

Alex Verhaest

Alex Verhaest (Belgium, 1985)
Master of Fine arts 2007
Sint-Lukas, Brussels

Represented by

Dauwens & Beernaert, Brussels

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‘Art dans la Ville/Lumen #3’

Le Musée des arts de la Marionnette
Tournai, Octobre 2018

‘Tendencies’

BOZAR
Brussels, September 2017

‘No maps for these territories’ (Solo exhibition)

Centre des Arts Numeriques
Enghien les Bains, January-March 2017

‘a la folie / To Insanity’ (Solo exhibition)

Dauwens & Beernaert Gallery
Brussels, October-November 2016

‘a la folie / To Insanity’ (Solo exhibition)

Vlaams Cultuurhuis de Brakke Grond
Amsterdam, May-June 2016

‘Nervous Systems’

HKW, Berlin group exhibition
Curators: Anselm Franke
Berlin, February - May 2016

‘Connected’

La Centrale for Contemporary art, group exhibition
Curators : Patrick Amine & Carine Fol
Brussels, 24 March - 28 August 2016

‘Takamatsu Art Festival’

Tamamo Park
Takamatsu, December 2015

‘Métamorphoses’

A la CRAMIF (Centre Régional assurance maladie IDF)
Curator: Patrick Amine
Paris, 12 octobre - 23 octobre 2015

‘Bienal de Artes Mediales’

Museo Nacional de Bellas Artes
Santiago, October 2015

‘Infosphere’

ZKM Museum
Karlsruhe, September 2015

‘Ars Electronica Festival’

O.K Centrum
Linz, September 2015

‘Sirens’

Dauwens & Beernaert
Brussels, September 2015

‘Château d’Oiron’

Dario Guibaudou, Un Musée d’Histoire in-naturelle, exposition collective, Curator: Patrick Amine
Centre des monuments nationaux (France)
Oiron, 28 july - 28 september 2015

‘Retrospective/Introspective’

Dauwens & Beernaert
Brussels, February 2015

‘Japan Media Art Festival’

National Gallery
Tokyo, January 2015

‘Body Language’

Residency Unlimited
New York, December 2015

‘New Technology Art Award’

Zebrastraat
Gent, October 2014

‘File Festival’

Sao Paolo, August 2014

‘Het Wonderkabinet’

Universitaire bibliotheek
Gent, August 2014

‘Museum Of Photographic Arts San Diego’

Latitude Link collection presentation
New York, September - April 2014

‘Green Flower Street’

Tatiana Kourochkina Gallery
Istanbul, September - November 2013

‘Temps Mort’ (Solo Show)

Grimm Gallery
Amsterdam, September 2013

‘Beyond Tradition’

De garage
Rotterdam, June 2013

‘Kunstenfestival Watou’

De Rode Hoed,
Watou, July 2012 - September 2012

‘Certified Copy’

Verbeke Foundation
Kemzeke, November 2010 - April 2011

‘The good, the bad and the ugly’

Selectie en Accumulatie De Garage
Mechelen, October 2010 - November 2010



Awards & Commissions

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Golden Nica 2015

Ars Electronica

New Face Award

Japan Media Art Festival Tokyo

Commission for a video piece

as part of the opening ceremony of the new Rotterdam Central Station The Mothership, Rotterdam

Participations & Residencies

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Residency Unlimited & PioneerWorks NY

Centre for arts and innovation
september 2014 - november 2014

The Raven Foundation Residency Program

januari 2011 - december 2011

Platform For Urban Investigation The Caucus,

Van Abbemuseum, 2008

Platform For Urban Investigation

Mexico, 2007

Platform For Urban Investigation Conflux

Festival,
Brooklyn, New York

September 2007

Pecha Kucha Night, Shanghai 2007

Platform For Urban Investigation

Shanghai 2007

Residency in Island 6 Arts Centre Shanghai,

November 2006 – March 2007

Publications

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A la folie/Temps mort

Centre des arts d’Enghien-les-bains, 2017
ISBN 978-2-916639-43-7

The good, the bad & the ugly

Catalogue at bkSM - ISBN 9789077193310

(out of) Control

Bip 2010 Catalogue of the BIp2010, Liege

Philosophy of Photography

Henri Van Lier - Lieven Gevaert Series volume 06
at Universitaire Pers Leuven - ISBN 978 90 5867 598 9