

G.T. 2015

d. lowes [v.05]

For variation, notes marked with a (♯) are replaceable with a flam or diddle and identified as "GT flam, GT diddle", and so on. Give weight to flams, but not a full accent. Experiment with cheese and buzz press. For cheese with two zones, just flam the first.

♩ = 115 to 150

snare
flams only on flam variation

tenor

bass

cymbal

A

snare
booms, alternate sticking

tenor

bass

cym.
(cc) (c) (sc) (ot) (s)

B

7

snare

tenor

bass

cym.

(hh)

(ot)

(c)

(c)

C

12

snare

tenor

bass

cym.

(cc)

(ot)

(bt)

(v)

(c)

