

HARPDOG BROWN



**2ND
CONSECUTIVE
YEAR - CANADA'S**

**MAPLE BLUES AWARD
HARMONICA
PLAYER of the YEAR**

**WESTERN CANADIAN
MUSIC AWARDS
NOMINEE FOR BLUES
RECORDING of the
YEAR NOMINEE**

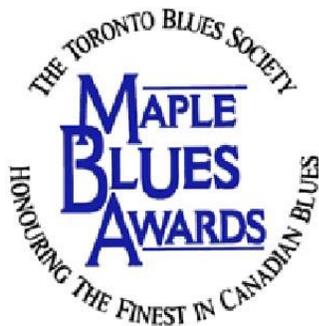
Tom Knight Photo

Harpdog Brown & the Travelin'
Blues Show at the Columbia
Theatre, New Westminster, BC.



Harpdog Brown & the Travelin' Blues Show

After seeing their performance, Holger Petersen, host of the popular [Saturday Night Blues](#) on CBC radio, exalted that this band could play anywhere in the world, in any venue, large or small, and blues fans of all stripes would love this show. And that is exactly what Harpdog Brown plans to do with his Travelin' Blues Show!



Two Time Winner

Fresh off the radio play and tour success of his latest album [What It Is](#) (ranked #20 in the [Top 100 World Blues Albums](#) for 2014) Brown launched The Travelin' Blues Show with up-and-coming guitarist Jordie Edmonds and upright bassist Pat Darcus. Together this trio emotes the essence of blues with every note. Traditionalists will love the authenticity of this act - with Brown's vintage Masco PA System and Masco Amp. You'll find nothing modern here - just that LoFi sound of early electric blues.

Whether they're taking you further on down the road of their favourite blues standards, or delivering that vintage sound through a modern original like Facebook Woman, this is blues the way it was meant to be.

Like Howlin' Wolf had Hubert Sumlin, a true driving force behind the powerful stage presence of Wolf, Jordie Edmonds brings same level of authenticity to Harpdog. He plays the guitar like it's a language, not a sport, lowdown and understated at times, but when it's time to show some flash... he's got all it takes to wow the listeners.

Throw in the punchy doghouse bass rhythm delivered by Vancouver's finest, Pat Darcus, and you have something truly special. Exceptional musicians individually, they combine to deliver a performance that is unique, refreshing and leaves audiences spellbound.

This is an honest, early electric blues sound that many have strived to achieve yet few have succeeded, other than the masters of the time. With the aid of early 1950's vintage amps and sound system they're actually bringing the old vinyl sound to the stage.

True to his calling, Harpdog Brown unleashes monster tone and presence through that wonderful little instrument called the Harmonica. He delivers such a powerful performance that it's hard to imagine there is a better harp player alive. His sound and delivery earned him the title of Canada's Harmonica Player of the Year at the 2015 Maple Blues Awards Gala. (Canada's Grammys of the Blues). Now in 2016, he's captured the title for the second consecutive year!



Maple Blues Award Winning Harpdog Brown
2015 Canada's Best Harmonica Player

Harmonica Player of the Year

Critical acclaim

Harpdog is a great blues man. He is in total command onstage - and enjoying every minute.

- Holger Petersen,
Blues Programmer CKUA and CBC Radio.

Brown is an excellent singer and band leader who reminds me a lot of the late Hock Walsh and he has put together a program that you can often hear in clubs but seldom so well played and. . . heavy on blues feeling

- John Valenteyn,
President Toronto Blues Society

Isn't it nice to know that all the "fast food / flavor of the week" blues artists are easily dispensed with when compared with the REAL THING. I mean the bona fide, totally authentic purveyor of heart and soul, down-in-the-alley blues. And, believe you me, Harpdog Brown and the Bloodhounds are purveyors with pedigree.

- Andy "Blues Boy" Grigg, Chief Editor
Blues ReviewMagazine

They play the blues naturally and without gimmicks or pretension, and when you combine that with their talent, it places them at the top of their trade... You won't find a better blues band in Canada.

- West Coast Entertainment Magazine

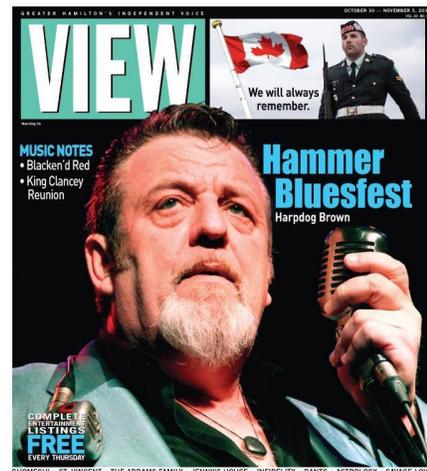
These bluesmen are just too good to be missed.

