

# MARY CATHERINE BURKE

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## **DIRECTOR OF PROGRAMMING 2012-2015:**

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### THE NEW YORK MUSICAL THEATRE FESTIVAL

- Manage the Next Link Submission Process, which had a 50% increase in submissions this year, to 250 new musicals. Curate the Festival of over 40 new shows.
- Advise teams on producing and hiring: Directors, Designers, GMs, and Actors.
- Produce the Developmental Reading Series. Dramaturg 5 new musicals.
- Successfully led the Equity, Local 802 and SDC negotiations for 3 year agreements.
- Procured Steel Spring Stage Rights as a sponsor, and created an annual award for a NYMF musical to be licensed.
- Partnered with TDF Autism Initiative and solicited fund from a private foundation to underwrite two family friendly inclusion performances.
- First season as Director of Programming was recognized by Huffington Post as part of their Best Theatre of 2013 year end wrap up.
- Created the Women's Composer Concert, featuring 15 female composers including: Amanda Green, Julianne Wick Davis, Grace McLean & Lydia Benecke.
- Produced The Student Leadership Program. Students from 10 different schools created a concert written, directed, designed and performed by students.

## **PRODUCING ARTISTIC DIRECTOR 2009-2011:**

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### MILLBROOK PLAYHOUSE

- Produced 38 shows in 3 years with consistently positive reviews. Including the highest selling season in Millbrook's History, beating box office goals by 48%.
- Fostered the development of new work. Commissioned and directed one solo show and two interactive children's musicals. Secured sponsorship for these plays.
- Paid down deficit of 25k and grew budget an additional 14% from 250k to 285k. Left the theatre with an operating budget surplus.
- Largest individual contributions in Millbrook's History (110K) & largest grant (17K).
- PA Council of the Arts Award Grants 3 years straight.
- Produced The Vagina Monologues as a fund raiser for The Women's Center to raise funds and awareness for domestic abuse victims.
- Ran the Library's Lunch Bunch series, using theatre to encourage summer literacy.
- Provided free theatre classes to 21<sup>st</sup> Century, Upward Bound, Schools & YMCA
- Solicited sponsorship from the Kiwanis Club to tour our children's production to every public school in the district free of charge to the students.
- Wrote & secured grants to provide Senior Citizens with free tickets & transportation from assisted living facilities for all previews serving approx. 1,500 seniors/summer.
- Completed renovations on building including exterior, roof and new signage.
- Increased capital resources including lighting inventory and sound equipment.

- Commissioned two new musicals for children. *Help Wanted: Pirates!* outsold its box office goals by 700% and transferred to NYC.
- Commissioned a new play for the cabaret space: *Coral Springs, SOS*

**DIRECTING CREDITS:** ODD COUPLE, NOISES OFF, NO CHILD, NUNCRACKERS, SANTA LAND DIARIES, VAGINA MONOLOGUES, TRIUMPH OF LOVE, SYRINGA TREE, HELP WANTED: PIRATES!, HELP WANTED: ALIENS! & CORAL SPRINGS S.O.S.

### **ASSOCIATE PRODUCER 2008-2009: VITAL THEATRE COMPANY**

- Produced off Broadway transfer of PINKALICIOUS, through careful budgeting & stewardship of this show we were able to pay off our deficit of 90k in 9 months.
- Wrote a grant for our Mainstage production of LOOKING FOR THE PONY making Vital an NEA New Play Finalists (grant valued at 90k), 1 of 9 theatres in the country.
- General marketing, budgeting and producing responsibilities.

### **NEW YORK (SELECT CREDITS)**

CHICK FLICK, THE MUSICAL by Suzy Conn	Loft 227
OUT OF THE WATER* Brooke Berman	Studio Tisch
THE ROAD TO RUIN, Book, Music & Lyrics by William Zeffiro*	NY Musical Theatre Fest
BOOCOCK'S HOUSE OF BASEBALL by Paul Boocock*	The Flea Theatre
AUSTENTATIOUS Book, Music and Lyrics by Slabe, Board*	NY Musical Theatre Fest
DIVING NORMAL by Ashlin Halfnigh*^	The Fringe Festival
SANDLOT BALL by Michael John Garcés*^	Samuel French & Vital
THESE PEOPLE by Chris Widney*	Amer Theatre for Actors

\* Indicates New Play/World Premiere | ^ Indicates Published

### **REGIONAL (SELECT CREDITS) & EDUCATIONAL**

TIME STANDS STILL	Amphibian Theatre (TX)
AN UNPRODUCED SCREEN PLAY....by Lucas Hnath	Amphibian Theatre (TX)
FICITION by Steven Dietz	Amphibian Theatre (TX)
IT'S A WONDERFUL LIFE by Joe Landry	Mile Square Theatre (NJ)
STEEL MAGNOLIAS by Robert Harling	Interlakes Theatre (NH)
LITTLE SHOP OF HORRORS	ReVision Theatre
SEPTEMBER CALL UP by Steven Dietz*^	Mile Squared Theatre
HEART'S DESIRE by Caryl Churchill	Williamstown Theatre Fest.

**Guest Director:** Columbia, NYU MFA & BFA writing programs, Fordham University, Atlantic Theatre Company, University of Scranton, American Academy of Dramatic Arts, Lee Strasberg, The Studio, NYC

### **AWARDS/RECOGNITION/OTHER**

Top Ten Shows in Dallas 2013 for <i>Fiction</i>	Reader Princess Grace Awards 2006-2015
Drama League Fall Fellow	
Lincoln Center Director's Lab	Salesforce, Powerpoint, Excel, Word,
B.F.A., Southern Methodist University	Quickbooks