

EDUCATION

2008	Columbia University School of Architecture M.Arch Honor Award for Excellence in Design
2004	Stanford University BA in Urban Studies Concentration in Architecture and Urban Design, Minor in Creative Writing, Poetry GPA: 3.9/4.0 Phi Beta Kappa

ACADEMIC APPOINTMENTS

2015-2016	Research Fellow and Lecturer School of Architecture, College of Design, University of Minnesota
2013-2015	Assistant Professor (Two-Year Fellowship) School of Architecture, College of Design, University of Minnesota
2012-2013	Adjunct Assistant Professor Department of Architectural Technology, CUNY, New York

PROFESSIONAL PRACTICE

2012-current	Andrea J. Johnson Architecture New York and Minneapolis Architecture, Art and Poetry practice for public and private projects
2014-current	MRAJ LLC Minneapolis, MN Design and fabrication collaboration on local projects
2008-2013	Skidmore, Owings & Merrill New York, NY Architect for NYC and international projects; significant experience in large complex projects, coordination, construction administration, exterior wall
2006-2007, 2013	Fiedler Marciano Architecture New York, NY Architect and designer for projects with focus on the arts and creative industries
2005	Skidmore, Owings & Merrill Shanghai, China Design intern with focus on Chinese city research and master plan design
2003	Stazione Leopolda srl design group Florence, Italy Italian language internship for design exhibitions in 19 th century train station
2002	Campus Architect/Planning Office Stanford, CA Student intern to assist with campus projects and document campus sculptures
2002	San Jose Redevelopment Agency & CEE Department San Jose and Stanford White paper on energy and teaching at Stanford; design of an orphanage in Mexico

ARCHITECTURAL PROJECTS

ACADEMIC

2014	Northern Spark Installation: "POSTography" Interactive floating balloon and post card installation for the Northern Spark city-wide festival with MINN_LAB group
2014	Weisman Art Museum Installation: "Ice Pole" Landscape sculpture for exhibition opening, leading students to design and construct cast ice tubes and snow landscape

PRIVATE PRACTICE

2015-current	Lake House Renovation Lake Koronis, Minnesota
2014-2015	Little Box Sauna Bloomington, Minnesota
2014-2015	Wiinanan House Renovation and Addition Grand Marais, Minnesota
2014	Doran-Smith Loft Renovation 600 North Washington, Minneapolis
2013-2015	Lo Lincoln Center Apartment Renovation West 66 th Street, New York
2013	Lo Custom Stair 442 West 23 rd Street, New York
2012	123 Third Condominium Lobby 123 Third Avenue, New York

FIRM

2013	Goodby, Silverstein & Partners Advertising Agency New York, New York
2012-2013	BBVA Bancomer Pavilion Mexico City, Mexico
2012	BBVA Bancomer Data Hall and Office Mexico City, Mexico
2011-2012	Delta Air Lines JFK Redevelopment Jamaica, New York
2009-2012	Toren Residential Tower Brooklyn, New York
2011	Four Seasons Hotel Manama, Bahrain
2010	King Abdullah Financial District Medina Mixed Use Riyadh, Saudi Arabia
2010	King Abdullah Financial District Muqarnas Tower Riyadh, Saudi Arabia
2009-2010	Busan Lotte Town Tower Busan, Korea
2009	Sahlia Tower Manama, Bahrain
2008	One IFC Tower Kuala Lumpur, Malaysia
2007	The Couri Visitor's Center and Museum Syracuse, New York
2007	Bank Building Residence Syracuse, New York
2006	Red House Theater Syracuse, New York
2006	Ray and Joan Kroc Community Center Massena, New York
2006	39th Street Loft New York, New York

COMPETITION

2012	"Collaborative Vision: Center for Interdisciplinary Design Education" Sam Fox School of Design and Visual Arts Washington University in St. Louis
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GRANTS, RESEARCH, FELLOWSHIPS

