

JULIA SHARP
PMAICCM

Conservation Manager
David Stein & Co

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Julia joined David Stein and Co. in 2015. As the Senior Paintings Conservator and Conservation Manager she is engaged in managing conservation projects across the studio and onsite, and is also actively involved in the hands-on conservation of paintings.

Julia has over 30 years of specialist experience in the conservation of paintings. Prior to joining the team at David Stein and Co., Julia spent 17 years managing a successful conservation practice in Sydney. In addition, she studied and worked as a conservator in the UK for over 7 years, where she gained experience working on paintings from private collections and public institutions including the National Trust and The Royal Collection. In Australia, she has worked extensively for major private and public collections including special projects at the Art Gallery of NSW. In addition, she has worked on projects at the Museum of Contemporary Art, the Powerhouse Museum, and other significant public institutions and private collections in Australia. Her experience covers works of art from early Italian and Spanish panels through to Indigenous artworks and the complexities of modern mixed media pieces. She has a particular interest in new methods and advances in the conservation of paintings. She has several published articles on the conservation of paintings and materials research.

Julia has postgraduate qualifications in Paintings Conservation from the Courtauld Institute, University of London, funded by a grant through the Dyason Bequest, Art Gallery of NSW, and a Bachelors Degree in Visual Art from Sydney College of the Arts, Sydney University. She is a member of AICCM and IIC and has actively engaged in ongoing professional development, ensuring up to date knowledge of conservation and museum best practice.