

Saxapahaw Current

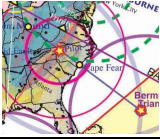
An independent self-reporting news source in and for the community of Saxapahaw. For a listing of businesses, entertainment, education, wellness and outdoor options here visit www.saxapahawnc.com.

A Quarterly Newsletter

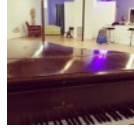
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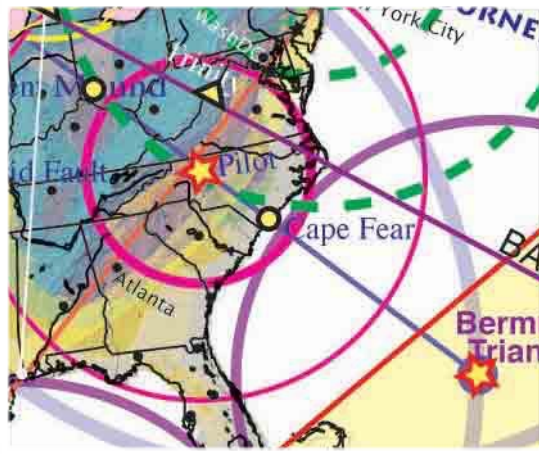
Magic in Saxapahaw

by Joseph Pio Asterita and Linda Pucci

In earlier issues of the Current, we introduced you to residents whose families go back generations. There are others who've come to know the area more recently, only to take deliberate steps to move to Saxapahaw or were "passing by" and stayed. No matter how they arrived, there is a consistent thread in their reasoning. Folks have explained it to me this way: "coming to Saxapahaw has the feeling of being drawn to a magical place". When Joseph Pio Asteritz wrote about the Sissipahaw natives in an earlier issue (Summer 2016), he pondered the area's development over the centuries. In this issue he postulates that magnetic forces, called ley lines, run through the area attracting creative energy. He presents current thinking about lay lines, and describes how they impact the place where we live and work.

What are Ley Lines?

Ley lines, originally discovered in Great Britain, were named by a tax collector who, while mapping the area, found that families whose name ended in "ley" lived on a line that extended for many miles through different towns. Was it a coincidence that Crowley, Morley and Bradley, to mention a few, lived on this line because of some subconscious draw?



In England, and across Europe, ancient stone monuments and churches have been erected miles apart on continuous straight or symmetrically curved lines. Ancient mounds, stone alters and remnants of dwellings from Neolithic times, can also be found on these same lines. It seems that something drew the ancients to these places. While Europeans are familiar with this thinking, the concept is new in North America.

Modern science has yet to identify the source of these mysterious alignments. Nevertheless, we postulate that ley lines have a magnetic-like quality. Studies have shown that pronounced geographic features, i.e. mountains, rivers, major ocean inlets, peninsulas, and in some cases man-made structures enhance their power. This phenomenon can be likened to our own nerve system with its ganglia that supply various body parts or systems with nervous energy.

Magnetic Energy (Magic) in our own Village

Saxapahaw lies in an area just west of the intersection of three major ley lines. These lines run from the Carolina coast through the Piedmont to mountains in North Carolina and Virginia; they energetically form the boundaries of the Triangle and the Triad. A fourth ley line runs across the US through

Mt. Rogers, Va, through Pilot Mountain and extends southeasterly ending in Pamlico Sound. It passes directly through Saxapahaw and is called the Sax Ley.

Black-eyed Susan

by Linda Pucci

She lifted her eyes to the April sun, and danced in the rain. She stood tall in July's heat, and twirled as September's leaves fluttered to the ground. She marched proudly through November's snow and sleet - a brave Black-eyed Susan



Haiku to you

by Tonya Sink

Winter night, the Haw
A quarter moon reflection
Sublime still water

Goin's On

February is Black History Month. Activities during the month include:

- 2/4: Ruby Sales will speak at the HR Ballroom
<https://www.hawriverballroom.com>
- 2/10: HKonJ March, Culture Mill bus trip to downtown Raleigh Culture
- 2/11: Panel Discussion at Maxwell Chapel Church 3pm
- 2/15: "Cracking the Code" film screening daytime for HawBridge students and 7pm general public (Culture Mill) 2nd Screening in the evening with Jeff & Tish Catering
- 2/17: "Moves and Grooves" at Haw River Ballroom
7:00pm African Dance Class
8:00 Drum Circle
8:30pm Dance Party
- 2/18: Soul Food Brunch & Cooking Workshop - Launch special dinner item (Eddy Pub) & Performance: "Just another Lynching" by Jeggheo at CM Lab (Culture Mill) 7pm
- 2/22: "Whose Streets" film screening 7pm (Culture Mill) Jeff & Tish catering 6pm
- 2/24: Trip to Civil Rights Museum Greensboro
Bus leaves from Culture Mill Gather at 10:00
Bus departure at 10:30.