2015-current	Lean and IPD Case Studies (\$260,000) Lean Construction Institute, The Integrated Project Delivery Alliance, University of Minnesota Project manager, co-writer, and design lead for research project in collaboration with the University of Washington, University of British Columbia, and Scan Consulting
2014-current	"Little Box Sauna" (\$20,000 grant + \$15,000 corporate donations) Creative Placemaking in the South Loop Demonstration Project, National Endowment for the Arts and Bloomington Theatre and Art Center Public mobile sauna design-build-run project, to create an experimental social space in a big box landscape, with support from IKEA, Mall of America, and Radisson
2014-current	"Architect in the Artist's Studio" (\$20,580) Grant-in-Aid of Research, Artistry & Scholarship, University of Minnesota Architectural case studies of artist studios in Minneapolis, China, New York
2014-current	"Poetic Facades" (\$5,000) Imagine Fund Grant, University of Minnesota Creative works that test relationships between poetic forms and façade structures
2008	"Glass & Architecture: Intersections in Glass Technologies Between the Industrial and Artisanal" (\$2,500) William Kinne Fellows Traveling Prize, Columbia University, NY
2004-2005	Architecture, Urbanism and Language in China (tuition, living, stipend) General Scholar Fellowship, China Scholarship Council, China Full scholarship for architecture, art and language studies at Tongji University, Shanghai
2003-2004	Major Grant for Honors Thesis Research (\$4,500) Undergraduate Research Office (URO), Stanford University Three-month stay in Florence, Italy to conduct research for senior honors thesis titled "The Palimpsest of La Stazione Leopolda: Ex-cavation and Re-creation"
2002	"Stanford Campus Architectural Design Process" Sophomore Fellow Program, Stanford University, CA Conducted research and led a class exploring the subject for Stanford students

TEACHING & ADVISING

2013-current	Masters of Science in Research Practices Research Internships Advise graduate students on academic research conducted within firms rp.design.umn.edu Projects: Project Delivery Methods; Virtual Reality; Materials
2014-15	ARCH 5110 Architecture as Catalyst One week graduate intensive workshop co-taught with invited guest instructor
2015	“Reading Façades: Integrating Human and Computer Vision” Digital methods of building exterior capture, manipulation, and analysis; guest professor Jentery Sayers
2014	“The Architect’s Book” Expanding architectural communication through exploring artists’ book form; guest master book artist Maureen Cummins architectsbook.wordpress.com 13 students
Spring 2015	ARCH 8250 Graduate Studio: “Open Studio” Experimental student-driven studio anchored in making-centered problem solving
Fall 2013-14	ARCH 3281 Undergraduate Architecture Studio I: “Materials and Methods” Relationships between space, materials and methods of construction arch3281fall14.wordpress.com 15 students
2014	arch3281.wordpress.com 44 students D. Clark, M. McQuade co-teachers
2013	
August 2014	ARCH 5350 Graduate Architectural Design V: “Digital Skills” Two week workshop on digital representation and fabrication for incoming students arch5350su14.wordpress.com 20 students 1 TA Molly Reichert co-teacher
May 2014	ARCH 5450 Topics in Architectural Theory: “Art Space: New York/China” Three week study abroad course on artist studio theory and design; collaboration with Tianjin University, SEU in Nanjing, UMN MFA students, Urbanus, Dashilab artarchspace.wordpress.com 6 students 1 TA
Spring 2014	ARCH 2281 Design Fundamentals II: “Making Material Matter” Foundational design thinking and making studio and lecture course arch2281sp14.wordpress.com 216 students 16 TAs Adam Jarvi co-teacher
Spring 2014	Master’s Final Project Thesis Advisor Award-winning project for urban light rail system for the Bakken oil field region agrmfp2014.wordpress.com
Spring-Fall 2014	ARCH 5630 Practicum: Advanced Issues in Practice Course to prepare masters student for Architect Registration Examination
Summer 2013	ARCH3510 Studio: “Micro-Living: Combining Market Rate & Supportive Housing” Housing design exploring mix of users with varying incomes and needs in Brooklyn cuny3510microliving.wordpress.com 17 students Joseph Vidich co-teacher
Spring 2013	ARCH3510 Studio: “Disaster Relief Shipping Container Communities” Design of master plans and housing for NYC disaster relief strategy openlab.citytech.cuny.edu/arch3510-johnsonking 19 students
Spring 2013	ARCH3510 Studio: “Innovative Retail Design” Urban research and design for retail building across from BAM in Brooklyn openlab.citytech.cuny.edu/arch3510spring2013jb 18 students
Fall 2012	ARCH 3522 History & Theory: “History of New York City Architecture” New York architecture from 1600, incorporating history and theory with design arch3522.wikispaces.com 18 students

