



## Hackney Historic Buildings Trust

### Digital Access Project 2021

#### Open Call – Proposals for digital events and activity

Our remarkable buildings have been home to many creative residencies and educational projects over the years. With public access to our buildings being limited during the pandemic, we are focusing our efforts on digital, audio-visual and online activities which celebrate the local history, heritage and architecture of our buildings.

Hackney Historic Buildings Trust is an established Buildings Preservation Trust that has restored and rescued a number of culturally significant, 'at risk' buildings in the London borough of Hackney. HHBT is responsible for the protection, assured maintenance and continued use of Hackney's Oldest Building - St. Augustine's Tower, and perhaps our most notable building; the Round Chapel which HHBT owns and operates as a community and performance venue.

#### **Opportunity**

Round Chapel is the jewel in our crown and we are keen to receive site specific ideas and proposals that would enhance our reach digitally. We aim to make available a range of new audio, video, educational and graphic assets online and welcome applications from artists, musicians, choreographers, lecturers, architectural historians, educators, filmmakers etc. to present works that can be accessed remotely, either live or recorded.

- Successful applicants will be awarded a creative residency where HHBT offers the use of a venue, free of any hire fees for the duration of their project. The residency period ends 31<sup>st</sup> March 2021.
- In kind services in the form of light marketing and technical support can be made available if required.
- Successful applicants wishing to secure additional funding from external organisations to supplement their project are able to request a reference or letter of recommendation from us, in support of your application.
- We reserve the right to award reasonable expenses, partially remunerate or provide more extensive in-kind services in some cases, at our discretion.



## Requirements

- Projects must be site specific.
- Projects proposed must be digital in their delivery and require no physical audience or gathering in numbers.
- Works can be durational, or delivered in the form of a series.
- A demonstration that accessibility has been considered as part of your proposal.
- A demonstration that diversity and inclusion have been considered as part of your proposal.
- Whilst not essential, we are interested to receive proposals that increase our educational outreach or represent, communicate and offer perspectives of the heritage aspects of our buildings.
- If successful, the selected projects will be required to be completed and delivered by 31<sup>st</sup> March 2021.

## A note from the General Manager - HHBT

*As part of the Trust's bid to the Cultural Recovery Fund administered by the Heritage Lottery Fund, Hackney Historic Buildings Trust has embarked on a project to make our cultural offering more accessible. This is an exciting opportunity for the trust to make our buildings and their histories available to virtual visitors and to re-imagine the properties in our care and encourage them to be used and viewed in new and innovative ways.*

*Our goal is to build a reputation as a crucible for artistic works – places for creation not just performance and to make the digital offer of HHBT current, innovative and of the highest quality and as accessible and fascinating to as diverse an audience as we can imagine.*

Philip Lloyd

General Manager

To apply for this opportunity, please complete the short application form below together with the Equal Opportunities Monitoring Form and return to Irma Adinda, Head of Events & Programmes: [hackneyhistoricbuildingstrust@gmail.com](mailto:hackneyhistoricbuildingstrust@gmail.com) by **5pm, Monday 8<sup>th</sup> February 2021.**





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Please complete the Application Form and Equal Opportunities Monitoring Form and return to Irma Adinda, Head of Events & Programmes: [hackneyhistoricbuildingstrust@gmail.com](mailto:hackneyhistoricbuildingstrust@gmail.com)

**The closing date for submissions is: 5pm, Monday 8th February 2021. Successful applicants will be contacted w/c Monday 15<sup>th</sup> February 2021**

APPLICANT NAME / NAME OF COLLECTIVE	
EMAIL	
PHONE	
WEBSITE	
INSTAGRAM	
TWITTER	

Please indicate which venue you are applying for:

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Provide a brief description of your activity, event or project:

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We require all projects to be completed and digitally delivered to the public before Wednesday 31<sup>st</sup> March 2021.

Please indicate the number of days required inside the venue, inclusive of set up and take down?

What will you do to ensure a timely delivery of your project?

Please provide us with a rough timeline, and the number of days required for each stage of your project:

Please provide details of previous installations, events, performances, exhibitions, talks, lectures etc. including any links to where press articles or write ups can be found:

- Please check this box if you are submitting supplementary images and/or videos of your work. We are able to accept a maximum of 3 supplementary files per application.**



Please describe how your project specifically fulfils some, or all of the Trust's goals for the Digital Access Project 2021:

HHBT wishes to make widely available, and will be communicating the progress of the 2021 residencies.

Do you agree for HHBT to communicate your participation and to use any work produced as a result of this programme in their communications?

Will you be seeking funding, training or assistance from external organisations to assist in the production of your project?

Please detail the organisations and the level of funding or assistance you expect to acquire:



We may be open to considering applications that wish to monetise their projects by ticketing their events or activities.

Will this be a ticketed activity? If ticketed, how much will tickets cost?

If your activity is Free or Free-ticketed, please also indicate below:

Within our buildings, we ask that applicants work alone or in a very small team to ensure Covid Safety compliance and to allow for adequate social distancing to take place.

Please indicate the number of people that will be involved in the on-site production of your project:

What measures will you implement to ensure a Covid-Secure working environment?

This is the end of the application.