Run of the Mill Players returns in March!

Too Much Light Makes the Baby Go Blind by Greg Allen
March 23rd, 24th and 25th
Stayed tuned for times
Presented at The Culture Mill, 1616 Jordan Drive

Writers wanted.

Got something to tell us? How about a favorite Saxapahaw topic?

Send your article (max 200 words) and earn a spot in our next issue. Submit your entry here: saxapahawcurrent@gmail.com.

Positive people and ideas most welcome.

We are so happy to welcome a number of community writers to this issue. As an independent self-reporting newsletter, we couldn't do it without them. In this issue, Joseph Pio Asterita, Linda Pucci, Tonya Sink, Sandy Shepherd, Isabelle Kurtz, Alison Weiner and Alfie Ferrington contribute. Also a shout out for Deborah Perotti who faithfully delivers the Saxapahaw Current to residents in the Rivermill Apartments.

UNDERCURRENTS

What Fish?



By Linda Pucci

You've probably noticed the activity on the Island. A parking lot and a wide accessible path leading into the woods. What you may not have seen is the fish. What fish? you ask. A 30 something feet long wooden fish – just waiting to be climbed on and slid down. We haven't been able to get any information from the Parks Department, but things are happening. So keep tuned.

Music in the air

by Alison Weiner

The question is: "How many pianos can Saxapahaw accommodate?"

Our very own Culture Mill, standing proudly at the crossroads of an Alamance County census designation, recently became the happy steward of a donated reconstructed 1926



Steinway "M" grand piano. (shown above) The Steinway patiently awaits the soft touch of community pianists. who, we have no doubt, will tap into its creative energy. More recently, through generous community effort, a beautifully restored 1912 Blüthner upright piano has replaced the Steiff piano that has served The Eddy Pub so well since 2011. If you hold your breath and listen you will hear them as they fill the air with music.

Like a Phoenix Rising

by Sandy Shepherd

Like a phoenix rising from the ashes The Red Door is back. On the second Saturday of each month, beginning in January, new and used books from the Red Door Book Store inventory as well as craft items will be on sale.

You can find us at 1359 Moore's Chapel Cemetery Rd – yes the property with the unusual fence that didn't quite turn out as we had hoped.

We will be open for business from 10-2 and will gladly fix you a cup of coffee should you like to sit for awhile and talk books or other topics. If you don't see what you're looking for, we'll gladly order it for you. Rain date is the third Saturday.



Magic in Saxapahaw

(cont. from pg. 1)

From our 400 plus years of local history, we know that people have commonly gathered, thrived and created along the Haw River - native Americans as hunters-gatherers, Europeans as farmers and then industrialists. Today we have a steady growth of people developing commerce and housing and now expanding into culture, the arts and music right here in Saxapahaw. One may ask, since there are a dozen or so towns along the 110 miles of the Haw, why is it that just this, out of the way, narrow point of land is so popular? Why has Saxapahaw become a center that attracts thousands of visitors each year. Why do former residents and families return?

We recognize the determination and creativity of those who built the mill, ran it for over a century. That same determination and creativity renovated the lower mill into apartments, fired up the shops, eateries, the music venues, the brewery, the pollinator gardens as well as keeping and expanding the Hawbridge School. I propose the attraction of the ley lines with their magnetism, or as some have suggested, magic, has fueled people's determination and vision. One vision building on the next that, in turn, amplifies power of the ley lines to draw even more goodness to Saxapahaw.

What do they like about Saxapahaw?

In our Fall issue, we asked readers to tell us what they liked about Saxapahaw. Isabelle who was born on Cherokee Lane 13 years ago and Alfie who keeps watch from her post in Cup 22 offered these observations.

"I like Saxapahaw because I am close to all my neighbors. I can walk to nearby houses for parties, hide 'n' seek and sing-alongs and stay until the sun sets. Whenever I walk to town, I say hello to lots of people I know. I try not to take for granted this lovely community that I have grown up in, because when I move away I will surely miss it". Isabelle

"I like the fact that anytime I look in the sky and see a flock of birds, I can find someone here in Saxapahaw, who knows what they are." Alfie

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