

# kimberly english

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201 Valley Park Dr. Apt. A Chapel Hill NC 27514

## Licensure & Education

- 2018 University of North Carolina at Chapel Hill: MFA  
Studio Art, Carolina Digital Humanities Top-Up  
Fellowship, Teaching Fellow, Teaching Assistant  
160 Hour Professional TEFL Course  
TEFL Full Circle, accr. by ACCREDITAT
- 2016 Savannah College of Art and Design: BFA in Fibers,  
SCAD Distinguished Scholar, Magna Cum Laude

## Teaching Experience

- 2018 *ESL*, Alphabet School, Seoul, South Korea (upcoming)  
*Fibers I*, UNC, Chapel Hill NC, Visiting Lecturer  
*Fabric and Fibers*, Carrboro ArtsCenter, Carrboro NC
- 2017 *Sculpture I*, UNC, Chapel Hill NC, Teaching Fellow  
*Fabric and Fibers*, Carrboro ArtsCenter, Carrboro NC
- 2017 *Intermediate Photography*, UNC, Chapel Hill NC, TA  
*Advanced Photography*, UNC, Chapel Hill NC, TA
- 2016 *Sculpture I*, UNC, Chapel Hill NC, TA

## Solo Exhibitions

- 2018 *Weft*, Cone Mill, Hillsborough NC (upcoming)  
*over / under*, Allcott Gallery, Chapel Hill NC
- 2017 *nipslip*, John & June Allcott Gallery, Chapel Hill NC  
-Collaboration with Carley Zarzeka  
*disproduction*, John & June Allcott Gallery, Chapel Hill NC  
-Collaboration with Carley Zarzeka
- 2016 *Labor / Listen*, The Whitefield, Savannah GA

## Group Exhibitions

- 2018 *Soft Goods*, VAE, Raleigh NC  
*Contemporaries*, Light Art+Design, Chapel Hill NC  
*Object / Item / Material / Me* (upcoming)  
-The Overlook Gallery, Chicago IL  
*Untitled*, Allcott Gallery, Chapel Hill NC (curator Diego Cortez)  
*Domestic - MFA Biennial*  
-The Delaware Contemporary, Wilmington DE  
*Versus*, Ackland Art Museum, Chapel Hill NC  
*Community Show*, The Carrack, Raleigh NC  
*MFA Auction*, Light Art+Design, Chapel Hill NC  
*Color Wheel*, TedX Gallery, Memorial Hall at UNC
- 2017 *MIXTAPE*, The Carrack, Raleigh NC  
*Come Out and Play*, JimGin Farm, Pittsboro NC

- Yes Ma'am*, Historic West End, Atlanta GA  
*Anxious Condition*, Anchorlight Gallery, Raleigh NC  
*Soft Nostalgia*, Bowbarr, Carrboro NC  
*MFA Auction*, Light Art+Design, Chapel Hill NC  
*MATERIA*, A Show in Three Parts (The Old Shed), Carrboro NC  
 -Curated by Elin O'hara Slavick
- 2016
- Of Paper*, John & June Allcott UG Gallery, Chapel Hill NC  
*Week of Welcome*, John & June Allcott UG Gallery  
 Chapel Hill NC  
*SCAD Fashion Show*, Trustee's Theater, Savannah GA  
 -Collaborative woven textile: Christopher John Rogers
- 2015
- 2014
- Open House*, Pepe Hall, Savannah GA  
*Vernissage*, Lacoste Gallery, Lacoste France

### **Press**

- 2018
- Burnaway*, Best of 2017: Favorite Exhibitions in the South  
 and Beyond (Mixtape) <https://tinyurl.com/ybddxm93>  
*Indy Week*, Versus Feature  
 -<https://tinyurl.com/y9h9gfv2>  
*The Daily Tar Heel*, Versus Feature  
 -<https://tinyurl.com/y7v45ok8>
- 2017
- Indy Week*, MATERIA Feature  
*Carolina Chronicle*, Building Innovation  
 -<https://tinyurl.com/y7wqah7k>

### **Awards + Residencies**

- 2018
- Woodstock Byrdcliffe Residency*, Woodstock NY (upcoming)  
 -Milton Avery Full Fellowship  
*Work Study Fellow*, Penland School of Crafts  
*Outstanding Student Achievement in Contemporary  
 Sculpture Nominee*, International Sculpture Center
- 2017
- 2017
- Teaching Fellow*, UNC Chapel Hill  
*Future Faculty Program Fellow*, UNC Chapel Hill  
*Carolina Digital Humanities Graduate Fellow*, UNC Chapel Hill  
*Teaching Assistant*, UNC Chapel Hill

### **Conferences + Panels**

- 2017
- An Exploration of Textiles in the Digital Age*, Kenan Science  
 Library, Chapel Hill NC  
 -Presentation of research on technology and textiles:  
*Making in Digital Humanities*, Greenlaw Digital Innovation  
 Lab, Chapel Hill NC  
 -Presentation of research with Brad Erickson

### **Professional Experience**

- 2017- 2018
- Tool Room Monitor, UNC Chapel Hill  
 Campus Arts Advisory Committee, Graduate student  
 representative for public art on UNC's campus