

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *R &D*, SPACES Gallery, Cleveland, OH
- 2016 *NYT 2015*, Heights Arts, Cleveland Heights, OH
- 2015 *Sarah Kabot and Barry Underwood*, The Suburban, Oak Park, IL
Salvage, Kent State University, Warren, OH
- 2013 *Trace Artifice*, Johansson Projects, Oakland, CA
Remastered, 1point618, Cleveland, OH
- 2012 *Bibliography*, Critical Practices Inc., 21STREETPROJECTS, New York, NY
- 2011 *Unfolding Space*, Akron Art Museum, Akron, OH
- 2009 *Enough*, Sculpture Center, Cleveland, OH
Something Like This, Sasaki, Watertown, MA
- 2008 *One by One*, Smack Mellon Gallery, Brooklyn, NY
- 2007 *Retreat*, Raw & Co. Gallery, Cleveland, OH
- 2006 *On the Flip Side*, Wendy L. Moore Emerging Artist Exhibition, Museum of Contemporary Art, Cleveland, OH
Repeat After Me, Bradley University, Peoria, IL

GROUP EXHIBITIONS

- 2018 *Art of the Broadside*, Front International, Zygote Press, Cleveland, OH
- 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI
Constructions, Gallery W, Westlake, OH
- 2016 *Artship Olympia*, Philadelphia Sculptors Guild, USS Olympia, Philadelphia, PA
I Came So Far For Beauty, Cleveland State University, Cleveland, OH
- 2015 *Atmosphere*, Eastern Michigan University, Ypsilanti, MI
10 Years, 66 Artists, 88 Exhibitions, 1.618 Gallery, Cleveland, OH
- 2014 *Fruit Slush*, Studio Vendome, New York, NY
Drawing On Differance, Saul Ostrow and Lidija Slavkovic, Curators, Studio Vendome, New York, NY
De Materia, Waterloo Arts, Cleveland, OH
The Insistent Now, Bay Arts, Bay Village, OH
- 2013 *The Gravity of Sculpture*, Saul Ostrow, Curator, Dorsky Gallery, New York, NY
Archipelago, Westbeth Gallery, New York, NY
Chronicle, Denny Gallery, New York, NY
Works with Paper: Amanda Guest, Sarah Kabot, and Ursula von Rydingsvard,
The Roger Smith Hotel Presents Dieu Donn , New York, NY
On Habit: An Ambition, Saul Ostrow and Lidija Slavkovic, Curators, UNTITLED. Art Fair Offsite, The Betsey, Miami, FL
- 2012 *Stirring the Waters/ Between Two Bodies*, Boston Sculptors Gallery, Boston, MA
Re: Installation, Forum Gallery, Cleveland, OH
Paperworks, Heights Arts, Cleveland Heights, OH
Working Title, Gallery Compuware, Detroit, MI
- 2011 *Extended Drawing*, Tegnerforbundet, Oslo, Norway
SculptureX, Sculpture Center, Cleveland OH + Erie Museum Of Art, Erie, PA
Associations, Urban Institute for Contemporary Arts, Grand Rapids, MI

GROUP EXHIBITIONS (Continued)

- 2010 *Eye Spy*, Peabody Essex Museum, Salem MA
Fabrications, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
West Prize Exhibition, West Collection, Oaks PA
Creating Peers, Cleveland Institute of Art, Cleveland, OH
- 2009 *Tactical Support: Curator's Choice*, Trevor Smith, Curator, Tracy Williams Ltd., New York, NY
X, Mixed Greens Gallery, New York, NY
Workspace Exhibition, Dieu Donne, New York City, NY
Apparently Invisible, Selections, The Drawing Center, New York, NY
Involved, Socially, This 'n That, Christine Wong Yap, Curator, Triple Base Gallery, San Francisco, CA
- 2008 *Paper City*, Mixed Greens Gallery, New York, NY
Bliss Gallery, Youngstown State University, Youngstown, OH
- 2007 *Hot House: Expanding the Field of Fiber at Cranbrook, 1970-2007*, Cranbrook Art Museum, Bloomfield Hills, MI
+ Reading Public Museum, Reading, PA
TRACE, Kirkland Arts Center Gallery, Kirkland, WA
Noting the Overlooked, Firelands Association for the Visual Arts, Oberlin, OH
- 2006 *Drawing No Conclusions*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2005 Gallery Wasszawa, Cleveland Institute of Art satellite gallery, Cleveland, OH
- 2004 *SpaceLab*, SPACES Gallery, Cleveland, OH
NEO, Kent State University, Kent, OH
Portals Exhibition, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2003 *Regional Drawing Exhibition*, Dominic Molon, Curator, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Shared Space, Ferndale, MI
- 2002 *Maker's Mark*, Tangent Gallery, Detroit, MI
Ready for Circulation, Cultural Center of Poleeni, Pieksamaki, Finland
Summer Show, Cranbrook Museum of Art, Bloomfield Hills, MI

