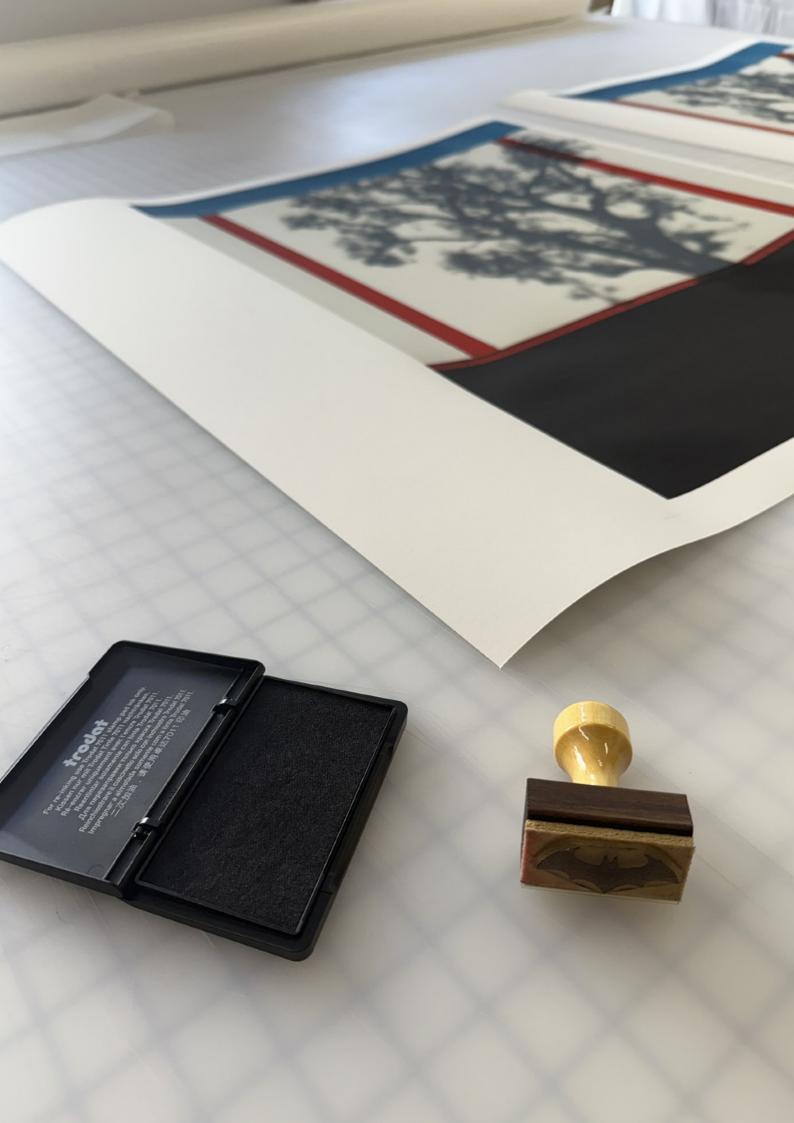
BAT TREE BOUQUETS

At the beginning of 2025, I decided to spend six weeks in Los Angeles to see if it could become my new home. While there, I worked on various projects and discovered that having multiple projects running simultaneously is essential in LA. It allows you to keep creating while waiting for other projects to move forward, often depending on other people's decisions.

As I explored the city, I came across a magical shadow – at first, it looked like a tree, but also like a bouquet. That moment sparked a thought: how could I incorporate my DNA from Daily Bat / Batman into a new project?

That's when I decided to create my own stamps. From there, the idea evolved – why not add unique stamps to every print? This way, each piece becomes one of a kind, with endless possibilities for interplay.

For me, this project was also about breaking free from Swiss precision and control – embracing creation over overthinking. I hope you enjoy my first prints as much as I do.









Process: Archival Pigment Print + Stamps
Paper: Ilford Textured Cotton Rag 310 gsm
One Size: Small (21.7 x 28.5 Inch / 55 x 72.5 cm)
Edition of 1, Created: Los Angeles (2025)
Shipping: Worldwide (Pickup LA)



Process: Archival Pigment Print + Stamps
Paper: Ilford Smooth Cotton Rag 310 gsm
One Size: Small (21.7 x 28.5 Inch / 55 x 72.5 cm)
Edition of 1, Created: Los Angeles (2025)
Shipping: Worldwide (Pickup LA)



Process: Archival Pigment Print + Stamps
Paper: Ilford Smooth Cotton Rag 310 gsm
One Size: Medium (62.5 x 82.5 cm / 24.6 x 32.5 Inch)
Edition of 1, Created: Los Angeles (2025)

Shipping: Worldwide (Pickup LA)



Process: Archival Pigment Print + Stamps
Paper: Entrada Rag Natural 190 gsm
One Size: Small (21.7 x 28.5 Inch / 55 x 72.5 cm)
Edition of 1, Created: Los Angeles (2025)
Shipping: Worldwide (Pickup LA)



Process: Archival Pigment Print + Stamps
Paper: Entrada Rag Natural 190 gsm
One Size: Small (21.7 x 28.5 Inch / 55 x 72.5 cm)
Edition of 1, Created: Los Angeles (2025)
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