

SELINA HALIM
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Paintings Conservator
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Selina is a Paintings Conservator specialising in traditional and contemporary artworks, with experience also in the areas of wood and metal sculpture conservation. She has a Bachelor of Fine Arts (Paintings) from the Victorian College of Arts and a Masters in Cultural Materials Conservation, specialising in Paintings, from the University of Melbourne. Selina has participated in certified conservation workshops in cleaning methods, varnish removal, thread-by-thread canvas tear repair and outdoor sculpture conservation. Prior to joining the team at David Stein & Co, Selina had experience working in both public institutions and private conservation practices in Singapore, Indonesia and Australia. She has undertaken a number of collection condition survey and environmental assessments, as well as provided conservation and collection management training for collectors and museum staff.

Selina is a Professional Member of the Australian Institute for the Conservation of Cultural Material (AICCM), and is an active contributor to the Asia-Pacific Twentieth Century Conservation Art Research Network (APTCCARN), as well as the steering committee member of International Network for Conservation of Contemporary Art Asia Pacific (INCCA AP). She has published several conservation research articles in the region and presented papers at several international conferences. Her past research papers included investigation into artist materials and techniques, materials behaviour in humid tropical climates and mould prevention.