#">Caine Prize Fiction Friday: "Foreign Aid" by Pede Hollist</a>	21 <sup>st</sup> June
The Missing Slate	<a href="#">Caine Prize: The Whispering Trees, by Abubakar Adam Ibrahim</a>	21 <sup>st</sup> June
Black Book News	<a href="#">Book Club: Reading the Caine Prize Shortlist</a>	23 <sup>rd</sup> June
Africa in Words	<a href="#">Writing Africa's Futures: an ASUK/Caine Prize Event</a>	23 <sup>rd</sup> June
The Airship Daily	<a href="#">The Caine Prize's Prehistories: Elnathan John's 'Bayan Layi'</a>	25 <sup>th</sup> June
Books Live	<a href="#">Caine Prize Fiction Friday: "The Whispering Trees" by Abubakar Adam Ibrahim</a>	28 <sup>th</sup> June
Nigerians Talk	<a href="#">Tope Folarin Speaks to NigeriansTalk</a>	1 <sup>st</sup> July
isthisAFRICA?	<a href="#">Caine Prize 2013 Shortlist</a>	July

National Book Trust of Uganda	<a href="#">Tope Folarin's Miracle: a review</a>	July
National Book Trust of Uganda	<a href="#">A review of Pede Hollist's Foreign Aid</a>	July
K. Travula	<a href="#">The 2013 Caine Prize Shortlist</a>	July

### 2013 Caine Prize Anthology is published

Publication	Type of publication	Date
New Internationalist	<a href="#">A Memory This Size and other stories: The Caine Prize for African Writing 2013</a>	15 <sup>th</sup> May
Daily Monitor	<a href="#">Caine prize anthology launched</a>	27 <sup>th</sup> April
Granary	<a href="#">Caine prize anthology launched</a>	5 <sup>th</sup> July
Amabooks	The Caine Prize Anthology 2013 - A Memory This Size - published in Zimbabwe	6 <sup>th</sup> August

### Tope Folarin wins 13<sup>th</sup> Caine Prize for African Writing : Press

Publication	Type of publication	Date
The Guardian	<a href="#">The Caine prize for African writing shortlist – in pictures</a>	5 <sup>th</sup> July
RSSPUMP News	<a href="#">Caine Prize awarded to "Miracle" author Tope Folarin</a>	7 <sup>th</sup> July
The Guardian	<a href="#">What makes a 'real African'?</a>	7 <sup>th</sup> July
Brittle Paper	<a href="#">Why Tope Folarin Is A Surprising But Perfect Pick For The Caine Prize</a>	7 <sup>th</sup> July
The Guardian	<a href="#">What makes a 'real African'?</a>	7 <sup>th</sup> July
Books Live	<a href="#">Tope Folarin Wins the 2013 Caine Prize for African Writing</a>	8 <sup>th</sup> July
Bella Naija	<a href="#">I Believe in Miracles! Nigerian Writer Tope Folarin is the 14th Winner of the Caine Prize for African Writing with his Story "Miracle"</a>	8 <sup>th</sup> July
Channels	<a href="#">Tope Folarin Wins 2013 Caine Prize for African Writing</a>	8 <sup>th</sup> July
Celebrating Progress Africa	<a href="#">Nigeria's Tope Folarin wins the 2013 Caine Prize for African Writing</a>	8 <sup>th</sup> July
Green Biro	<a href="#">Nigerian Writer Tope Folarin wins the 2013 Caine Prize for African Writing</a>	8 <sup>th</sup> July