- Blues Notes, Portland

These guys play with passion, emotion and honesty, and instead of overwhelming their audience with technical genius, they keep it simple except when the time is right for going to town. That's the essence of Blues

- Missoula
Independent,
Montana

These guys are genuine bluesmeisters, and will make you homesick for Chicago and the Mississippi delta even if you've never been to either... They don't come any better than this.



- Capitol News,

Kelowna, BC

About *What It Is*: Harpdog's newest release:

Harpdog Brown is one of Canada's most distinctive blues singers and harp masters. He keeps it traditional, adding his own flair, energy and humour to great material, presented with swinging phrasing and solid, deep playing. His best work yet!

- Holger Petersen,

Blues Programmer CKUA and CBC Radio.

Discography



What It Is

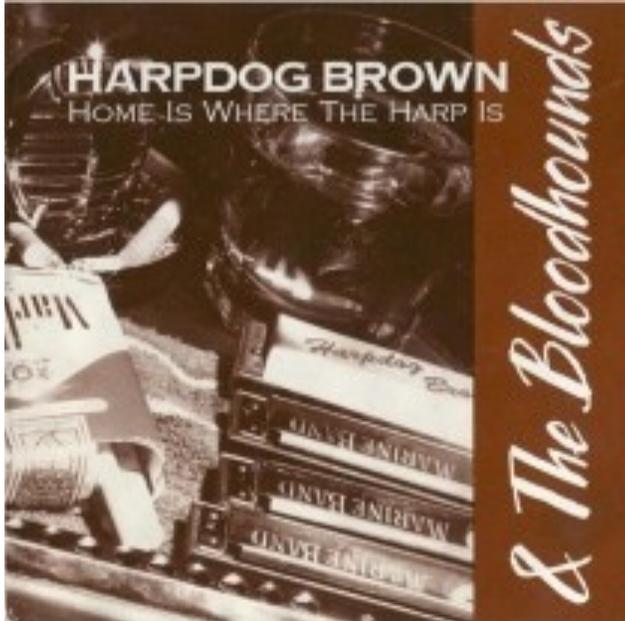
His 5th release on Dog Breath Records

Winner of the Canadian MAPLE BLUES AWARD for HARMONICA PLAYER of the YEAR

Ranked # 20 in the Top 100 World Blues Albums of 2014 on the Roots Music Report

Produced by Harpdog Brown and John R Hunter. Recorded by Denis Ferber, Oakstone Studios January 15-17, 2014. Heading' Out recorded by Tim Watson, Tim Watson Studios. Mixed and Mastered by Rick Ericsson. Photos by Brian Zahorodniuk, Monica von Stackelberg, Alec Lee and Darlene Lotina





Home Is Where The Harp Is

JUNO nomination for Best Blues Release of the Year, 1995. JUNOs are Canada's Music Awards

Winner of the Muddy Award for Best Blues Release of 1994 - The only Canadian in history

to receive the coveted Muddy Award

A true blues masterpiece. Harpdog stands up there with Charlie Musselwhite & Paul Butterfield.

- Bob Ancheta,
Host of Sunday Night Blues,
92.3 KGON, Portland OR

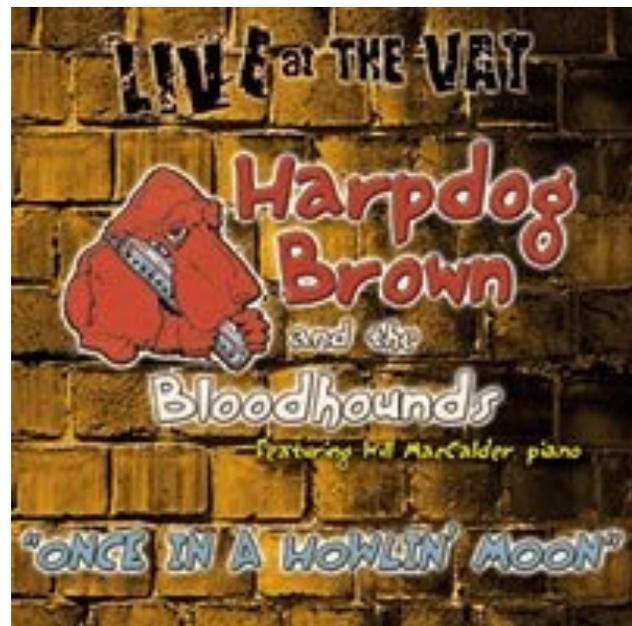
Once in a Howlin' Moon

A fan favourite that stands the test of time

Featuring Powder Blues' Pianist, the one and only Willie McCaldler, on vocals and piano

It was recorded on Friday October 13th, 2001 under a full moon. Live at The Vat in Red Deer, Alberta. A night when there seemed to be a certain electricity in the air. It was a night when musically it all came together in a vibe that is one of the most memorable of my career.

- Harpdog Brown



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