

Thank You

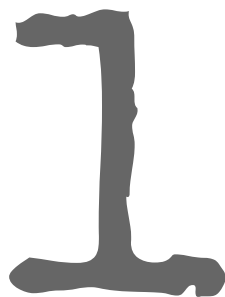
New Zealand Fringe Festival,
Adelaide Fringe Festival, Toi
Poneki, QL2 Youth Dance, Kim
Harvey School of Dance at The
Oak, DANZ, Adelaide College of
the Arts, Brink Productions, Yellow
Umbrella, Rick Shaw & Rebecca
Johnstone, Danielle O'Keefe,
Against The Grain Publicity,
Sidonie Henbest, Jane Allan, Libby
Parker, Daisy Brown,
and Martha Lott.

HOUSE OF SAND is

Charles Sanders & Eliza Sanders (Co Artistic Directors)

Suzanne Merrall (Creative Producer)

Georgia Stanley (Associate Producer (WTBW))



Stay Connected:



houseofsand.org



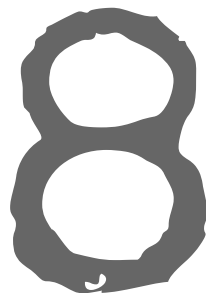
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HOUSE OF SAND

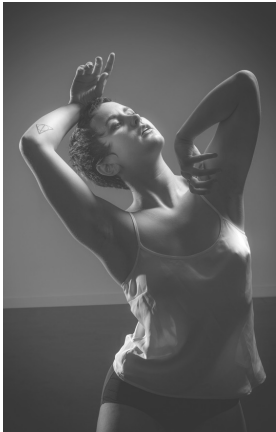


Charles Sanders
Co-Artistic Director

House of Sand is more than a funny play on the surname Sanders. It's a way of describing how our sibling creative partnership works: We're like children on wind blown beaches building castles, each one a collection of a billion tiny grains of inspiration, following our own sense of play. We gather people and ideas and build epic imaginative creations - knowing that eventually, whether with the next tide or the king tide - they will eventually be washed away.

Since the beginning of 2015, we've worked with around thirty collaborators in two countries and five cities, and partnered with six venues to present at five festivals.

We build tight-knit family style groups, which allows us to embrace the transience of working in many different places. We explore what it means to be a citizen of the world by looking towards the very personal, intimate and specific. And we've developed a methodology which brings the idea of global/local citizenship into the body, the muscles and the guts, and results in a signature aesthetic – visceral, expressionistic, and slightly absurd – that we hope you are going to love.



Eliza Sanders
Co-Artistic Director

In 2018 House of Sand will be coming home to Adelaide in a big way, presenting four amazing shows. We'll begin the year by sharing our origin story with you, through our flagship contemporary performance works **Pedal** and **Castles**, and then return with two new and viscerally embodied productions of great modern plays: Stephen Sewell's lost political classic **Welcome The Bright World** and Alice Birch's hilarious post-feminist tract **Revolt. She Said. Revolt Again.**

It is a season we are immensely proud of. We hope to see you there!

Pedal Castles

House of Sand and Holden Street Theatres
present



28 Feb-17 March

Holden Street Theatres, Adelaide

Created & Performed

by Eliza Sanders

Director: Charles Sanders

Lighting Design: Owen McCarthy

Tickets: adelaidefringe.com.au

on sale 8th Dec

"Occasionally an artist emerges who possess the thrill to surprise. Eliza Sanders is such an artist... She emerges as a refreshing new talent in contemporary Australian dance."

(Peter Wilkins, Canberra Critics Circle)



House of Sand and BATS present

Abstracted memories from our past lives lived, reborn, unearthed.
Bodies of flesh and mess experience fragmented stories of love,
loss nurturing and nonsense.

Fear of Eggs

20-24 March

BATS Theatre, Wellington

Choreographer: Eliza Sanders

Director: Charles Sanders

Production/

AV Design: Owen McCarthy

Tickets: fringe.co.nz

on sale 6th Dec

House of Sand, in association with State Theatre Company South Australia,
presents

Welcome The Bright World

20 Sept–6 Oct

Queens Theatre, Adelaide

by Stephen Sewell

Director: Charles Sanders

Designer: Karla Urizar

Original Score: Mario Späte

West Berlin, 1980: While searching for an elementary particle whimsically named 'Truth' - Max (a mathematician) and Sebastian (a physicist) become embroiled in the machinations of the state: in a world of flexible truths, privacy and power.

Cast Includes Terence Crawford as 'Max', with Anna Cheney, Nic English, Lizzy Falkland, Georgia Stanley

"Sewell has been responsible for some of the most provocative and electrifying Australian plays of the past twenty-five years"

– Griffith Review

Tickets: bass.net.au

on sale 4th Dec



House of Sand, the Old 505 and Holden Street Theatres present

Revolt. She Said. Revolt Again.

2-19 May

Old 505 Theatre, Sydney

20 Nov-1 Dec

Holden Street Theatres, Adelaide

by Alice Birch

Director: Charles Sanders

Designer: Stephanie Howe

Choreographer: Eliza Sanders

Tickets: old505theatre.com

holdenstreettheatres.com

Alice Birch presents a rallying cry for a new feminism.
Packed with intelligence, humour and wrenching social commentary,
Revolt is a punch in the face wrapped in a satin glove.

Acknowledgements

Presenting Partners



Funding Partners



Ambassadors Circle

Frank Ford AM, Tammy Franks MLC, Nicholas Linke,
Peta-Anne Louth, Eliza Lovell

Donors

\$ 5000+

Anonymous x 1

\$500- \$4999

Frank Ford AM
Nicholas Linke
Carolyn Mitchell

\$ 100-\$499

Rob Brookman

>\$99

Eliza Lovell
Elizabeth Ganter





In Development

the following projects are in development at House of Sand in 2018:

Feet.Us

Created by Eliza Sanders
Dramaturgy by Charles Sanders
Production & AV Design by
Owen McCarthy
featuring Sophie Gargan

Preserving Jars

By Michele StYves
Directed by Charles Sanders
Choreographed by Eliza Sanders
with access artists Caroline Conlan and
Eliza Lovell, featuring Anna Cheney
Supported by LWDance Hub and Access
2 Arts

Support Us

House of Sand is a small independent performance company working with Australia's finest emerging and established arts makers.

We need your help to dream big and to make the 'impossible' possible. Help can come in all shapes and forms: cash is important but so are resources and expertise.

If you have skills or resources or a sponsorship proposal you'd like to offer, please drop Charles an email (charles@houseofsand.org).

If you wish to help us raise the funds to produce an ambitious 2018 season, please consider donating via The Australian Cultural Fund. All donations over \$2 are tax-deductible. [Click Here](#)