Naija Stories	<a href="#">Nigerian, Tope Folarin, Wins The Caine Prize</a>	8 <sup>th</sup> July
Media Career Services	<a href="#">Tope Folarin wins 2013 Caine Prize for African Writing</a>	8 <sup>th</sup> July
Indiana University Press Blog	<a href="#">Tope Folarin wins Caine Prize for African Writing</a>	9 <sup>th</sup> July
LA Times	<a href="#">Nigerian American Tope Folarin takes Caine Prize for African lit</a>	9 <sup>th</sup> July
This Day live	<a href="#">Nigerian Author Wins Caine Prize</a>	9 <sup>th</sup> July
The Skanner	<a href="#">Nigerian Tope Folarin Wins Prestigious Caine Prize</a>	9 <sup>th</sup> July
Leadershub.org	<a href="#">Tope Folarin Wins 2013 Caine Prize for African Writing</a>	9 <sup>th</sup> July
Good News Nigeria	<a href="#">Nigeria's Tope Folarin wins 2013 Caine writing prize.</a>	9 <sup>th</sup> July
Nigerian Watch	<a href="#">Tope Folarin wins this year's Caine Prize for African Writing with his short story about pastors called Miracle</a>	9 <sup>th</sup> July
The Trumpet	<a href="#">Tope Folarin wins 14th Caine Prize for African Writing</a>	9 <sup>th</sup> July
Vanguard	<a href="#">Nigerian author, Tope Folarin wins Caine Prize</a>	9 <sup>th</sup> July
CNN	<a href="#">Nigerian Tope Folarin wins Caine Prize for tale of deceit in Texas church</a>	9 <sup>th</sup> July
BBC News	<a href="#">Caine Prize finalists on why they write</a>	9 <sup>th</sup> July
BBC News Africa	<a href="#">Nigeria's Tope Folarin wins Caine writing prize</a>	9 <sup>th</sup> July
New Statesman	<a href="#">Nigerian literature is going from strength to strength</a>	9 <sup>th</sup> July
The Bookseller	<a href="#">Folarin wins Caine Prize</a>	9 <sup>th</sup> July
New Internationalist	<a href="#">Tope Folarin wins 2013 Caine Prize</a>	9 <sup>th</sup> July
Hindustan Times	<a href="#">Caine Prize awarded to "Miracle" author Tope Folarin</a>	9 <sup>th</sup> July
The Guardian	<a href="#">Caine prize won by Tope Folarin's 'utterly compelling' short story</a>	9 <sup>th</sup> July
Los Angeles Times	<a href="#">Nigerian American Tope Folarin takes Caine Prize for African lit</a>	9 <sup>th</sup> July

Harvard Gazette	<a href="#">Transition author Tope Folarin wins 2013 Caine Prize for African Writing</a>	9 <sup>th</sup> July
Commonwealth Writers	<a href="#">Nigerian Tope Folarin wins Caine Prize</a>	9 <sup>th</sup> July
Wasafiri	<a href="#">Tope Folarin's Short Story 'Miracle' wins the Caine Prize for African Writing 2013</a>	9 <sup>th</sup> July
ITN Source	<a href="#">UNITED KINGDOM: Nigeria's Tope Folarin, wins 2013 Caine prize for African writing.</a>	9 <sup>th</sup> July
Linda Ikeji's blog	<a href="#">Nigerian writer Tope Folarin wins Caine writing prize</a>	9 <sup>th</sup> July
360nobs.com	<a href="#">The 2013 Caine Prize goes to Tope Folarin</a>	9 <sup>th</sup> July
Nigeria Intel	<a href="#">Nigeria's Tope Folarin wins 2013 Caine Prize for African Writing</a>	9 <sup>th</sup> July
Flair Nigeria	<a href="#">Nigerian Tope Folarin Wins 2013 Caine Prize</a>	9 <sup>th</sup> July
African Sun Times	<a href="#">Another Nigerian, Tope Folarin, Wins Caine Prize for African Writing</a>	9 <sup>th</sup> July
Star Africa.com	<a href="#">Nigeria's Tope Folarin wins Caine Prize for African writing</a>	9 <sup>th</sup> July
Africa Research Online	<a href="#">Tope Folarin wins fourteenth Caine Prize for African Writing</a>	10 <sup>th</sup> July
Africa Magic	<a href="#">Tope Folarin wins Caine Prize</a>	10 <sup>th</sup> July
Face 2 Face Africa	<a href="#">Nigerian American Author Tope Folarin takes Caine Prize for African literature</a>	10 <sup>th</sup> July
Daily Maverick	<a href="#">The Caine Prize controversy: How African do you have to be?</a>	11 <sup>th</sup> July
Iamfar.com	<a href="#">Nigeria's Tope Folarin Wins Caine Prize</a>	11 <sup>th</sup> July
The Independent	<a href="#">Boyd Tonkin: American dreams, African realities - and the literary cult of the crossing</a>	12 <sup>th</sup> July
Leadership	<a href="#">Nigeria's Tope Folarin Wins Caine Prize For African Writing</a>	12 <sup>th</sup> July
The East African	<a href="#">Nigerian preacher story wins Caine Prize</a>	12 <sup>th</sup> July
Renew Naija	<a href="#">NIGERIAN WRITER, TOPE FOLARIN'S WINS 14TH CAINE PRIZE FOR AFRICAN WRITING</a>	12 <sup>th</sup> July