PUBLIC ART PROJECTS

- 2014 *Terrella*, Westin Hotel, Cleveland, OH (Marianne Desmarais, collaborator)
- 2013 *Afterimage*, Cuyahoga County Public Library, Garfield Heights Branch, Garfield Heights, OH
- 2009 Avenue District, Cleveland, OH, Sponsored by Cleveland Public Art and the City of Cleveland, OH

PUBLIC COLLECTIONS

- 2016 Hilton Hotel, Cleveland, OH
- 2013 Progressive Insurance, Cleveland, OH
- 2010 The Cleveland Clinic Cleveland, OH
West Collection, Oaks, PA

ARTIST RESIDENCIES

- 2016 UCross, Clearmont, WY (April)
Vermont Studio Center, Johnson, VT (February)
- 2012 Lower Manhattan Cultural Council, New York, NY (September-December)
Headlands Center for the Arts, Sausalito, CA (May-August)
- 2009 Sculpture Space, Utica, NY (June-August)
Workspace Artist-in-Residence, Dieu Donne Papermill, New York City, NY
- 1998 Vermont Studio Center, Johnson, VT (February)

AWARDS AND HONORS

- 2017 Cleveland Arts Prize, Mid-Career Award, Cleveland, OH
- 2016 Creative Workforce Fellowship, Cuyahoga Arts and Culture, Cleveland, OH
- 2011 Rome Prize Nominee, New York, NY
- Cast Member, Work of Art, Bravo Television, New York, NY
- 2015, 2010 Ohio Arts Council Individual Excellence Award, Columbus, OH
- 2009, 2007 Tiffany Grant Nominee, New York, NY

SELECTED PUBLICATIONS

- 2016 *Artship Olympia*, Philadelphia Sculptors Guild, catalog
- Christopher Munden, ARTSHIP OLYMPIA (Philadelphia Sculptors): 2016 Fringe review 39, Phindie.com, September 15
- Edith Newhall, 'Artship Olympia' makes a battleship into an artwork, Philadelphia Inquirer, July 15
- Samantha Melamed, Crocheted rats, ghostly crewmen make home on Olympia ship-turned-art gallery, Philadelphia Inquirer, June 24
- Eileen Cunniffe, Sculpture As Narrative: Art Installations Animate History of Land and Sea, Non Profit Quarterly, June 27
- Flora Ward, Sculpture at Sea – Artship Olympia at the Independence Seaport Museum, Artblog.com, July 5
- 2014 Cover article, COSE, May
- 2013 Saul Ostrow and Lidija Slavkovic ed., *On Habit: An Ambition*, catalog
- 2011 *Extended Drawing*, Catalog, Tegnerforbundet, Oslo, Norway
- Lane Cooper, Review, Sculpture Magazine, October
- Dorothy Shinn, *Clever creations toy with perception*, Akron Beacon Journal, February 20
- 2009 *Art and the Recession*, New York Times, interactive feature, June 21
- Drawing Papers 84, Apparently Invisible*, Drawing Center
- 2008 R.C. Baker, *Paper City*, Village Voice, August 7
- Hot House: Expanding the Field of Fiber at Cranbrook, 1970-2007*, Cranbrook Art Museum, catalog
- 2007 Dan Tranberg, *Tremont's ArtWalk paves way to see substantive artists' works*, Cleveland Plain Dealer, July 13
- Zachary Lewis, *Retreat*, Cleveland Scene, July 11
- Douglas Utter, *Last Things First*, Cleveland Free Times, March 21
- 2006 Dan Tranberg, *Flipping over artist who flips our views*, Cleveland Plain Dealer, July 19
- Dorothy Shinn, *Artist takes Ordinary to Extraordinary*, Akron Beacon Journal, June 18
- Douglas Utter, Cleveland Free Times, June 14
- Dan Tranberg, Friday Arts Section, Cleveland Plain Dealer, June 9
- Eleanor LeBeau, Museum Insert, Northern Ohio Live, Spring

BIBLIOGRAPHY

- 2016 Essay on Artist Jim Leach, W2S catalog, Sculpture Center, Cleveland, OH

EXHIBITIONS CURATED

- 2016 *Flotsam*, Textile Society of America conference Land Labor and the Port, Savannah, GA
- Let's Talk About Love Baby*, Co-Love Librarian, Zygote Press, Cleveland, OH
- 2013 *Housebroken*, Zygote Press, Cleveland, OH

CURRENT EMPLOYMENT

- 2009-present Associate Professor, Drawing Department Chair, Cleveland Institute of Art, Cleveland, OH

EDUCATION

- 2002 Master of Fine Arts, Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 Bachelor of fine Arts, Fiber and Ceramics, University of Michigan, Ann Arbor, MI