



2016 Steel Line Audition Special Instructions

Legatos

-Basses should learn the split part, as well as the unison part (read the snare part for this). Bass auditionees should pick one drum to focus on for the splits, but be familiar with the other split parts.

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-We will only drum the "diddle" inserts. You will not be required to play the flam insert.

-For the "staggered start", play the exercise in the order listed in the final staff system (ie: snares play the C section, D section, A section then B section).

-Basses should once again pick one split part to focus on, but be familiar with the others.

Needles and Pins

-There is no audio recording available for "Needles and Pins." An earlier version of the exercise can be viewed at <https://www.youtube.com/watch?v=f-nfg0t5xHI>. Please use this for general reference only, as many of the parts have been changed/updated since this version was played.

Here We Go

-Snares auditionees have the option of learning 1 of the 4 two bar solos at letter C in "Here We Go", **or** instead creating their own 2 bar solo. That is up to you, be creative!

-The "X" notation on the bottom of the staff for tenors in "Here We Go" is a ribbon crasher. We mount our ribbon crashers on drum 3.

-The audio recording repeats B to one bar before C after the piece is finished. Please learn it this way.

Please email us at PGHSteelLine@gmail.com with any questions about the audition music.