

# DAGNY PHILLIPS-STUMBERGER

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## TELEVISION PRODUCTION PROFESSIONAL – ANIMATION FOCUS

- ❖ Highly motivated and experienced production professional seeks to transform a demonstrated record of success and achievement into a career role with a dynamic, challenging media company.
- ❖ Well versed in contributing independent initiative to coordinate and execute production support functions for renowned animated works that include Disney's TsumTsum Kingdom, FX's Archer, Cassius and Clay, Chosen, Unsupervised, and Adult Swim's Aqua Teen Hunger Force; skilled in the management of off-site vocal talent, agencies, and contractors.
- ❖ Expansive technical expertise in a full spectrum of software applications spanning Adobe Flash, Toonboom Harmony, Adobe Photoshop, Adobe Illustrator, Maya, and Adobe Premiere.
- ❖ A self-motivated achiever known for the ability to communicate effectively and apply excellent organizational and time management skills to accomplish objectives.

### *Areas of Expertise*

Television Production • Animation • Casting/Recording Sessions • Scripts and Breakdowns • Collaboration  
Scene Layout • Illustration • Staff Training • Managing Outside Agencies • Pipeline Establishment and Management  
Production Scheduling • Storyboarding

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## EXPERIENCES AND ACHIEVEMENTS

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DISNEY INTERACTIVE, GLENDALE CA

(2016)

### **Post Production Supervisor**

As Post Production Manager on the Tsum Tsum Kingdom digital shorts, delivered critical managerial and creative solutions, scouting, acquiring, and managing offsite talent, ensuring the highest level of quality, from video conversion to multi-platform delivery. Additional duties included constant contact with composers, sound effects artists, editors, compositors, and designers, as well as designing credits sequences, and creating plates.

DISNEY INTERACTIVE, GLENDALE CA

(2016)

### **Storyboarder, Animator**

As Storyboarder, delivered detailed, highly rendered, full color proof-of-concept sequences to acquire segment funding, reporting directly to director/producer.

As Animator, responsible for social media driven original content and animated proof-of-concept for various in-house ongoing productions and pitches

FLOYD COUNTY PRODUCTIONS, ATLANTA, GA

(2011 to 2015)

### **Associate Producer – Archer / Cassius and Clay (FX)**

A demonstrated record of success and achievement at this Atlanta-based production company, marked by a series of promotions to positions of increased influence, authority, and accountability.

As Associate Producer, fulfilled a critical role coordinating production efforts in support of the programs *Archer* and *Cassius and Clay* for broadcast on the FX Network, with a focus on scheduling casting and recording sessions, organizing scripts and breakdowns, reviewing edits, and delivering the final product to clients.

### **2014 to 2015, 2012 to 2013: Animator and Illustrator for Archer (FX)**

Leveraged superior attention to detail and analytical expertise to create Archer characters in key poses and tweens using photo references as source material. Continually tested and revised animations to ensure the complete satisfaction of all requirements and expectations.

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## FLOYD COUNTY PRODUCTIONS, ATLANTA, GA (CONTINUED)

### 2013 to 2014: Layout Director for Chosen (FX)

Exercised supervisory authority over a team of professionals engaged in the interpretation of storyboards into scene files for animation, compilation of assets required for each scene, and the initiation of the keys process in support of this animated sitcom.

- Maintained accountability for the work effort of the layout department through a production run of 13 episodes.
- **Worked closely with directors and producers to ensure the alignment of layout efforts with vision and expectations.**

### 2011 to 2012: Technical Director, Animator, and Offsite Liaison for Unsupervised (FX)

Coordinated and led training of crew members to build competencies in the most effective and efficient strategies for character creation in Adobe Flash, establishing a solid foundation of best practices prior to the launch of this 13-episode animated sitcom.

### Early Career

*Character Lead and Freelance Flash Animator for Electric Company (PBS), Primal Screen, Atlanta, GA*  
*Animator for Squidbillies and Aqua Teen Hunger Force (Adult Swim), Radical Axis Animation, Atlanta, GA*  
*Background Artist for FreakShow (Comedy Central), Radical Axis Animation, Atlanta, GA*

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## EDUCATION & PROFESSIONAL DEVELOPMENT

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SAVANNAH COLLEGE OF ART AND DESIGN

**Bachelor of Fine Arts Degree in Animation**

MERCER COMMUNITY COLLEGE

**Associate of Applied Science Degree in Computer Art**

### Professional Development

*Improv Workshops, Dad's Garage Theater Company*  
*Sketch Writing Workshops, Highwire Comedy*

### Professional Associations

Women in Animation, ASIFA

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## TECHNICAL PROFICIENCIES

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### Expert Level

Adobe Flash, Adobe Animate, Adobe Photoshop, Google Docs/Excel

### Intermediate Level

Toonboom Harmony

### Advanced Level

Adobe Illustrator

### Skilled

Autodesk Maya, Adobe Premiere, Adobe AfterEffects

### Languages

English, German, Spanish, Japanese