

SCORE

NEEDLES AND PINS

DEFTONES
Z. LARIMER

♩ = ~130

The score is written for a drum set in 4/4 time with a tempo of approximately 130 BPM. It consists of the following parts:

- SNARES:** Features a consistent eighth-note pattern with accents. Dynamics range from *f* to *p*. Includes a section with R and L drum notation.
- TENORS:** Similar eighth-note pattern with accents. Dynamics range from *f* to *p*. Includes a section with R and L drum notation.
- BASSES:** Consistent eighth-note pattern with accents. Dynamics range from *f* to *p*. Includes a section with R and L drum notation.
- CYMBALS:** Features a pattern of cymbal hits (marked with 'x') and a section labeled "SIZZ".
- BOOM LINE:** Consistent eighth-note pattern with accents. Dynamics range from *f* to *p*. Includes R and L drum notation.
- S:** Snare drum part with a pattern of eighth notes and rests. Includes a section with R and L drum notation.
- T:** Tenor drum part with a pattern of eighth notes and rests. Includes a section with R and L drum notation.
- B:** Bass drum part with a pattern of eighth notes and rests. Includes a section with R and L drum notation.
- C:** Cymbal part with a pattern of cymbal hits and rests. Includes a section labeled "SIZZ".
- BOOM:** Boom drum part with a pattern of eighth notes and rests. Includes R and L drum notation.

NEEDLES AND PINS

The musical score for 'NEEDLES AND PINS' is divided into two systems, each with five staves: S (Snare), T (Tom), B (Bass), C (Cymbal), and BOOM (Boom). The score includes various rhythmic notations such as eighth notes, sixteenth notes, and triplets, along with drum-specific symbols like 'SLD', 'HHC', 'S/C', 'RIM', and 'SIM'. The first system covers measures 13 to 18, and the second system covers measures 19 to 24. The BOOM part features complex patterns with 'S/C' and 'RIM' markings, while the C part includes 'SLD', 'HHC', and 'C/C' markings. The S and T parts often feature sixteenth-note runs and triplet patterns. The B part provides a steady bass line with occasional triplet patterns. The C part provides a consistent cymbal accompaniment with various patterns and rests. The BOOM part features a complex pattern of eighth notes and rests, often with 'S/C' and 'RIM' markings.

System 1 (Measures 13-18):

- S:** R R R L L L R L | R R L R R L L R | R | L | R L L R L L R L L | R L R L R L R L R L
- T:** R R R L L L L L | L L L L R R R R | R | L | L R L L R L R L L | R L R L R L R L R L
- B:** R L R L R | R L R L L | R L R L L | R R L R L | L R R L R
- C:** SLD HHC | SLD HHC | SLD HHC | SLD HHC | C/C
- BOOM:** R L R S/C L | R L S/C | (RIM) R L L R L L | R L L R L L R R L R L L | L R R L R L

System 2 (Measures 19-24):

- S:** R L R L R L SIM | R | B R B B
- T:** R L R L R L SIM | R R R R R | L R B B
- B:** R L R | R L R L L | R B B
- C:** C | C/C | C
- BOOM:** R L R | R L R L L | R R B B