

Claudio Orso-Giacone

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Education

Master of Fine Arts, 2006
Bowling Green State University, Bowling Green, Ohio

Bachelor of Arts, *summa cum laude*, 2003, Cleveland State University,
Cleveland, Ohio

Mesa Community College, San Diego CA, 1998-2000

University of Torino, Italy 1983-85

Proficiency Degree in English issued by the London Chamber of Commerce, 1980

Awards

Nord Family Foundation Development Grant for the Artzreach Project, 2006.

Nord Family Foundation Development Grant for the Artzreach Project, 2005.

Richard Hallock Foundation Library Grant for the Artzreach Project, 2005.

Nord Family Foundation Support Grant for the Artzreach Project, 2004.

Individual Artist Fellowship Grant from the *Ohio Arts Council*, 2004.

Recent Shows

Tavola Lunga, Morgan Conservatory, Cleveland OH, 2015;

Memeography, Zygote Press, Cleveland OH, 2015;

Rooms to Let, Slavic Village, Cleveland OH, 2014-15;

Presence, Traveling Portfolio, and Baghdad Library Collection, 2014;

OH, Letterpress!, Morgan Conservatory, Cleveland OH 2014;

Master Peter's Puppet Theater, Midland Theater, Newark OH 2014;

Presence, Schumacher Gallery, Columbus OH 2013;

Master Peter's Puppet Theater, Warner Concert Hall, Oberlin OH 2012;

Intersections, Zygote Press, Cleveland OH, 2011;
Skulls and Revolution, Walleye Gallery, Cleveland OH, 2010;
BadBoys, Magic Ladies and Timeless Masters, Morgan, Cleveland OH, 2010;
Il Paradiso dello Stambecco, Galleria Grand Hotel, Ceresole Reale TO, 2010;
Bold Figures, Walleye Gallery, Cleveland OH, 2010;
Back in JP, Fat Ram's Pumpkin Tattoo, Boston MA, 2009;
Visual Dialogues, Riffe Gallery, Columbus OH, 2009;
Surface To Surface, Notre Dame College, Euclid OH, 2008;
Viewpoints- International Prints Exhibition, Mount Hood College OR, 2008;
Künstlertausch..., Alte Feuerwache Loschwitz, Dresden Germany, 2007;
Bay Park Press Presents..., Bay Park Press, San Diego CA, 2007;

Work Experience

Art Educator :

- Coordinator for Apollo Outreach, Cinema Studies Program, Oberlin College, 2008~present;
- Morgan Art of Papermaking, Artist in Residence and outreach coordinator, Cleveland, 2008-09; printmaking and papermaking instructor;
- Artist in Residence, Marshall High School, Cleveland 2009;
- Art Instructor, FAVA Oberlin, 2008-09;
- Art Instructor, Art House, Cleveland 2009~15;
- Director, teacher, and administrator, The **ArtZreach Project**, Firelands Association for the Visual Arts and Zygote Press CLE, 2002-07;
- Figure Drawing Instructor of Record, **Bowling Green University**, 2005-06;
- Adjunct Faculty Ceramics, **Lorain County Community College**, 2003-04;
- Lecturer/workshop teacher for **Oberlin College**: Letterpress Winter Term, 2012-14; Susan Umbenhour, 2007; Sarah Schuster, 2006 and 2003; Woodblock Printing Winter Term Workshop, 2004; Nanette Yannuzzi-Macias, 2002;
- Artist in residence with Ohio KidSmArt Program: *atelierista* and coordinator for Art Practice and Family Arts Festivals (pre-K to Elementary level); workshops with **Diamond Child School** (Avon, OH) and **Horizon Centers** (Elyria, Lorain, OH), and **Linden School**, Elyria, 2001;
- **Reggio Emilia Study Group** for the *Ohio Board of Education*: strategies for applying the theory of Multiple Intelligences to preschool teaching, 2001;
- **Broadway School of Music** Zygote Press outreach program at Fullerton Elementary School, Slavic Village, Cleveland OH; **Firelands Schools Art Camp**, summer 2002;
- Art projects with **Eastwood Elementary** in Oberlin (Elements of Art), **Saint Thomas** in Sheffield (Creative Practices), **Pathways Enrichment** in Lorain

(Arts outreach), **Diamond Child** in Avon (Reggio Emilia-oriented *atelierista*), 2003;

- Resident artist for **KidSmArt on the Road**; 2004.
- Printmaking and Ceramics Instructor for **FAVA** in Oberlin, 2003-04;
- **Oberlin Big Parade**, initiator and advisor, float builder and coordinator, graphic designer, 2001-14.

Panelist, *Controversial Art and Public Display*, Oberlin Public Library, Oberlin OH, 2007;

Street Artist/Painter, Oberlin Chalkwalk 2007, 2012, 2014;

Artist Assistant/Translator/Edition printer: Graphic artist Alfonso Fernandez (Chile), visiting artist at Zygote Press, Ohio Arts Council Grant, 2000.

Screenwriter: *The Settler*, directed by Rian Brown, San Diego, 2000.

Translator and artist assistant (including construction of large installation sculptures): Artist and Milan "Accademia di Brera" Faculty Diego Esposito, UCSD Mandeville Gallery Show, 1999.

Artist Assistant: Sculptor/Painter Italo Scanga, San Diego (CA), 1998-2000.

Artist Assistant: Sculptor Laura Payne-Smith, Norwell (MA), 1993-1996.

Grip: *Hiatus*, film by Erika Beckmann, 1995.

Actor: Shorts and Features by film-makers Hege Royert, Janis Putnins, John Quackenbush, Boston (MA), 1994-95.

Music advisor: Top Music (Torino), Harmony (Firenze), 1986-92.

Jewelry maker: Atelier of Roxana Velasquez Ojeda and Paco Cruz (San Cristobal de las Casas, Mexico), 1993.

Travels/Residences

Paper and Book Intensive 2015, Oxbow Foundation, Saugatuck MI;

Morgan West, Papermaking with Noxious Weeds, Virginia City MT, 2013;

Dresden Graphic Workshop, Germany, Ohio Arts Council Exchange Program, 2007;

San Cristobal de las Casas, Mexico: stone carving with sculptor Pedro Michel, 1993.

Bou-Saada, Algeria: Biennial of Mediterranean Young Artists, Conference 1990;

Press & Media

Michael Gill, **A Slice of a Tree: Negotiating Wood Block Prints with Claudio Orso-Giacone**. Article on Collective Arts Network CAN Journal, 2015.

<http://canjournal.org/2015/05/a-slice-of-a-tree-negotiating-wood-block-prints-with-claudio-orso-giacone/>

Jacob Hochendoner, **De Falla's Master Peter Puppet Theater**, video recording, 2012. <https://vimeo.com/62197068>