PUBLICATIONS, LECTURES, PANELS, SYMPOSIA

2016	“Speculative Design: Architecture’s Role in Maker Culture” ACSA Annual Meeting Topic Chair, University of Washington
2015	“In the City of Babel: Translation from Words to Buildings.” <i>THERE: Journal of Design: Translation</i> . College of Design, 2015, forthcoming
2015	Association of Writers & Writing Programs Conference Minneapolis
2013	NCARB Region 4 Educator Conference Minneapolis Presentation: “ <i>Research & Technology: studio, workshop, and laboratory in design education and practice</i> ”; Panelist: “ <i>Educator, Regulator and Practitioner Views</i> ”
2012	Beverly Willis Architecture Foundation A View to the Future New York
2011	Engineering News-Record Groundbreaking Women In Construction New York

2010 **AIA Collective Capacity: Women’s Leadership Development Summit** | New York
 2004 **“Chiaroscuro.”** Vagabond Magazine, Issue 1. Stanford, 2004. Poem
 2002, 2003 **“My Wagon.”** Essay
English Online—Models of Practical Emails. Jinan University Press, 2003
英语沙龙 (Journal of English Salon), 2002

LEADERSHIP & ADMINISTRATION

2015-2016 **Lead Faculty, Graduate School of Architecture Program Review** | University of Minnesota
 2014-current **Northern Spark Festival Architecture Committee** | Minneapolis
 Liaison between festival creator and architecture community
 2013-current **Masters of Science in Research Practices Program** | University of Minnesota
 Assist associate dean in development of new research and internship program
 2014-current **Peer Review of Teaching Group** | University of Minnesota
 Development of best practices for implementation in the School of Architecture
 2014-2015 **Cass Gilbert Fellowship Search Committee Member** | University of Minnesota
 2013-2015 **Architecture as Catalyst Program Coordinator** | University of Minnesota
 Curate, coordinate and run yearly week intensive graduate workshops, managing faculty, guest instructors, students, lecture series, exhibition, advertising, hosting
 2013-2015 **Chair, Digital Curriculum Committee** | University of Minnesota
 Advising architecture head on changes and new initiatives
 2013-2015 **Academic Technology Committee** | University of Minnesota
 Advising college dean on harnessing disruptive technologies in the college
 2013-2015 **Digital Assistant Program & Tutorial Series** | University of Minnesota
 Coordinate and train students to foster digital learning for faculty and students; creation of tutorials and workshops for beginning to advanced learning
 2010-2013 **Founding Member, SOM Women’s Initiative** | New York, NY
 Partner-funded group to foster professional development within firm; lectures, networking, mentorship, volunteering, licensure exam review series; website
 2003-2004 **Administrator, ASSU Arts Grant Board** | Stanford, CA
 Program director to fund student artists and exhibit their work on campus; catalogue of their work; co-creator of the Student Arts Ball at Cantor Art Center

GUEST LECTURER & CRITIC

2013-current University of Minnesota College of Design | Minneapolis, MN
 2015 **Design Studio 2, Housing** | Parsons The New School for Design, NY
 2012-2013 Department of Architectural Technology | CUNY, New York
 2010-2013 **Surface, Screen & Structure** | Columbia University, NY
 2010-2013 **Formworks** | Columbia University, NY

ASSISTANTSHIPS

2007-2008 **Building Technologies Research Assistant** | GSAPP, Columbia University
 Assistant for the building technologies and fabrication curriculum, lectures, publications
 2007 **A4772x Public Works: Infrastructure + Globalization Teaching Assistant**
 Professor Arindam Dutta | GSAPP, Columbia University
 2006-2007 **Audio-Visual Assistant** | GSAPP, Columbia University
 GSAPP lecture series; ran equipment, lighting and sound, recording, lecture files

LANGUAGES

Mandarin (intermediate reading, basic speaking)
Italian (intermediate reading, basic speaking)

CERTIFICATIONS & ASSOCIATIONS

AIA | Registered Architect: State of New York, 2011; State of Minnesota, 2014
LEED AP BD+C | 2009
OSHA | 10 Hour Construction, valid through 2015
Member | Association of Writers & Writing Programs