Standard Digital	<a href="#">Nigerian boy's tale in America wins this year's Caine Prize</a>	13 <sup>th</sup> July
All Africa	<a href="#">Nigeria: What Caine Prize Means to Me - Tope Folarin</a>	14 <sup>th</sup> July
The Chronicle	<a href="#">Nigerian-American Author Scoops Major Literary Prize</a>	15 <sup>th</sup> July
Books Live	<a href="#">Caine Prize Winner Tope Folarin's "African-ness" Examined</a>	16 <sup>th</sup> July
The Journal of Blacks in Higher Education	<a href="#">Morehouse College Graduate Wins the Caine Prize for African Writing</a>	26 <sup>th</sup> July
Nigerian Tribune	<a href="#">Tope Folarin, winner, 2013 Caines •First African in the diaspora to win the £10,000 prize</a>	3 <sup>rd</sup> August
Global Times	<a href="#">Africa-centered Caine Prize awarded to 'Miracle' author Tope Folarin who hails from US</a>	7 <sup>th</sup> October
The Washington Post	<a href="#">Tope Folarin finds his place in the literary world</a>	July
Nigerian Telegraph	<a href="#">Tope Folarin wins Caine Prize</a>	July
GeneAfrique	<a href="#">Nigeria's Tope Folarin is the winner of the 14th Caine Prize for African writing.</a>	July
The New Inquiry	<a href="#">Miracles and Wonder, Faith and Diaspora: On Tope Folarin's "Miracle"</a>	July
African Studies Centre (University of Oxford)	<a href="#">Tope Folarin wins Caine Prize for African Writing</a>	July
African Spotlight	<a href="#">Nigeria's Tope Folarin has won the 2013 Caine Prize for African Writing</a>	July

**2013: Audio**

<b>Publication</b>	<b>Type of publication</b>	<b>Date</b>
BBC World Service	<a href="#">BBC World Service - Outlook</a>	8 <sup>th</sup> July
Arise News	<a href="#">Tope Folarin interview</a>	8 <sup>th</sup> July
Vimeo	<a href="#">Tope Folarin - Winner of the Caine Prize 2013, speaking on the eve of the announcement.</a>	8 <sup>th</sup> July
Vox Africa's show 'Shoot the Messenger'	<a href="#">Pede Hollist and Chinelo Okparanta</a>	8 <sup>th</sup> July
BBC World Service – The World	<a href="#">Nigerian-American Author Tope Folarin Wins Caine Prize for 'Miracle'</a>	9 <sup>th</sup> July
VoxAfrica	<a href="#">Nigerian-American writer Tope Folarin awarded the Caine Prize</a>	9 <sup>th</sup> July
Sahara TV - Ep 81	<a href="#">Keeping It Real With Adeola</a>	14 <sup>th</sup> July
BBC Weekend	<a href="#">Interview with Gus Casely-Hayford and Pede Hollis</a>	July

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