

# Kelli Youngman

AEA

**Height: 5'1"**  
**Eyes: Dark Brown**  
**Hair Color: Black**

## BROADWAY / TOUR

The King and I	Ensemble/Dog/Archer	Vivian Beaumont at Lincoln Center Theater
The King and I (1 <sup>st</sup> National Tour)	Assistant Dance Captain/Swing	Bartlett Sher, dir. Christopher Gattelli, chor.

## THEATER

Legally Blonde	Pilar / Paulette Cover	Gerry McIntyre, dir.
Rockahula	Darlene / Ensemble	Rachelle Rak, chor.
Lights, Camera, Music!	Tico / Ensemble	Jaclyn Miller / Daniel Hunalp Jeremy Fenn-Smith, mus. dir.

## DANCE

Shinnyo Lantern Floating for Peace	Lantern Dancer	Lincoln Center / Abdur Rahim-Jackson, dir.
The Midpointe Project	Dancer	Ursula Verduzco and Benjamin Briones
Table of Silence	Ensemble	Jacqui Buglisi- <i>Buglisi Dance Theater</i>
"Channels"	Featured Quartet	Robert Battle
"Runes"	Principal Duet	Paul Taylor / Linda Kent, dir.
"Four Temperaments"	Assistant / Swing	Joyce Trissler / Regina Larkin, dir.
"Bound" (excerpt)	Soloist	Samar Haddad King
"Battlefield"	Featured Quartet	Robert Battle
"Leaving Neverland"	Soloist	George Faison
"Escapades"	Ensemble	Alvin Ailey / Troy Powell, dir.
"Dreamtime"	Ensemble	Elisa Monte

## TRAINING

BFA in Dance – Fordham University / The Ailey School

Center Stage Dance and Theatre School: East Brunswick, NJ

*Tap, Jazz, Ballet, Pointe, Hip-hop, Contemporary, Horton, Graham-based Modern, Taylor Technique, West African*

Additional training at LINES Ballet School, ABT Summer Intensive (Austin), The Rock School, Burklyn Ballet, Susan Jaffe's PDT, Briansky Ballet, NYCDA, Broadway Dance Center, Steps on Broadway

Voice: Liz Caplan Vocal Studios (Marishka Wierzbicki), Jeremy Fenn-Smith, Jonny Baird

Acting: Michael Kimmel, Stephen Waldrup

## SPECIAL SKILLS

Advanced Tap, Pointe, Partnering / Advanced lifts, Turn sequences, Cartwheels, Valid Driver's License and US Passport, Zumba