



# 48 HOUR FILM CHALLENGE

## Rules & Guidelines

1. The 48 Hour Film Challenge is hosted by Exeter Phoenix as part of Two Short Nights 2021.
2. In order to be eligible for the final competition, all team members must sign the relevant release forms. These forms will be available at the beginning of the challenge (6pm, Friday 29 January 2021) and must be submitted with the finished film (6pm-7pm, Sunday 31 January 2021).
3. The team agrees to follow all rules and accept all decisions made by Exeter Phoenix and the judges. Exeter Phoenix can disqualify teams who do not follow the rules of the competition. All judges' decisions are final.
4. Team must register at <http://www.twoshortnights.com> by Wednesday 27 January 2021. Each team must have a team name and a designated team leader, who will act as the main point of contact.
5. Each team must include at least one member who is over 18. There is no limit on team sizes but you must adhere to the Government Coronavirus guidelines at the time of filming. Be prepared for your team to work remotely.
6. All production costs must be paid for by the team. The team must provide or hire their own equipment.

7. Films must be written, shot, and edited within the 48 hour deadline and based on the criteria in the assignment brief.
8. 48 Hour Challenge briefs will be emailed to teams at 6pm on Friday 29 January 2021.
9. Only one member of the team needs to pick up the brief but it is suggested that the rest of your team is accessible.
10. All the creative/technical work must take part in the 48 hour time period. Prior to receiving the brief you may only organise cast and crew (the team), arrange for and gather equipment, and scout for possible locations. Remember that there are laws about filming in public locations, so make sure you have proper permission to film in locations you find. Exeter Phoenix will not be responsible for any infringement of local laws.  
<https://exeter.gov.uk/leisure-and-culture/arts-and-entertainment/filming-in-exeter/>
11. Exeter Phoenix cannot be held responsible for any injury or damage to any persons or property that may be sustained during the production of your film. We recommend that each team take out the relevant insurances and public liability cover for their production.
12. Stock footage or footage shot/created outside of the 48 hours cannot be used. Animation and special effects can be used, but must be created within the 48 hours.
13. Any music used in the film should be cleared for use. You may be asked to provide proof that you have the rights to use any pre-recorded music.
14. Appropriate credits must be added to your film as specified in the brief. 15. We reserve the right to disqualify your entry if it's considered to contain material not suitable for an audience age 12 and above.
16. Exeter Phoenix takes no responsibility for teams who infringe copyright. 17. Any films deemed unsuitable for screening, for whatever reason, may be withheld by Exeter Phoenix.
18. Exeter Phoenix retains the right to add their logo, Two Short Nights and any sponsors logos, to films which are included in the final screening and retains the

for future Exeter Phoenix publicity.

19. The finished film may be **no longer than 3 minutes** including credits.
20. The film must be submitted as specified on the Challenge Brief. Teams that fail to submit their film in the specified format risk being excluded from the screening.
21. The film must be submitted between 6pm and 7pm on Sunday 31 January 2021 via the online submission form.
22. Relevant release forms must be signed by all cast and crew and submitted with the final film. Films that are submitted after the cut-off time will not be considered for the competition.
23. Films selected by the judges will be announced on [www.twoshortnights.com](http://www.twoshortnights.com). The 48 Hour screening will be held at Two Short Nights Film Festival 2021 dates and times tbc.
24. All films submitted as part of the 48 Hour Film Challenge may be hosted online for 12 months and used by Exeter Phoenix without prior consent.
25. Films must not be uploaded online or be included in any public screenings before the Two Short Nights Festival screening.
26. Those selected for the Two Short Nights Festival screening will be eligible for the 48 Hour Film Awards (1st, 2nd and 3rd place), you can find details of the prizes here: <http://www.twoshortnights.com/awards>